

## Joanna Read

### Director

Joanna was Artistic Director and Chief Executive of Salisbury Playhouse for eight years. Productions included William Nicholson's SHADOWLANDS with Julian Glover and Lisa Eichorn, the new musical TWO CITIES, the European premiere of Arthur Miller's PLANG FOR TIME, TO KILL A MOCKING BIRD and THE HIRED MAN (TMA Award for Best Musical) as well as national tours of JAMAICA INN and A TOUCH OF THE SUN.



### Agents

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### Credits

#### Other

Production	Company	Notes
<b>TWO CITIES</b>	Salisbury Playhouse	
<b>TWO</b>	Octagon Theatre, Bolton	
<b>TO KILL A MOCKINGBIRD</b>	Salisbury Playhouse	
<b>THE WIZARD OF OZ</b>	Octagon Theatre, Bolton	
<b>THE WINTER'S TALE</b>	Salisbury Playhouse	
<b>THE WAY WE LIVE NOW</b>	Young Vic	
<b>THE WATERS OF THE MOON</b>	Salisbury Playhouse	
<b>THE SECRET RAPTURE</b>	Salisbury Playhouse	
<b>THE HIRED MAN</b>	Salisbury Playhouse	
<b>THE DUCHESS OF MALFI</b>	Salisbury Playhouse	
<b>THE DAUGHTER IN LAW</b>	Octagon Theatre, Bolton	

Production	Company	Notes
<b>THE CUSTOM OF THE COUNTRY</b>	RADA	
<b>THE COUNTRY WIFE</b>	Arden School of Theatre	
<b>THE COMEDY OF ERRORS by William Shakespeare</b>	Guildford Shakespeare Company	
<b>THE CHANGELING</b>	Birmingham Repertory Theatre	
<b>TALENT</b>	Watford Palace Theatre and the Mercury Theatre Colchester	
<b>SWEET HEART</b>	Salisbury Playhouse	
<b>SQUEALING LIKE A PIG</b>	Birmingham Repertory Theatre	
<b>SHADOWLANDS</b>	Salisbury Playhouse	
<b>SEVEN</b>	Birmingham Repertory Theatre	
<b>SEE HOW THEY RUN</b>	Salisbury Playhouse	
<b>RUTHERFORD AND SON</b>	Salisbury Playhouse	
<b>ROUGH CROSSING</b>	Salisbury Playhouse	
<b>POOL DEATH</b>	Salisbury Playhouse	
<b>PLAYING FOR TIME</b>	Salisbury Playhouse	
<b>PAT AND MARGARET</b>	Octagon Theatre, Bolton	
<b>ON THE RAZZLE</b>	Bristol Old Vic School	
<b>MOHICANS</b>	Birmingham Repertory Theatre	
<b>MICKEY AND ME</b>	Birmingham Repertory Theatre	
<b>MACBETH</b>	Salisbury Playhouse	
<b>JOYRIDERS</b>	Birmingham Repertory Theatre	
<b>JOHNNY WATKINS WALKS ON WATER</b>	Birmingham Repertory Theatre	
<b>JAMAICAN INN</b>	Salisbury Playhouse	
<b>HYSTERIA</b>	Octagon Theatre, Bolton	
<b>HAMLET</b>	Young Vic	
<b>EQUUS</b>	Salisbury Playhouse	
<b>DONKEY'S YEARS</b>	Salisbury Playhouse	
<b>DANGEROUS CORNER</b>	New Vic Theatre, Newcastle-under-Lyme	
<b>CANDIDA</b>	Octagon Theatre, Bolton	
<b>BRETEVSKI STREET</b>	Birmingham Repertory Theatre	
<b>BRASSED OFF</b>	Touring Partnership and Sheffield Theatres	
<b>BORDERLINES</b>	Crucible Studio Theatre	
<b>BONDED</b>	Birmingham Repertory Theatre	
<b>BARBARIANS</b>	Salisbury Playhouse	

Production	Company	Notes
<b>ANTHONY AND CLEOPATRA</b>	Young Vic	
<b>ANIMAL FARM</b>	Creation Theatre Company, Oxford	
<b>A TOUCH OF THE SUN</b>	Salisbury Playhouse	
<b>A TASTE OF HONEY</b>	Salisbury Playhouse	
<b>A MIDSUMMER NIGHT'S DREAM</b>	Birmingham Repertory Theatre	
<b>A CHRISTMAS CAROL</b>	Octagon Theatre, Bolton	
<b>MATILDA AND DUFFY'S STUPENDOUS SPACE ADVENTURE</b>	Watermill Newbury	
<b>THE DAUGHTER-IN-LAW</b>	The New Vic, Newcastle-under-Lyme	
<b>THE CORSTORPHINE ROAD NATIVITY</b>	Festival Theatre, Edinburgh	
<b>CINDERELLA</b>	Watford Palace Theatre	
<b>WE'LL ALWAYS HAVE PARIS</b>	Mill at Sonning	
<b>ALADDIN</b>	Watford Palace Theatre	