

Jennifer Perrott

Director

Jennifer Perrott is a 2025 BAFTA and Emmy Award-winning director, writer and producer for film and TV, who moved to the UK to live and work after beginning her career in Australia.

For her direction of Apple TV+'s THE VELVETEEN RABBIT, Jennifer and the film's producers won the 2025 Children's & Family Emmy Award for 'Best Fiction Special', announced on March 15 in Los Angeles. The film's lead actor Phoenix Laroche won the 2025 Children's and Family Emmy Award for 'Outstanding Younger Performer'. The film also earned four other 2025 Children's and Family Emmy Award nominations.

Jennifer also recently directed RAIN DOGS, starring Daisy May Cooper, for Sid Gentle/BBC/HBO. The series was extremely well received, with Time Magazine naming it among their 'Ten Best Television Series of 2023'. Jennifer's many other UK credits include Sally Wainwright's BAFTA-nominated GENTLEMAN JACK, starring Suranne Jones, for Lookout Point/BBC/HBO.

Jennifer first came to international attention with her highly acclaimed theatrical short film THE RAVENS, starring Emmy award-winning actress Sarah Snook (Succession), which Jennifer directed, wrote, EP'd and produced, and which earned her best direction and best short film awards at numerous festivals around the world, including Grand Jury Prize at the Academy Award-qualifying Heartland Film Festival (USA). The film screened at over 70 festivals, and earned Jennifer nominations at both the Australian Directors' Guild and Australian Writers' Guild Awards. (A full list of screenings and festival awards can be found here: <https://jenniferperrott.com/project/the-ravens/>).

In Australia, Jennifer's directing credits include long-running hit dramedy OFFSPRING, Australian Broadcasting Corporation's NEWTON'S LAW, and SECRET BRIDESMAID'S BUSINESS starring Abbie Cornish (Three Billboards Outside Ebbing, Missouri).

Jennifer attended Amsterdam's prestigious Binger Lab as writer/director with her feature WINTER SUN, also a semi-finalist in the International BlueCat Screenplay competition.

Jennifer began her career as an assistant editor, later graduating from the Directing course at The Australian Film, Television and Radio School (AFTRS) and from the University of Technology Sydney (UTS) with a communications degree in film theory. As an independent filmmaker, Jennifer has produced (as well as written) three of the six short films she has directed: Breathe (2000), A Matter of Life (2001) starring Sam Worthington, and, most notably, The Ravens (2015). All have screened internationally and won multiple awards for each of Jennifer's roles as writer / director / producer.



Growing up on Australia's wild and remote south-east coast, and later living for a decade in The Netherlands, Monaco, France and now England, has given Jennifer a love for and fascination with nature and landscape, often a featured signature of her visual work.

<https://jenniferperrott.com> Password for showreels: R@vens99

Agents

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Credits

Television

Production	Company	Notes
THE RAPTURE	Mammoth Screen / BBC	Director. 2 Episodes. Writer: Bryony Kimmings Starring: Ruth Madeley Executive Producers: Tom Leggett and Damien Timmer for Mammoth Screen and Rebecca Ferguson for the BBC

Production	Company	Notes
THE VELVETEEN RABBIT		<p>Made-for-TV Film</p> <p>Director: Jennifer Perrott</p> <p>Writers: Tom Bidwell, Margery Williams.</p> <p>Producer: Martin Pope</p> <p>Starring: Helena Bonham Carter, Phoenix Laroche, Ellie Mejia, Samantha Colley.</p> <p>*Winner (Jennifer and Producers) - Best Fiction Special, 2025</p> <p>Children's & Family Emmy® Awards.</p> <p>*Winner - Outstanding Young Performer in a Preschool, Children's or Young Teen Program - Phoenix Laroche, 2025</p> <p>Children's & Family Emmy® Awards</p> <p>*Winner - Children's Craft Team, 2025 BAFTA Awards</p> <p>Nominated for Best Music Composition and Direction for a Live Action Program, 2025 Children's & Family Emmy® Awards.</p> <p>Nominated for Best Editing for a Single Camera Live Action Program, 2025 Children's & Family Emmy® Awards.</p> <p>Nominated for Best Sound mixing and sound editing for a Live Action Program, 2025 Children's & Family Emmy® Awards.</p> <p>Nominated for Best Costume Design/Styling, 2025 Children's & Family Emmy® Awards.</p>

Production	Company	Notes
RAIN DOGS	Sid Gentle/BBC/HBO	<p>Director.</p> <p>4 Episodes.</p> <p>Writer: Cash Carraway</p> <p>Producer: Ciara McIlvenny</p> <p>Executive Producers: Sally Woodward Gentle, Lee Morris</p> <p>Starring: Daisy May Cooper</p> <p>*Winner of Best Scripted Content, RTS West Awards.</p> <p>*Winner for Outstanding On-Screen Talent, Daisy May Cooper, RTS West Awards.</p> <p>*Winner Best Comedy, TV Scholar Awards</p> <p>Nominated Best Supporting Performance in a Comedy, TV Scholar Awards - Jack Farthing</p> <p>Nominated for Breakthrough Series at the Gotham Independent Film Awards.</p> <p>Nominated for Best Supported Performance in a New Scripted Series, Film Independent Spirit Awards - Jack Farthing</p> <p>Nominated for Best Supporting Actor, RTS Awards - Ronke Adékoluẹjo</p>
THE MIDWICH CUCKOOS	Sky/Snowed-In Productions/ Route 24	<p>Director.</p> <p>3 Episodes.</p> <p>Writer: David Farr</p> <p>Producer: Eliza Mellor</p> <p>Executive Producers: Ruth Kenley-Letts and Marc Samuelson for Snowed-In/ Route 24/ Sky</p>
TIES THAT BIND	Seven Studios/C4	<p>Director.</p> <p>3 Episodes.</p> <p>Writer: Elizabeth Coleman</p> <p>Producer: Amanda Crittenden</p> <p>Executive Producer: Maryanne Carroll</p> <p>Starring Abbie Cornish</p> <p>Shot in Australia</p>

Production	Company	Notes
GENTLEMAN JACK	Lookout Point/BBC 1/HBO	<p>Director. 2 x 60'.</p> <p>Anne Lister returns to Halifax, West Yorkshire in 1832, determined to transform the fate of her faded ancestral home Shibden Hall.</p> <p>Writer: Sally Wainwright.</p> <p>Producer: Phil Collinson.</p> <p>Executive Producers: Sally Wainwright, Faith Penhale and Laura Lankester (Lookout Point), Ben Irving (BBC 1), Francesca Orsi and Kathleen McCaffrey (HBO).</p> <p>Starring: Suranne Jones</p> <p>*Winner of Best Drama Series at the RTS Awards.</p> <p>Nominated for Best Drama Series, BAFTA TV Awards.</p> <p>Nominated for Best Leading actress, Suranne Jones, BAFTA TV Awards.</p> <p>*Winner for Best Drama Series: English Language, Rockie Awards.</p> <p>Nominated for Best English Language Drama Series, C21 Awards.</p> <p>Shortlisted for Best Long Form Drama, Writers' Guild Awards.</p> <p>Shortlisted for New Drama at the National Television Awards.</p> <p>Nominated for Best Actor (Female), Suranne Jones at the RTS Awards.</p>
DOCTOR WHO	BBC 1	<p>Director, 2 x 60'</p> <p>Producer: Nikki Wilson.</p> <p>Executive Producers: Chris Chibnall and Matt Strevens.</p> <p>Jodie Whittaker's debut series as the Thirteenth Doctor.</p> <p>Nominated for Best Drama, National Television Awards.</p>
NEWTON'S LAW	ABC Drama / Every Cloud Productions	<p>Director, 2 x 60'. Drama.</p> <p>Producers: Fiona Egger, Deb Cox, Anna Molyneaux.</p> <p>Exec Producers: Bret Sleigh, Alastair McKinnon.</p>
OFFSPRING SERIES 4	Southern Star/Channel 10 Australia	<p>Director, 2 x 60'. Drama.</p> <p>"This may be the Best Offspring episode ever" Sunday Herald Sun.</p>
STACKED	Channel 4	<p>Director, 1 x 30'. Comedy drama, with Karen Gillan.</p> <p>Writer: Byrny Ive.</p>
ECHO BEACH	Kudos Productions/ ITV	<p>Director, 3 x 30'.</p> <p>Exec Producer and Creator: Tony Jordan.</p>
THE CHASE	Rollem productions/ BBC	<p>Director, 2 x 60'.</p> <p>Exec Producer and Creator: Kay Mellor.</p>

Production	Company	Notes
HOLLYOAKS	Mersey TV/ Channel 4	Director, 2 x 30'.
DOCTORS	BBC1	Director, 6 x 30'.
HOLLYOAKS	Mersey TV/ Channel 4	Director, 2 x 30'.

Short Films

Production	Company	Notes
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Writer and Director.

*Heartland International Film Festival: Grand Jury Prize
Best Narrative Short (Winner)

*LA Movie Awards: Best Actress - Sarah Snook (Winner);
Best Narrative Short and Best International Film (Winner)

*Sante Fe Independent Film Festival: Audience Choice
Award (Winner)

*16th ImagineIndia International Film Festival, Spain: Best
Short film (Winner)

*New Jersey International Film Festival: Best Short Film
(Winner)

*Rob Knox Film Festival: Best Cinematography in a Short
Film (Winner)

*Pietrasanta International Film Festival: Best Short Film
(Winner)

*Worldfest Houston - 50th Annual International
Independent Film Festival: Gold Remi Award Winner
(Winner)

*8th Festival International Short Film Festival Piélagos en
Corto: Best International Short Film Award (Winner)

*Veterans Film Festival: Red Poppy Award for Best
Narrative Fiction (Winner)

*Golden Knight Malta International Short Film Festival:
Golden Knight Award (Winner)

*Indiefest Awards: Award of Excellence (Winner)

*New Renaissance Film Festival: Best International Actress
Award (Sarah Snook) (Winner)

*Noosa International Film Festival: Best Director (Jennifer
Perrott) (Winner), Best Female Performance (Indianna
Gregg) (Winner)

*First Glance Film Festival: Best Young Actor (Indianna
Gregg) (Winner)

*Jersey Shore Film Festival: Best Short Film, Best Picture
(Winner)

*Rochester International Film Festival: Shoestring Award
(Winner)

*Australian Screen Sound Guild: Best Sound for a Short
Fiction Film (Andy Wright, Brooke Trezise) (Winner)

ADG (Australian Directors Guild) Awards: Best Direction in
a Short Film (Nominated)

Australian Writers' Guild Awards: Best Unproduced Short
Screenplay (Nominated)

Shorts Mexico: Honoric Mention for best International live
action short film (Nominated).

Golden Panda Award: Best Short Film (Nominated)

New Renaissance Film Festival: Best International Director
(Jennifer Perrott) (Nominated)

New Renaissance Film Festival: Best Young Talent Actor
(Indianna Gregg) (Nominated)

Southampton International Film Festival: Best Director of a
Short (Jennifer Perrott) (Nominated)

Southampton International Film Festival: Best Editing in a
Short (Veronika Ienet) (Nominated)

THE EXAMPLE	Iluka Films/ Directors UK/ Arri	Director. Official selection - Director's UK & Arri "Challenge Alexa" showcase at London Film Festival.
FLIGHT	UK Film Council	Director *Winner Best Film Bucharest International Film Festival. Screened at Cannes Film Festival in Short Film Corner. Brisbane International Film Festival. Official competition Los Angeles International Film Festival. Official competition Palm Springs International Film Festival. International competition Interfilm Berlin. Official competition Raindance Film Festival. Short Listed for BIFA Award. Finalist Kinofilm Manchester.
TITUS THE GREAT		Director AFTRS National Tour. *Winner Best Film made for children Auburn International Film Festival. Finalist Canberra International Film Festival. Finalist Leeds International Film Festival. Official Competition Flickerfest. 2nd place Best Short Fiction BASC Byron Bay Film Festival.
SCAR STORIES		Director *Winner Best Documentary BASC Byron Bay Film Festival. *Winner Best Documentary Woodford Film Festival. Finalist Kensington Film Festival. Finalist ATOM Awards. *Winner Open Category QLD Gold ACS. Nominated Best Original Score AGSC. Finalist Canberra International Film Festival.
A MATTER OF LIFE		Director Starring: Sam Worthington Best Fiction Film BASC Byron Bay Film Festival. *Winner Best Actor Sam Worthington Tropfest. *Winner Best Director Cairns Wetfest. Finalist St Kilda Film Festival. May/June QANTAS Inflight Entertainment. Finalist Isola Del Cinema Rome. Finalist Canberra International Film Festival.

BREATHE

Director

Official Competition Bilbao International Film Festival.

*Winner Best Director Kaleidoscope.

*Winner Best Actor Lindley Joyner Kaleidoscope.

*Winner Best Cinematography Film Eclectic Melbourne.

Nominated Best Cinematography in a Non-Feature Film at AFI.

Finalist Flickerfest.

*Winner Best Director Cairns Wetfest.

Finalist Canberra International Film Festival.

In Development

Production	Company	Notes
BOYCHIK		Feature Film Story by: Rick Kalowski & Jennifer Perrott Screenplay by: Rick Kalowski Producers: Rick Kalowski & Jennifer Perrott “A life-changing secret forces 11 year old Chaya and her father Simcha to leave their tiny Ultra Orthodox Jewish community of Melbourne, Australia for the wider world. But even there Chaya’s truth can’t stay hidden forever, threatening to force Chaya and Simcha apart forever. A drama in Yiddish and English with onscreen music performed by the cast.”
