

## Henry Naylor

### Writer/Director

Henry Naylor is best known for his role as creator and lead writer of HEADCASES, the animated satirical comedy for ITV. HEADCASES used cutting edge computer graphics and the very best in writer and voiceover artists to satirise some of the biggest egos in politics, showbusiness and sport.



Also directed by Henry, the series won the Award for Innovation at the RTS Craft & Design Awards; *"The jury chairs were impressed by the innovation, humour, combination of contemporary story-telling and mischievous animation, all achieved on a low budget in fast turnaround"*.

It was also nominated for Best New Programme at The Broadcast Awards 2009.

Henry is also preparing to have his first feature film FINDING BIN LADEN produced this year by Moulin Rouge producer, Martin Brown. The film is an adaptation of Henry's first stage play.

Henry's career as a comedy writer and writer-performer began some 14 years' ago as part of a University Revue where he was spotted and taken on by TV double-act Smith & Jones. After a long stint as Head Writer on the satirical puppet show SPITTING IMAGE Henry went on to devise, write and perform in his own satirical show for Radio 2 with Andy Parsons: At nine series PARSONS AND NAYLOR PULL OUT SECTIONS was one of the country's top-rated radio comedies, regularly garnering 2 million listeners. As a writer-performer Henry has appeared in shows as diverse as SATURDAY NIGHT LIVE and THE ROYAL VARIETY SHOW at The Royal Albert Hall.

Henry's short films have been screening to great acclaim: SEND IN THE CLOWNS was selected for the LA Shorts Festival alongside winning the prize for best short at LA's Mockumentary Festival. Prior to that, GARBAGE MAN reached the final of the world's largest short film festival - Australia's TropFest - playing to crowds of some 130,000.

## Agents

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## Credits

### Film

Production	Company	Notes
<b>FINDING BIN LADIN / HARD NEWS</b>	Bard Entertainment / Film Foundry	Writer and Director

### Television

Production	Company	Notes
<b>HEADCASES</b>	ITV / ITV PRODUCTIONS	Lead writer, director, creator, executive producer 6 x 30 Dir: Henry Naylor
<b>THE SEVEN DAY ITCH</b>	BBC	Co-writer
<b>HOW TO BE A TERRORIST</b>	Fulcrum	Writer
<b>SPITTING IMAGE</b>	ITV	Head writer for 3 of 6 series Fluck & Law
<b>THAT WAS THE WEEK WE WATCHED</b>	BBC2	Series writer
<b>ALISTAIR MCGOWEN'S BIG IMPRESSION</b>	BBC1	Writer for 3 series *British Comedy Award Winner
<b>SMITH AND JONES</b>	BBC1	Writer for 3 series
<b>HALE AND PACE</b>	LWT	Writer for 1 series
<b>THE LENNY HENRY SHOW</b>	BBC1	Writer
<b>HOLDING THE BABY</b>	Granada TV	Series 1 Script editor
<b>MTV EUROPEAN MUSIC AWARDS</b>	MTV	Script editor
<b>A LITTLE BIT DIFFERENT</b>		*Won the Sunday Correspondent Theatre Award

### Theatre

Production	Company	Notes
<b>GAMES</b> 2018	Gilded Balloon / Edinburgh Fringe	Writer / Producer Winner of Voice Pick of The Fringe Award
<b>BORDERS</b> 2017	Gilded Balloon / Edinburgh Fringe	Writer/Producer. Winner of the 2017 Fringe First Award.

Production	Company	Notes
<b>ANGEL</b> 2016	Gilded Balloon/Edinburgh Fringe	Writer/Producer. Winner of the 2016 Fringe First Award.
<b>ECHOES</b> 2015	Gilded Balloon/Edinburgh Fringe	Writer/Director. Winner of the 2015 Spirit of the Fringe Award
<b>THE COLLECTOR</b> 2014	Gilded Balloon/Edinburgh Fringe	Writer, Director Winner of Fringe First Award 2014
<b>FINDING BIN LADIN</b>	Gilded Balloon, Edinburgh Festival	Writer and Director Dir: Henry Naylor
<b>HUNTING DIANA</b>	Gilded Balloon, Edinburgh Festival	Writer and Director Dir: Henry Naylor
<b>PARSONS AND NAYLOR</b>	Numerous Fringe, off West End and Festival Shows	Writer, Director and Performer Dir: Henry Naylor
<b>SMITH AND JONES TIRED AND EMOTIONAL TOUR</b>	Theatre	

## Radio

Production	Company	Notes
<b>PARSONS &amp; NAYLOR'S PULLOUT SECTIONS SERIES 1 - 8</b>	BBC Radio 2	Writer and creator
<b>PARSONS &amp; NAYLOR'S NEW YEAR AND CHRISTMAS SPECIALS</b>	BBC Radio 2	Writer and creator
<b>DEAD RINGERS</b>	BBC Radio 4	Writer for 3 series
<b>WEEKENDING</b>	BBC Radio 4	Writer for 5 series

## Short Films

Production	Company	Notes
<b>SEND IN THE CLOWNS</b>		
<b>SIR IAN BOWLER'S ELECTILE DYSFUNCTION</b>	Finite Films and TV	Director 6 films
<b>GARBAGE MAN</b>		