

## Annie Symons

### Costume Designer

<https://www.anniesymonscostumedesign.com/>

#### Awards:

##### **GREAT EXPECTATIONS**

Winner: Emmy Award for Outstanding Costumes For A Miniseries, Movie Or A Special

Winner: RTS Award for Costume Design - Drama

##### **THE CRIMSON PETAL AND THE WHITE**

Winner: RTS Award for Costume Design - Drama

## Agents

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## Credits

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### Film

Production	Company	Notes
<b>LESSONS OF THE HOUR</b> 2019	Memorial Art Gallery of the University of Rochester US	Multi screen filmed installation for Isaac Julien CBE RA commemorating Frederick Douglas <a href="http://mag.rochester.edu/news/FINAL-Lessons-of-the-Hour-for-Immediate-Release1.24.19.pdf">http://mag.rochester.edu/news/FINAL-Lessons-of-the-Hour-for-Immediate-Release1.24.19.pdf</a>
<b>KNIGHTS OF THE ROUNDTABLE: KING ARTHUR</b>	Warner Bros	Dir. Guy Ritchie Prods: Steve Clark-Hall, Akiva Goldsman, Joby Harold, Guy Ritchie
<b>THE WOMAN IN BLACK: ANGEL OF DEATH</b>	Exclusive Media Group	Dir. Tom Harper Prod. Ben Holden

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GLORIOUS 39</b>	Talkback Thames/Magic Light/ BBC	Dir: Stephen Poliakoff Prod: Barney Reisz
<b>SAVING GRACE</b>	Rich Pickings/Portman/ Finline	Dir: Nigel Cole Prod: Mark Crowdy
<b>PANDAEMONIUM</b>	Mariner Films/Downtown Pictures/BBC Films	Dir: Julien Temple Prods: Nick O'Hagen Michael Kustow
<b>THE GOLDEN MAN</b>	Archer Street (production suspended)	Dir: Julien Temple Prod: Andy Paterson
<b>BEDROOMS &amp; HALLWAYS</b>	Berwin & Dempsey Prods/ Pandora/ARP/BBC	Dir: Rose Troché Prods: Dorothy Berwin Ceci Dempsey
<b>LOVE IS THE DEVIL</b>	BFI/BBC	Dir: John Maybury Prod. Chiara Menage
<b>TIME TO LOVE</b>	Hungry Eye	Dir: Giacomo Campiotti Prods. Judy Counihan, Cédomir Kolar & Leo Pescarolo
<b>ANCHORESS</b>	BFI	Dir: Chris Newby Prods. Paul Breuls & Ben Gibson
<b>MADAGASCAR SKIN</b>	BFI	Dir: Chris Newby Prod. Julie Baines
<b>STELLA DOES TRICKS</b>	Compulsive Viewing/ C4/BFI	Dir: Coky Giedroyc Prod. Adam Barker
<b>THE GARDEN</b>	Basilisk	Dir: Derek Jarman Prod. James Mackay

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE THIRD DAY</b> 2019	Plan B Entertainment	Dir: Marc Munden
<b>THE ROOK</b> 2019	Starz, Character Seven, Fickle Fish, Lionsgate TV, Liberty Global	Dirs: Kari Skogland, China Moo-Young, Sunu Gonera Prod: Steve Clark-Hall
<b>THE TERROR</b>	Management 360 Productions	Dir: Edward Berger Prod: Scott Free
<b>KNIFEMAN</b>	AMC/Little Island	Dir: Craig Zisk Writers: Rolin Jones, Wendy Moore, Ron Fitzgerald Exec Prods: Rolin Jones, Joshua Donen, Ron Fitzgerald, Sam Raimi, Robert Zlotnowski

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DRACULA</b>	Carnival/ NBC Universal	Dir: Steve Shill, Andy Goddard, Nick Murphy, Brian Kelly, Tim Fywell Prod: Steve Clark-Hall
<b>DA VINCI'S DEMONS</b>	Tonto Films and Television Ltd/ BBC/ Starz	Dir: David S. Goyer Prods: Julie Gardner, Jane Tranter Carmi Zlotnik, Lee Morris <b>Nominated, BAFTA Television Craft Award for Costume Design 2014</b> <b>Nominated, BAFTA Cymru Award for Costume Design 2014</b>
<b>HENRY IV, PARTS I AND II</b>	Shakespeare Productions Ltd	Dir: Richard Eyre Prod: Rupert Ryle-Hodges
<b>HENRY V</b>	Shakespeare Productions Ltd	Dir: Thea Sharrock Prod: Rupert Ryle Hodges
<b>GREAT EXPECTATIONS</b>	BBC	Dir: Brian Kirk Prod: George Ormond <b>Emmy Award for Outstanding Costumes For A Miniseries, Movie Or A Special</b> <b>RTS Award for Costume Design - Drama</b>
<b>THE CRIMSON PETAL AND THE WHITE</b>	Origin Pictures/ BBC	Dir: Marc Munden Prods: David Thompson, Steve Lightfoot <b>RTS Award for Costume Design - Drama</b>
<b>CRIMINAL JUSTICE II</b>	BBC	Dir: Yann Demange Prod: Steve Lightfoot
<b>WORRIED ABOUT THE BOY</b>	Red Production Company	Dir: Julian Jarrold Prod: Matthew Bird <b>BAFTA Television Craft Award 2011</b> <b>RTS Award for Costume Design - Drama</b>
<b>CRUSOE</b>	HBO	Dir: Duane Clarke Prods: Jeff Hayes Justin Bodle
<b>PHOO ACTION</b>	BBC Scotland	Dir: Euros Lyn Prod: Matthew Read
<b>JOE'S PALACE</b>	HBO/BBC/Talkback Thames	Dir: Stephen Poliakoff Prod: Deborah Jones

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CAPTURING MARY</b>	HBO/BBC/Talkback Thames	Dir: Stephen Poliakoff Prod: Deborah Jones
<b>SWEENEY TODD</b>	BBC	Dir: David Moore Prods: Gub Neal Caroline Hewitt
<b>FRIENDS AND CROCODILES</b>	BBC	Dir: Stephen Poliakoff Prod: Nicolas Brown
<b>GIDEON'S DAUGHTER</b>	BBC	Dir: Stephen Poliakoff Prod: Nicolas Brown
<b>PRIME SUSPECT</b>	Granada	Dir: Tom Hooper Prod: David Boulter
<b>MACBETH</b>	BBC	Dir: Mark Brozel Prod: Pier Wilkie
<b>RIOT AT THE RITE</b>	BBC	Dir: Andy Wilson Prod: David Snodin
<b>WHO GETS THE DOG</b>	Company Pictures/ITV	Dir: Nick Renton Prod: Emma Burge
<b>DR ZHIVAGO</b>	Granada	Dir: Giacomo Campiotti Prod: Ann Pivcevic  <b>BAFTA nomination for Best Costume Design</b>
<b>BHAJI ON THE BEACH</b>	UMBI/C4	Dir: Gurinder Chadha
<b>NIGHT WATCH</b>	AM Films	Dir: David Jackson
<b>MAN TO MAN</b>	Baskilisk/BBC	Dir: John Maybury

## Commercials

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DORITOS</b> 2017	Independent	Dir: Nabil
<b>ROYAL LONDON</b> 2017	Bold	Dir: Joe Venture
<b>HEINEKEN</b> 2016	Independent	Dir: Guy Ritchie
<b>VODAFONE</b> 2015	Bold	Dir: Sean Meehan
<b>VANISH</b> 2011	Believe Media	Dir: Anthea Benton
<b>TOSHIBA</b> 2010	Epoch	Dir: Matt Lenski

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NADAV KANDER Shoot</b> 2010	Nadav Kander	Dir: Nadav Kander
<b>OLAY CALM/EXFOLIATE</b> 2007	Home	Dir: Sue Worthy
<b>FLORETTE</b> 2007	Believe Media	Dir: Anthea Benton
<b>KFC</b> 2006	Home	Dir: Ben Sedley
<b>VIMTO "Big Pants"</b> 2006	Believe Media	Dir: Anthea Benton
<b>VOLKSWAGON</b> 2004	Stink	Dir: Neo  <b>BTAA Silver Award 2006</b>
<b>AOL</b> 2004	Joy @ RSA	Dir: Mehdi Norowzian
<b>PRUDENTIAL</b> 2004	Brave Film Company Ltd	Dir: Lucy Blakstad
<b>HUTCHINSON MOBILE PHONES</b> 2003	Radical Media	Dir: Lenard Dorfman
<b>REEBOK</b> 2003	Joy Films	Dir: Mehdi Norowzian
<b>WALL'S MAGNUM</b> 2002	Filmmaster S.r.l	Dir: Shakhur Kapur
<b>IRISH TOURIST BOARD</b> 2001	Joy Films	Dir: Mehdi Norowzian
<b>TELECOM ITALIA</b> 2001	Douglas and Jones	Dir: Andrew Douglas
<b>CORNETTO</b> 2001	Garretts	Dir: Nigel Cole
<b>SONY x4</b> 2001	Joy Films	Dir: Mehdi Norowzian
<b>SUN VALLEY CHICKEN</b>	James Garrett	Dir: Nigel Cole
<b>CHEERIOS</b>	Bliss.com Films	Dir: Aasaf Ainapore
<b>SCHRODERS</b>	Chimera Films	Dir: Naoki Imamura
<b>FEBREEZE</b>	Production International	Dir: Miranda Pennell
<b>SONY</b>	Concrete	Dir: Anthea Benton
<b>CITY BANK</b>	James Garrett	Dirs: Marek Losey
<b>IKEA</b>	Freedom	Dir: Miranda Pennell
<b>MERCURY ONEZONE - TERRY THOMAS</b>	Joy Films	Dir: Mehdi Norowzian

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BRAVO DARK TV</b>	Stark	Dir: Walter Stern
<b>MILKY WAY</b>	RSA	Dir: Marek Losey Terence O'Connor
<b>AA</b>	Academy	Dir: Coky Giedroyc
<b>CADBURY'S CREME EGGS</b>	RSA	Dir: Marek Losey
<b>AMBROSIA CREAMED RICE</b>	Trademark	Dir: Marek Losey
<b>MERCURY ONE2ONE - URI GAGARIN</b>	Joy Films	Dir: Mehdi Norowzian
<b>WOTSITS</b>	Trademark	Dir: Marek Losey
<b>TERRY'S ALL GOLD</b>	Joy Films	Dir: Mehdi Norowzian
<b>DORITOS</b>	Freedom	Dir: Simon Gargette
<b>AA INSURANCE</b>	Academy	Dir: Coky Giedroyc
<b>,DOCTOR PEPPER</b>	Trademark	Dir: Marek Losey
<b>COI COMMERCIAL</b>	Trademark	Dir: Marek Losey
<b>DORITOS</b>	Trademark	Dir: Marek Losey Terence O'Connor
<b>KENTUCKY FRIED CHICKEN</b>	Trademark	Dir: Marek Losey
<b>BERTIE BASSETT</b>	Trademark	Dir: Marek Losey Terence O'Connor
<b>DORRITOS CHIPS &amp; DIPS</b>	Trademark	Dir: Marek Losey Terence O'Connor
<b>ANGEL DELIGHT</b>	Trademark	Dir: Marek Losey Terence O'Connor
<b>TGI FRIDAYS</b>	Produktion	Dir: Brian Griffin
<b>FANTA</b>	Trademark	Dir: Marek Losey
<b>FUJI</b>	Produktion	Dir: Brian Griffin
<b>TESCO - "THANK YOU"</b>	Produktion	Dir: Brian Griffin
<b>GOLDEN WONDER</b>	Trademark	Dir: Marek Losey
<b>TESCO</b>	Produktion	Dir: Brian Griffin
<b>R. WHITES LEMONADE - KISS&gt;</b>	Amitay Jones	Dir: Martin Jones
<b>THE INSURANCE SERVICE</b>	Produktion	Dir: Brian Griffin
<b>MELLOW BIRDS</b>	Amitay Jones	Dir: Martin Jones
<b>ADIDAS/EDBERG</b>	Redwing	Dir: Mehdi Norowzian

Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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**NADAV KANDER (STILLS SHOOT)**  
2010

Nadav Kander

Photographer: Nadav Kander

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