

Andy de la Tour

Playwright/Director

As an actor, he has made many appearances on television and stage, including the world premiere of Harold Pinter's CELEBRATION (Almeida Theatre and New York) and Pinter's NO MAN'S LAND at the National Theatre. Other appearances include PEOPLE at the National Theatre, MEDEA at the Almeida Theatre, THE CUTTING OF THE CLOTH at Southwark Playhouse, THE LAST YANKE at the Print Room and BLUE HEART at the Orange Tree Theatre. He was recently in the films DOUGH, LE CONFESSIONI and ROGUE ONE: A STAR WARS STORY.



Agents

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Credits

Television

Production	Company	Notes
CATS EYES	ITV	1 Episode
CLEM	Channel 4	Also as an Actor
PEAK PRACTICE	ITV	9 Episodes
KAVANAGH QC	ITV	2 Episodes
THE VET	BBC	8 Episodes; also Devised
BOON	ITV	2 Episodes
LIFEBOAT	BBC	1 Episode
KING AND CASTLE	ITV	2 Episodes

Theatre

Production	Company	Notes
AS WRITER		
A FAMILY AFFAIR	Theatre Royal Bath	As Writer & Director
COLLATERAL DAMAGE	Tricycle Theatre	As Writer & Director
HERE WE GO	Crucible Theatre, Sheffield	As Writer
LANDSLIDE	West Yorkshire Playhouse / Birmingham Repertory Theatre	As Writer
QUESTION TIME	Arcola Theatre	As Writer & Director
SAFE IN OUR HANDS	West Yorkshire Playhouse	As Writer
SNOGGING KEN	Almeida Theatre	As Writer & Director
THE POPE AND THE WITCH	West Yorkshire Playhouse	As Writer
THE RESISTABLE RISE OF ARTURO UI	The Bridewell Theatre	As Writer
VIVA!	Theatre Royal Stratford East / Eureka Theatre San Francisco	As Writer
AS DIRECTOR		
LOVE FROM A STRANGER	The Mill at Sonning	As Director
SHADY BUSINESS	The Mill at Sonning	As Director
THE SOUND OF MURDER	The Mill at Sonning	As Director
ROOM SERVICE INCLUDED	The Mill at Sonning	As Director
NOBODY'S PERFECT	National Tour	As Director
NOBODY'S FOOL	National Tour	As Director
STONE COLD MURDER	Vienna English Theatre	As Director