

Andy de la Tour

Playwright/Director



As an actor, he has made many appearances on television and stage, including the world premiere of Harold Pinter's *CELEBRATION* (Almeida Theatre and New York) and Pinter's *NO MAN'S LAND* at the National Theatre. Other appearances include *PEOPLE* at the National Theatre, *MEDEA* at the Almeida Theatre, *THE CUTTING OF THE CLOTH* at Southwark Playhouse, *THE LAST YANKE* at the Print Room and *BLUE HEART* at the Orange Tree Theatre. He was recently in the films *DOUGH*, *LE CONFESSIONI* and *ROGUE ONE: A STAR WARS STORY*. He is represented as an actor by www.scottmarshall.co.uk.

Andy wrote and starred in his own TV play, *CLEM* for Channel 4, and he has written extensively for various TV drama series, including episodes of *LOVEJOY*, *BOON*, *LIFEBOATS*, *CATS EYES*, *TECX*, many episodes of the first series of *PEAK PRACTICE* and two episodes of *KAVANAGH Q.C.* He devised and wrote his own series, *THE VET* for Ikona Films/BBC. For the theatre, he has directed his own plays, *QUESTION TIME*, *COLLATERAL DAMAGE*, *SNOGGING KEN* and *A FAMILY AFFAIR* (adapted from the French 'Un Air de Famille'), two national tours of Simon Williams' *NOBODY'S PERFECT* for Paul Farrah Productions and a national tour of Williams' sequel play, *NOBODY'S FOOL*. For the Mill at Sonning he has directed *SHADY BUSINESS* by Robin Hawdon, *LOVE FROM A STRANGER* by Agatha Christie, *THE SOUND OF MURDER* and *ROOM SERVICE INCLUDED*.

He recently published *STAND UP OR DIE* (Oberon Books), an account of his trips to New York to perform as a stand-up comedian.

Agents

Nicki Stoddart

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Credits

Television

Production	Company	Notes
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CATS EYES	ITV	1 Episode
CLEM	Channel 4	Also as an Actor
PEAK PRACTICE	ITV	9 Episodes
KAVANAGH QC	ITV	2 Episodes
THE VET	BBC	8 Episodes; also Devised
BOON	ITV	2 Episodes
LIFEBOAT	BBC	1 Episode
KING AND CASTLE	ITV	2 Episodes

Theatre

Production	Company	Notes
AS WRITER		
A FAMILY AFFAIR	Theatre Royal Bath	As Writer & Director
COLLATERAL DAMAGE	Tricycle Theatre	As Writer & Director
HERE WE GO	Crucible Theatre, Sheffield	As Writer
LANDSLIDE	West Yorkshire Playhouse / Birmingham Repertory Theatre	As Writer
QUESTION TIME	Arcola Theatre	As Writer & Director
SAFE IN OUR HANDS	West Yorkshire Playhouse	As Writer
SNOGGING KEN	Almeida Theatre	As Writer & Director
THE POPE AND THE WITCH	West Yorkshire Playhouse	As Writer
THE RESISTABLE RISE OF ARTURO UI	The Bridewell Theatre	As Writer
VIVA!	Theatre Royal Stratford East / Eureka Theatre San Francisco	As Writer
AS DIRECTOR		
LOVE FROM A STRANGER	The Mill at Sonning	As Director
SHADY BUSINESS	The Mill at Sonning	As Director
THE SOUND OF MURDER	The Mill at Sonning	As Director
ROOM SERVICE INCLUDED	The Mill at Sonning	As Director
NOBODY'S PERFECT	National Tour	As Director
NOBODY'S FOOL	National Tour	As Director
STONE COLD MURDER	Vienna English Theatre	As Director