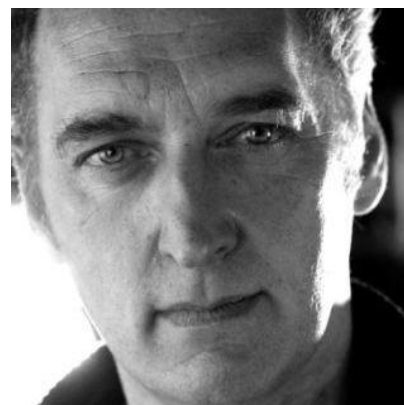


## David Higgs BSC

Director of Photography



### Agents

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### Credits

#### Film

| Production                            | Company                       | Notes                                                                                                                         |
|---------------------------------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <b>PICTURE THIS</b><br>2024           | Ingenious Media               | Dir: Prarthana Mohan<br>Prods: Ben Pugh, Erica Steinberg                                                                      |
| <b>THE CRITIC</b><br>2022             | BKStudios                     | Dir: Anand Tucker<br>Prod: Bill Kenwright<br>(with Ian McKellen, Gemma Arterton, Mark Strong, Lesley Manville and Ben Barnes) |
| <b>THE AMAZING MR BLUNDEN</b><br>2021 | Adorable Media                | Dir: Mark Gatiss<br>Prod: Isibéal Ballance & Richelle Wilder                                                                  |
| <b>CHURCHILL</b><br>2017              | Salon Pictures                | Dir: Jonathan Teplitzky<br>Prod: Piers Tempest and Paul Van Carter<br>(with Brian Cox, Stanley Tucci and Miranda Richardson)  |
| <b>HONOUR</b><br>2014                 | Dan Films / Parti Productions | Dir: Shan Khan<br>Prods: Jason Newmark & Nisha Parti                                                                          |
| <b>SHERLOCK HOLMES 2</b><br>2011      | Elementary Productions Ltd    | Dir: Guy Ritchie<br>Prod: Steve Clark-Hall<br>(with Robert Downey Jr, Jude Law)<br><i>2nd unit DOP</i>                        |

| Production                                                                  | Company                    | Notes                                                                                                                                                                             |
|-----------------------------------------------------------------------------|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ALL IN GOOD TIME</b><br>2012                                             | Left Bank Productions      | Dir: Nigel Cole<br>Prod: Suzanne Mackie<br>(with Meera Syal)                                                                                                                      |
| <b>ST TRINIAN'S II</b><br>2009                                              | Mayhem Films Ltd.          | Dir: Olly Parker & Barnaby Thompson<br>Prod: Mark Hubbard<br>(with Colin Firth, Rupert Everett)                                                                                   |
| <b>LEAP YEAR</b><br>2009                                                    | Spyglass Entertainment     | Dir: Anand Tucker<br>(With Amy Adams, Matthew Goode)<br><i>Camera B and 2nd Unit Director</i>                                                                                     |
| <b>RED RIDING TRILOGY:</b><br><b>1983</b><br><b>TV feature film</b><br>2008 | Revolution Films Channel 4 | Dir: Anand Tucker<br>Prod: Wendy Brazington, Anita Overland<br>(with Sean Bean, Michelle Dockery)<br><b>2010 BAFTA Craft Winner:</b><br><b>Photography &amp; Lighting Fiction</b> |
| <b>LESBIAN VAMPIRE KILLERS</b><br>2009                                      | Skyline Films              | Dir: Phil Claydon<br>Prod: Steve Clark-Hall<br>(with James Corden, Matthew Horne)                                                                                                 |
| <b>TONY</b><br>2009                                                         | Revolver Entertainment     | Dir: Gerard Johnson<br>Prod: Dan McCulloch                                                                                                                                        |
| <b>ROCKNROLLA</b><br>2008                                                   | Skarichie/Warner Brothers  | Dir: Guy Richie<br>Prod: Steve Clark-Hall<br>(with Thandie Newton, Gerard Butler, Tom Wilkinson)                                                                                  |

## Television

| Production                                             | Company                                     | Notes                                                                                     |
|--------------------------------------------------------|---------------------------------------------|-------------------------------------------------------------------------------------------|
| <b>DEPARTMENT Q</b><br>2024                            | Left Bank Pictures / Netflix                | Dir: Scott Frank<br>Prods: Scott Frank, David Brown                                       |
| <b>THE BASTARD SON &amp; THE DEVIL HIMSELF</b><br>2022 | Netflix / Imaginarium Pictures              | Dir: Colm McCarthy, Debs Paterson, Rachna Suri<br>Prod: Steve Clark-Hall & Adrian Sturges |
| <b>SHADOW AND BONE 2</b><br>2022                       | Netflix                                     | Dir: Mairzee Almas, Dan Liu<br>Prod: Leigh Bardugo, Dan Cohen, Eric Heisserer             |
| <b>DAS BOOT 3</b>                                      | Bavaria Fiction / Sonar Entertainment / Sky | Dir: Dennis Gansel and Hans Steinbichler<br>Prod: Moritz Polter and Nick Shuttleworth     |

| Production                     | Company                                                 | Notes                                                                                                                                                                                                   |
|--------------------------------|---------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>HIS DARK MATERIALS 2</b>    | Bad Wolf/HBO                                            | Dir: Jamie Childs<br>Prod: Jane Tranter, Dan McCulloch and Roopesh Parekh<br>(with James McAvoy, Ruth Wilson, Anne-Marie Duff, and Lin-Manuel Miranda)                                                  |
| <b>HIS DARK MATERIALS 2018</b> | Bad Wolf/BBC                                            | Dir: Jamie Childs<br>Prod: Laurie Borg<br>(with James McAvoy, Ruth Wilson, Anne-Marie Duff, and Lin-Manuel Miranda)<br><b>British Academy Cymru Award Nomination: Photography and Lighting: Fiction</b> |
| <b>ORIGIN 2018</b>             | Left Bank Pictures/Sony Pictures Television/YouTube Red | Dir: Paul WS Anderson and Jonathan Teplitzky<br>Prod: Rob Bullock                                                                                                                                       |
| <b>DEEP STATE 2018</b>         | Endor Productions/Fox networks                          | Dir: Robert Connolly and Matthew Parkhill<br>Prods: Hilary Bevan Jones and Tom Nash<br>(with Mark Strong and Julian Morris)                                                                             |
| <b>WILL 2017</b>               | TNT                                                     | Dir: Shekhar Kapur and Jonathan Teplitzky<br>Prod: Alison Owen<br>(with Laurie Davidson, Olivia DeJonge, Colm Meaney and Jamie Campbell Bower)                                                          |
| <b>THE ALIENS 2016</b>         | Clerkenwell Films                                       | Dir: Jonathan Van Tulleken<br>Prod: Charlie Leech                                                                                                                                                       |
| <b>DCI BANKS Series 5 2016</b> |                                                         | Episodes: A Little Bit of Heart Part 1 & 2<br><br>Dir: Craig Pickles<br>Prod: Anne-Louise Russell<br>(with Stephen Tompkinson)                                                                          |
| <b>PARTNERS IN CRIME 2015</b>  | Endor/ Little Island                                    | Dir: Ed Hall<br>Prod: Hilary Bevan Jones<br>(with David Walliams and Jessica Raine)                                                                                                                     |
| <b>INDIAN SUMMERS 2015</b>     | New Productions Ltd                                     | Dir: Anand Tucker<br>Prods: Charlie Pattinson & Dan McCulloch                                                                                                                                           |

| Production                                                              | Company                     | Notes                                                                                                                                                                                      |
|-------------------------------------------------------------------------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>TUBBY AND ENID</b><br>2014                                           | Endor Productions           | Dir: Victoria Wood<br>Prod: Paul Frift<br>(with Imelda Staunton and Michael Ball)                                                                                                          |
| <b>OUTLANDER</b><br>2014                                                | Left Bank Pictures          | Dir: John Dahl<br>Prod: Hilary Benson & Ron Moore                                                                                                                                          |
| <b>THE ESCAPE ARTIST</b><br>2013                                        | Endor Productions           | Dir: Brian Walsh<br>Prod: Paul Frift & Hilary Bevan Jones<br>(with David Tennant, Toby Kebbell and Sophie Okonedo)                                                                         |
| <b>RESTLESS</b><br>2012                                                 | Endor Productions           | Dir: Edward Hall<br>Prods: Hilary Bevan-Jones, Paul Frift<br>(with Hayley Atwell, Rufus Sewell, Michael Gambon)<br><b>2013 Guild of Television<br/>Cameramen: Award for<br/>Excellence</b> |
| <b>MURDER ON THE<br/>HOMEFRONT</b><br>2012                              | Carnival                    | Dir: Geoff Sax<br>Prod: Chris Hall<br>(with Tamzin Merchant, Richard Bremmer)                                                                                                              |
| <b>MAD DOGS II</b><br>2011                                              | Left Bank                   | Dir: James Hawes<br>Prod: Andy Harries<br>(with John Simm, Ben Chaplin)                                                                                                                    |
| <b>THE PROMISE</b><br>2010                                              | Daybreak Pictures           | Dir: Peter Kosminsky<br>Prod: Hal Vogel<br>(with Christian Cooke, Claire Foy)                                                                                                              |
| <b>LOST IN AUSTEN</b><br><b>(4 x 60mins episodes<br/>1 - 4)</b><br>2008 | Mammoth Screen/ITV          | Dir: Dan Zeff<br>Prod: Kate McKerrell, Damien Timmer                                                                                                                                       |
| <b>BRITZ</b><br><b>(2 x 90mins)</b><br>2007                             | Daybreak Pictures/Channel 4 | Dir: Peter Kosminsky<br>Prod: Steve Clark-Hall<br><br><b>2008 BAFTA TV Award Winner:<br/>Best Drama Serial</b><br><br><b>2008 RTS Television Award<br/>Winner: Best Drama Serial</b>       |
| <b>THE BEST MAN</b><br><b>(2 x 90mins)</b><br>2006                      | Touchpaper TV/ITV           | Dir: Alex Pillai<br>Prod: Hugh Warren                                                                                                                                                      |
| <b>DERAILED</b><br><b>(1 x 90mins)</b><br>2005                          | BBC                         | Dir: Kenny Glenaan<br>Prod: Liza Marshall                                                                                                                                                  |

| Production                                                     | Company                       | Notes                                                                                                                                                                                  |
|----------------------------------------------------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>THE GOVERNMENT INSPECTOR</b><br>(2hr single drama)<br>2005  | Mentorn Television/Channel 4  | Dir: Peter Kosminsky<br>Prod: Jonathan Curling<br><br><b>2006 BAFTA Winner: Best Single Drama, Best Writer, Best Actor</b><br><br><b>2006 RTS Award Winner: Best Single Drama</b>      |
| <b>BENEATH THE SKIN</b><br>(4 x 60mins)<br>2005                | Granada                       | Dir: Sarah Harding<br>Prod: Lars McFarlane                                                                                                                                             |
| <b>ISLAND AT WAR</b><br>(6 x 90mins)<br>2004                   | Granada                       | Dir: Peter Lydon, Thaddeus O'Sullivan<br>Prod: John Rushton                                                                                                                            |
| <b>TOO GOOD TO BE TRUE</b><br>(2 x 90mins)<br>2003             | Carlton Television            | Dir: Sarah Harding<br>Prod: Lars McFarlanes                                                                                                                                            |
| <b>CAMBRIDGE SPIES</b><br>(4 x 60mins, episodes 1 & 2)<br>2003 | Perpetual Motion Pictures BBC | Dir: Tim Fywell<br>Prod: Mark Shivas<br><br><b>2004 BAFTA Nominated: Photography &amp; Lighting Fiction</b>                                                                            |
| <b>THE PROJECT</b><br>(2 x 105mins)<br>2002                    | BBC                           | Dir: Peter Kosminsky<br>Prod: Matthew Bird                                                                                                                                             |
| <b>NIGHT FLIGHT</b><br>(2 x 75mins)<br>2002                    | BBC                           | Dir: Nicholas Renton<br>Prod: Hilary Salmon                                                                                                                                            |
| <b>THE RUSSIAN BRIDE</b><br>(TV feature)<br>2001               | Monogram Pictures             | Dir: Nicholas Renton<br>Prod: Eileen Quinn<br><br><b>2001 BAFTA Nominated: Best Drama Serial</b><br><br><b>2001 RTS Award Nominated: Best Lighting, Photography &amp; Camera Drama</b> |
| <b>BREAKING HEARTS</b><br>(1 x 120mins drama doc)<br>2001      | Channel 4/HTV                 | Dir/Prod: Peter Kosminsky                                                                                                                                                              |
| <b>HERO OF THE HOUR</b><br>(1 x 120mins)<br>2001               | LWT/ITV                       | Dir: David Richards<br>Prod: Joshua St. Johnston                                                                                                                                       |

| Production                                                  | Company         | Notes                                                                                                                                                                                                                                         |
|-------------------------------------------------------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>A CHRISTMAS CAROL</b><br>2000                            | LWT Productions | Dir: Catherine Morshead<br>Prod: Joshua St. Johnston<br>(camera operator)                                                                                                                                                                     |
| <b>SUMMER IN THE SUBURBS</b><br><b>(1 x 90mins)</b><br>2000 | BBC             | Dir: David Attwood<br>Prod: Hilary Salmon                                                                                                                                                                                                     |
| <b>NATURE BOY</b><br><b>(4 x 50mins)</b><br>2000            | BBC             | Dir: Joe Wright<br>Prod: Catherine Wearing<br><br><b>2001 BAFTA Nominated: Best Drama Serial</b><br><br><b>2000 RTS Award Nominated: Best Lighting, Photography &amp; Camera Drama</b><br><br><b>2001 RTS Award Winner: Best Drama Serial</b> |

## Short Films

| Production                                                   | Company               | Notes                                                                                                                                                                                        |
|--------------------------------------------------------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EPITHET</b><br>2012                                       | The Young Vic Company | Dir. Angus Jackson<br>Written by Mark O'Rowe<br>(With Patrick Stewart and Richard McCabe)                                                                                                    |
| <b>THE STRONGER</b><br><b>(10min short Arri D20)</b><br>2009 | Tightrope Pictures    | <b>2008 Bafta Nominated: Best Short Film</b><br><br><b>2007 Raindance Film Festival Nominated: Best Cinematography</b><br><br><b>2007 Raindance Festival Winner: Best Digital Short Film</b> |

## Promos

| Production                     | Company                   | Notes |
|--------------------------------|---------------------------|-------|
| <b>NIKE</b>                    | Independent               |       |
| <b>NIKE</b>                    | Guy Ritchie / Independent |       |
| <b>ADIDAS</b>                  | Flying Colours            |       |
| <b>BRITISH GAS: IN CONTROL</b> | Robson Brown              |       |
| <b>MCDONALDS: SPACE</b>        | Blink Productions         |       |

| Production                  | Company               | Notes |
|-----------------------------|-----------------------|-------|
| <b>FORD: BOYFRIEND</b>      | Goldcrest Commercials |       |
| <b>MILK: AMBULANCE HERO</b> | Morgan Partnership    |       |
| <b>ATS: HALO</b>            | Leith Agency          |       |
| <b>FORD: WALES</b>          | Ogilvy & Mather       |       |
| <b>KELLOGS POP TARTS</b>    | Blink Productions     |       |
| <b>ORANGINA: NUDE</b>       | Publicis              |       |