

## The Estate of Ken Campbell

### Playwright



Born on 10th December 1941, Ken Campbell was a writer, actor, director and comedian best known for his work in experimental theatre. He has been described as a "one-man dynamo of British theatre". He tore through the British theatre establishment using well-rehearsed anarchy and a genius for surreal comedy.

He achieved notoriety in the 70s for his nine-hour adaptation of the science-fiction trilogy ILLUMINATUS and his 22-hour staging of Neil Oram's play cycle THE WARP. The Guinness Book of Records listed the latter as the longest play in the world.

### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>I'm Not Mad: I've Just Read Different Books!</b> 2005	Tour	
<b>History of Comedy Part One: Ventriloquism</b> 2000	National Theatre	
<b>VIOLIN TIME</b> 1996	National Theatre	
<b>MYSTERY BRUISES</b> 1994	Almeida	

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<b>Recollections of a Furtive Nudist, Pigspurt and Jamais Vu</b> 1993	National Theatre	"The Bald Trilogy" Winner of The Evening Standard Best Comedy Award
<b>THE HITCHIKER'S GUIDE TO THE GALAXY</b> 1979	Institute of Contemporary Arts	
<b>THE WARP</b> 1979	Institute of Contemporary Arts	
<b>The Illuminatus</b> 1976	Science Fiction Theatre of Liverpool/National Theatre	