

Jennifer Perrott

Director

Jennifer is an award-winning director working between Europe and Australia, who won a Best Young Director Award at the BroadcastNow / BBC B+Young Talent Awards. She has directed prime time dramas for BBC1/ ITV/ Channel 4 and HBO, as well as OFFSPRING, one of Australia's most popular dramas, including its highest rating episode (aside from the pilot), and NEWTONS LAW for the ABC.



Agents

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Assistant

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Credits

Television

Production	Company	Notes
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GENTLEMAN JACK 2018 - 2019	Lookout Point/BBC 1/HBO	Director. 2 x 60'. Anne Lister returns to Halifax, West Yorkshire in 1832, determined to transform the fate of her faded ancestral home Shibden Hall. Writer: Sally Wainwright. Producer: Phil Collinson. Exec Producers: Sally Wainwright, Faith Penhale and Laura Lankester (Lookout Point), Ben Irving (BBC 1), Francesca Orsi and Kathleen McCaffrey (HBO). *Nominated for Best English Language Drama Series, C21 Awards *Shortlisted for Best Long Form Drama, Writers' Guild Awards 2020 *Shortlisted for New Drama at the National Television Awards 2020
DOCTOR WHO 2017 - 2018	BBC 1	Director. 2 x 60'. Producer: Nikki Wilson. Executive Producers: Chris Chibnall and Matt Strevens. Jodie Whittaker's debut series as the Thirteenth Doctor. *Nominated for Best Drama, National Television Awards, 2019.
NEWTON'S LAW 2016	ABC Drama / Every Cloud Productions	Director, 2 x 60'. Drama. Producers: Fiona Eagger, Deb Cox, Anna Molyneaux. Exec Producers: Bret Sleigh, Alastair McKinnon.
OFFSPRING SERIES 4 2013	Southern Star/Channel 10 Australia	Director, 2 x 60'. Drama. "This may be the Best Offspring episode ever" Sunday Herald Sun.
STACKED 2008	Channel 4	Director, 1 x 30'. Comedy drama, with Karen Gillan. Writer: Byrony Ive.
ECHO BEACH 2007	Kudos Productions/ ITV	Director, 3 x 30'. Exec Producer and Creator: Tony Jordan.
THE CHASE 2006	Rollem productions/ BBC	Director, 2 x 60'. Exec Producer and Creator: Kay Mellor.
HOLLYOAKS 2005	Mersey TV/ Channel 4	Director, 2 x 30'.
DOCTORS 2005	BBC1	Director, 6 x 30'.
HOLLYOAKS 2004	Mersey TV/ Channel 4	Director, 2 x 30'.

Short Films

Production	Company	Notes
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THE RAVENS
2017

Iluka Films

Writer and Director.

*Longlisted for Best Live Action Short, Oscars 2018.

*Heartland International Film Festival Grand Jury Prize Best Narrative short - and Oscar Accreditation 2018, 2016.

*ADG (Australian Directors Guild) nomination for best direction in a short film, 2017.

*Nomination for Best Un-produced Short Screenplay, Australian Writers' Guild, 2013.

*LA Movie Awards: Best Actress (Sarah Snook, Succession) Best Narrative Short and Best International Film, 2016.

*Sante Fe Independent Film Festival Audience Choice Award, 2016.

*Best Short film 16th Imagineindia International Film Festival, Spain, 2017.

*Best Short Film New Jersey International Film Festival, 2017.

*Rob Knox Film Festival - Best Cinematography in a short film, 2017.

*Pietrasanta International Film Festival - Best Short Film, 2017.

*Worldfest Houston - 50th Annual International Independent Film Festival Gold Remi Award Winner, 2017.

*Best International Short Film Award at the 8th Festival International Short Film Festival Piélagos en Corto, 2017.

*Red Poppy Award for Best Narrative Fiction Veterans Film Festival, 2016.

*Golden Knight Award, Malta 2016.

*Award of Excellence Indiefest Awards, 2016.

*Shorts Mexico - Honorific Mention for best International live action short film, 2016.

THE EXAMPLE
2011

Iluka Films/
Directors UK/ Arri

Director.

*Official selection - Director's UK & Arri "Challenge Alexa" showcase at London Film Festival, 2011.

FLIGHT 2005	UK Film Council	<p>Digital Short.</p> <ul style="list-style-type: none"> * Screened at Cannes Film Festival in Short Film Corner, 2005. * BRISBANE International Film Festival, 2005. * Official competition Los Angeles International Film Festival, 2005. * Official competition PALM SPRINGS International Film Festival, 2005. * International competition Interfilm Berlin, 2005. * Official competition Raindance Film Festival, 2005. * Short Listed for BIFA Award, 2005. * Winner Best Film Bucharest International Film Festival, 2006. * Finalist Kinofilm Manchester, 2006 .
TITUS THE GREAT 2001		<p>Short film.</p> <ul style="list-style-type: none"> * AFTRS National Tour, 2001. * Winner Best Film made for children Auburn International Film Festival, 2001. * Finalist Canberra International Film Festival, 2001. * Finalist Leeds International Film Festival, 2001. * Official Competition Flickerfest, 2001. * 2nd place Best Short Fiction BASC Byron Bay Film Festival, 2002.
SCAR STORIES 2001		<p>Short film.</p> <ul style="list-style-type: none"> * Winner Best Documentary BASC Byron Bay Film Festival, 2002. * Winner Best Documentary Woodford Film Festival, 2002. * Finalist Kensington Film Festival, 2002. * Finalist ATOM Awards, 2001. * Winner Open Category QLD Gold ACS, 2000. * Nominated Best Original Score AGSC, 2000. * Finalist Canberra International Film Festival, 2001.
A MATTER OF LIFE 2001		<p>Short film.</p> <ul style="list-style-type: none"> * Best Fiction Film BASC Byron Bay Film Festival, 2001. * Winner Best Actor Sam Worthington Tropfest, 2001. * Winner Best Director Cairns Wetfest, 2001. * Finalist St Kilda Film Festival, 2001. * May/June QANTAS Inflight Entertainment, 2001. * Finalist Isola Del Cinema Rome, 2001. * Finalist Canberra International Film Festival, 2001.

BREATHE

2000

Short film.

* Official Competition Bilbao International Film Festival, 2002.

* Winner Best Director Kaleildescope, 2001.

* Winner Best Actor Lindley Joyner KALEIDESCOPE, 2001.

* Winner Best Cinematography FILM ECLECTIC Melbourne, 2001.

* Nominated Best Cinematography in a Non-Feature Film at AFI , 2000.

* Finalist Flickerfest, 2000.

* Winner Best Director Cairns Wetfest, 2001.

* Finalist Canberra International Film Festival, 2001.

In Development

Production	Company	Notes
WINTER SUN	Iluka Films/ Screen Australia	Writer and Director. Feature film, in development. * Semi-finalist in the BlueCat screenplay competition, 2013.
KIN	Iluka Films/ Screen Australia	Writer and Director. Feature film in development. Psychological horror.
