

# Jemma Kennedy

### Writer

Jemma Kennedy is a novelist, playwright and screenwriter. Her first novel, SKYWALKING was published in 2003, and she has been writing for the stage since 2004. She was awarded a Jerwood Arvon Young Playwrights Apprenticeship in 2006 and was Pearson playwright in residence at the National Theatre in 2010.



# Agents

Giles Smart Assistant Lee Byrne

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#### Credits

### In Development

Production	Company	Notes
THE BUCCANEERS	Carnival Films/Monumental Pictures	Film adaptation of Edith Wharton's novel, co-written with Heidi Thomas
ELECTRIC LADIES	Universal Music	book for stage musical
PUNCTURE REPAIR	Blueprint Pictures	original feature film
SECRET SERVICE	Potboiler Productions	TV series adaptation of Tom Bradby's novel
TYPICAL GIRLS	Monumental Television/Channel 4	TV drama series about women in punk
THE SEA THE SEA		Adaptation of the Iris Murdoch novel

#### Film

	Production	Company	Notes
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CAPTAIN WEBB	Prod. John Toba, Justin Hardy	Dir. Justin Hardy
2015		Starring Hannah Tointon and Warren
		Brown

### Theatre

Production	Company	Notes
MAGGOT MOON 2019	Unicorn Theatre	Based on the novel by Sally Gardner Adapted for the stage by Jemma Kennedy Directed by Jesse Jones
GENESIS INC. 2018	Hampstead Theatre	Dir. Laurie Sansom
SECOND PERSON NARRATIVE 2015	Tonic Theatre	Script commission as part of the Play for Platform Series Published by Nick Hern Books
THE GIFT 2015	New Vic Theatre (Stoke- on-Trent)	Dir. Gemma Fairlie Part of a festival of plays inspired by the Staffordshire Hoard
THE SUMMER BOOK 2014	Unicorn Theatre	Based on The Summer Book by Tove Jansson Dir. Douglas Rintoul
<b>DON'T FEED THE ANIMALS</b> 2013	National Theatre / NT Connections 2013	Published by Methuen Drama (as part of NT Connections 2013 collected works)
THE GRAND IRRATIONALITY 2013	Lost Theatre, Los Angeles	Dir. John Pleshette
THE PRINCE AND THE PAUPER 2012	Unicorn Theatre	Adapted from the novel by Mark Twain Dir, Selina Cartmell Published by Methuen Drama

# Radio

Production	Company	Notes
HOW TO REMEMBER THE DEAD	BBC Radio 4	Afternoon Play
2007		

# Other

Production	Company	Notes
THE PLAYWRIGHTS'S	Published by	A clear, supportive and comprehensive guide to
JOURNEY: FROM FIRST	Nick Hern	writing a play - based on the author's long-
SPARK TO FIRST NIGHT	Books	running playwriting masterclasses, as taught at
2022		the UK's National Theatre.

Production	Company	Notes
SOHO 6 SCHEME	Soho Theatre	
2011	Company	