

## Ed Hime

### Writer

Ed is a writer from South East London. He was nominated for a BAFTA craft award for break-through talent for his work on the fourth series of SKINS, and his radio play, THE INCOMPLETE RECORDED WORKS OF A DEAD BODY won the 2007 Prix Italia award for Best Original Radio Drama.

Ed is currently under commission to the National Theatre and working on multiple projects for TV and film.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>A BOY IN THE WATER</b>	Working Title / Complete Fiction	Feature
<b>FISH</b>	Mammoth	Original series in development
<b>SAPPHIRE AND STEEL</b>	Big Talk	
<b>BEAUREGARD</b>	Quay Street Productions / ITV	Original series in development
<b>POLLEN</b>	Red	Original series in development
<b>UNTITLED COMMISSION</b>	National Theatre	

## Television

Production	Company	Notes
<b>LOCKWOOD &amp; CO. SEASON 1</b> 2023	Complete Fiction / Netflix	Eps 3, 4 and 7
<b>THE WATCH</b>	BBC	Episode 7
<b>DOCTOR WHO (SERIES 12)</b> 2020	BBC	1 x 50' "Orphan 55"
<b>DOCTOR WHO (SERIES 11)</b> 2018	BBC	"It Takes You Away" 1 x 50'
<b>SKINS - SERIES 5 - "LIV"</b> 2010	Company Pictures / Channel 4	Dir. Amanda Boyle
<b>SKINS - SERIES 4 - EP. 2 "EMILY"</b> 2009	Company Pictures / Channel 4	Dir. Philippa Langdale * Nominated for a BAFTA Craft Award 2010 for Breakthrough Talent

## Radio

Production	Company	Notes
<b>FOR WHOM THE BELL TOLLS</b> 2014	BBC Radio 4 Classic Serial	Dramatisation of Ernest Hemingway's novel Prod. Sasha Yevtushenko
<b>THE ORESTEIA: THE LIBATION BEARERS</b> 2013	BBC Radio - Drama On 3	Adaptation of Aeschylus Prod. Marc Beeby
<b>OBEY THE WAVE</b> 2013	BBC Radio 4 Afternoon Drama	Prod. Jessica Dromgoole
<b>BOB DYLAN'S ANSWERPHONE</b> 2010	BBC Radio 6 Music	Non-TX pilot
<b>WE OUTNUMBER YOU</b> 2010	BBC Radio 4 Friday Play	Dir. Jessica Dromgoole * Nominated for the Prix Europa for Radio Fiction
<b>BLEEDER - WEIRD TALES</b> 2009	BBC Radio 4	Dir. Jessica Dromgoole
<b>LISTEN TO THE WORDS</b> 2008	BBC Radio 4 Afternoon Play	Dir. Jessica Dromgoole * Winner of Best Original Drama - BBC A&M Awards 2008
<b>THE INCOMPLETE RECORDED WORKS OF A DEAD BODY</b> 2007	BBC Radio 3 - The Wire	Dir. Jessica Dromgoole * Best Original Radio Drama - Prix Italia, 2007

## Theatre

Production	Company	Notes
<b>THE ELECTRIC LIGHTHOUSE</b> 2012	Flea Theater (New York)	Dir. Kristan Seemel (NB: Alternate title: THE PUBLIC)
<b>SMALL HOURS</b> 2011	Hampstead Theatre Downstairs	Dir. Katie Mitchell Co-written with Lucy Kirkwood
<b>THE PUBLIC</b> 2010	Soho Theatre	Rehearsed reading Dir. Rufus Norris Featuring Cillian Murphy, Sally Hawkins, Luke Treadaway, Russell Tovey, Jessica Raine and Claire Price
<b>GAME GIRL, GAME BOY (SEGMENT)</b> 2009	DryWrite	Dir. Vicky Jones
<b>THE ELASTIC MAN</b> 2008	Operating Theatre Company (OTC) / Theatre503	Dir. Steve Harper Rehearsed reading
<b>LONDON FALLS / LONDON TONGUE</b> 2007	Old Red Lion Theatre	Dir. Kelly Wilkinson
<b>THE MEAT ON THE PLATE</b> 2006	Royal Court Theatre	Dir. Orla O'Loughlin Rehearsed reading for Royal Court 50
<b>I'D LIKE TO THANK THE JUDGES</b> 2006	Heat&Light Young Company / Hampstead Theatre	Dir. Jonny Siddel
<b>CONSIDER MONTPELLIER</b> 2005	Blink Festival / Battersea Arts Centre	Dir. Ed Hime
<b>LONDON FALLS</b> 2005	Rosemary Branch Theatre	Dir. Ed Hime
<b>LONDON TONGUE</b> 2004	Hampstead Theatre	Dir. Jennie Darnell Rehearsed reading
<b>MAMA YANKEE'S LIFE MACHINE</b> 2002	Heat&Light Young Company / Hampstead Theatre	Dir. Jonny Siddel
<b>SQUARE PEG</b> 2002	Royal Court Theatre	Dir. Rufus Norris Rehearsed reading
<b>ABOUT THE BOY</b> 1998	Royal Court Theatre - Jerwood Theatre Upstairs	Dir. Rufus Norris 1998 Young Writers' Festival

## Additional information

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BBC Drama Production Writers' Scheme (2014)

National Theatre Studio Attachment (Oct - Nov 2010)

Nominated by the Royal Shakespeare Company to be part of The 50 (Royal Court / BBC scheme) (2006)

Writer in residence at Hampstead Theatre (2001-02)