

Iris Murdoch (Estate)

Writer

Film, TV and Theatre Enquiries only

[Curtis Brown](#) are the main agent for the Murdoch Estate and handle publication rights



15 July 1919 – 08 February 1999

Please enquire for availability of specific titles

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Credits

Film & Television Rights

| Production | Company | Notes |
|-------------------------------------|---------|-------|
| NOVELS | | |
| JACKSON'S DILEMMA | | |
| 1995 | | |
| THE GREEN KNIGHT | | |
| 1993 | | |
| THE MESSAGE TO THE PLANET | | |
| 1989 | | |
| THE BOOK AND THE BROTHERHOOD | | |
| 1987 | | |

| Production | Company | Notes |
|--|---------|--|
| THE GOOD APPRENTICE 1985 | | |
| THE PHILOSOPHER'S PUPIL 1983 | | |
| NUNS AND SOLDIERS 1980 | | |
| THE SEA, THE SEA 1978 | | * Winner of the Booker Prize |
| HENRY AND CATO 1976 | | |
| A WORD CHILD 1975 | | |
| THE SACRED AND PROFANE LOVE MACHINE 1974 | | * Winner of the Whitbread Literary Award for Fiction |
| THE BLACK PRINCE 1973 | | * Winner of the James Tait Black Memorial Prize |
| AN ACCIDENTAL MAN 1970 | | |
| A FAIRLY HONOURABLE DEFEAT 1969 | | |
| BRUNO'S DREAM 1968 | | |
| THE NICE AND THE GOOD 1968 | | |
| THE TIME OF THE ANGELS 1966 | | |
| THE RED AND THE GREEN 1965 | | |
| THE ITALIAN GIRL 1964 | | |
| THE UNICORN 1963 | | |
| AN UNOFFICIAL ROSE 1962 | | |
| A SEVERED HEAD 1961 | | |
| THE BELL 1958 | | |
| SOMETHING SPECIAL 1957 | | Short story Reprinted in 1999 |

| Production | Company | Notes |
|--|---------|-------|
| THE SANDCASTLE 1957 | | |
| THE FLIGHT FROM THE ENCHANTER 1956 | | |
| UNDER THE NET 1954 | | |

Theatre

| Production | Company | Notes |
|--|---------|--------------------------------|
| PLAYS | | |
| THE BLACK PRINCE 1987 | | |
| ACASTOS: TWO PLATONIC DIALOGUES (ART & AROS / ABOVE THE GODS) 1986 | | |
| THE SERVANTS 1980 | | |
| THE SERVANTS AND THE SNOW 1973 | | |
| THE THREE ARROWS 1973 | | |
| THE ITALIAN GIRL 1968 | | Co-written with James Saunders |
| A SEVERED HEAD 1964 | | Co-written with J B Priestley |