

## Amy Neil

### Writer / Director

Amy is a BAFTA nominated writer and director based between London and Edinburgh. With an eye for detail and a strong visual style, her ability to create 'squirm-worthy' thriller sequences, elicit 'exquisite performances' and 'rewind-able' action scenes have brought her both personal praise and critical acclaim. She most recently directed the final episodes of political thriller *HOSTAGE*, written by Matt Charman for NETFLIX/Binocular Productions, starring Julie Delpy and Suranne Jones.



Amy started her career working on films in Tokyo, while studying film and Japanese at Nihon University. Her early films traveled to major international festivals and received multiple awards, including BAFTA and BIFA nominations and a Scottish BAFTA win for her first film, *CAN'T STOP BREATHING*, which was described by Alan Rickman as a 'twelve minute masterclass.' Further shorts include *ICICLE MELT*, with Greta Scacchi in Sweden, and *THE CHILD*, an adaptation of the short story by award winning author Ali Smith.

Amy's previous TV credits include critically acclaimed thriller *THE CONTROL ROOM* for BBC 1/Hartswood Films, action thriller *HANNA* for Working Title Television /Amazon/NBC and the finale of BBC thriller *TRUST ME* with Jodie Whittaker.

Amy is drawn to genre with a specific interest in thrillers, action, psychological horror and the female grotesque. She enjoys collaborating with writers and is developing various TV series as well as her debut feature film, *AFTER MARTHA*, a psychological horror with funding from BFI/Creative England and Screen Scotland.

#### **THE CONTROL ROOM**

**The Guardian - 4\***

**The Radio Times - 4\***

**iNews - Emily Watkins - 4\***

**The Daily Mail - 4\***

*'The Control Room is one of those rare beasts. It's a thriller that takes a tremendous, hooky premise, then builds around it with loving detail'* **The Guardian - Lucy Mangan**

*'There is no word to describe what happens in these three hours other than thrilling.'* 'an atmospheric and compelling watch' **The Radio Times - James Hibbs - 4\***

'a fast-paced thriller that's genuinely thrilling' **iNews - Emily Watkins - 4\***

*'thick with nightmarish atmosphere'* **The Daily Mail** - Christopher Stevens - 4\*

*'The direction and design are stylish, the flashbacks are elegantly handled, and nuanced performances*

from a cast that also includes Sharon Rooney, Taj Atwal and Joanna Vanderham create a drama that's

equal parts adrenaline shot and fever dream.' **The Times - Pick of the Week - Victoria Segal**

HANNA

*'I really enjoyed HANNA'* **Stephen King**

*'If you're looking for a mainstream action thriller with a compelling emotional core, you've come to the right place.'* **Gavia Baker-Whitelaw, The Daily Dot**

In episode 5 - 'Hanna....kicks a dickhead teen boy straight in the face in easily the most rewind-able moment of the show' **Vinnie Mancuso, Collider**

**TRUST MF**

*'Brilliantly subtle and squirm-worthy' 'Spendifidly clammy viewing.'* **The Guardian**

'...this drama is not for the faint-hearted. There are plenty of scenes of bloody curdling horror ... So expect spatters and screams. Lots of screams. But you'll find it hard to look away...' **Radio Times**

## Agents

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## Assistant

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## Credits

## Television

| Production | Company | Notes |
|------------|---------|-------|
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|                           |                               |   |
|---------------------------|-------------------------------|---|
| <b>HOSTAGE</b>            | Netflix/Binocular Productions | Director.<br>Writer: Matt Charman.<br>Executive Producer: Foz Allan.<br>Starring: Julie Delpy and Suranne Jones.  |
| <b>THE CONTROL ROOM</b>   | BBC 1/ Hartswood Films        | Director 3- part Series.<br>Written: Nick Leather<br>Producer: Eric Coulter<br>Executive Producers: Elaine Cameron, Gaynor Holmes<br>Starring: Iain de Caestecker and Joanna Vanderham  |
| <b>HANNA</b>              | Working Title/NBCU/Amazon     | Director. 2 x 60'.<br>Based on the award-winning film of the same name.<br>Producer: Hugh Warren.<br>Exec Producers: Andrew Woodhead, Tom Coan.<br>Writers: David Farr, Ingeborg Topsoe.<br>*Nominated for Best English Language Drama Series, C21 Awards |
| <b>TRUST ME</b>           | Red Production Company/BBC 1  | Director, 2 x 60'.<br>Producer: Emily Feller.<br>Exec Producers: Nicola Shindler, Gaynor Holmes.<br>Writer: Dan Sefton.<br>*Nominated for Best Drama Scripted, BAFTA Awards, Scotland   |
| <b>CALL THE MIDWIFE</b>   | Neal St/ BBC 1                | Producer: Annie Tricklebank.<br>Exec Producer: Pippa Harris.  |
| <b>HOLBY</b>              | BBC 1                         | 4 x 60'.<br>Producer: Ailsa Macaulay.<br>Exec Producer: Oliver Kent.  |
| <b>BEDLAM</b>             | Red Productions/ Sky Living   | 3 x 60'.<br>Producer: Peter Gallagher.<br>Exec Producer: Nicola Shindler.   |
| <b>THE CUT - SERIES 3</b> | BBC2 / BBC Switch             | Director, opening and closing blocks of series.<br>Exec Producer: Geoffrey Goodwin.   |
| <b>THE CUT - SERIES 2</b> | BBC 2 / BBC Switch            | Exec Producer: Geoffrey Goodwin   |
| <b>HOLLYOAKS</b>          | Lime Pictures                 | Director, 12 episodes.  |

## Short Films

| Production | Company | Notes |
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|-----------------------------|---|---|
| <b>THE CHILD</b>            | Riders to the Sea<br>Ltd/ BBC HD                        | 15' short film.<br>Starring Zoe Telford and Lauren Socha.<br>Producers: Isibeal Ballance, Andrew Bonner.<br>* Screening at Cinequest<br>* Screening at Cologne IFFF   |
| <b>ICICLE MELT</b>          | Scottish Screen<br>/Film Pool Nord<br>/Poetry in Motion | Starring Greta Scacchi and Jacob Nordenson.<br>* Screened at London International Film Festival.<br>* TCM short film award finalist.<br>* Screened on TCM channel.<br>* Lulea Film Festival.<br>* Winner of Grand Prix at Tabor Film Festival.  |
| <b>MA BOY</b>               | UK Film Council<br>/DIGICULT                            | Starring Shirley Henderson, Lynn Graham.<br>* Shortlisted for BBC New Film Makers Award.<br>* Screened on BB3 as part of New Film Maker Award.<br>* Jim Poole Award nomination.<br>* Cambridge, Brisbane, Edinburgh, LA Short Film festival, Zagreb, Leeds, Bristol Brief Encounters Film Festivals.  |
| <b>CAN'T STOP BREATHING</b> | Scottish Screen<br>/Big Nose Films                      | Starring Jane Lapotaire and Lynsey Baxter.<br>* BAFTA nomination – Best Short Film.<br>* BIFA nomination – Best British Short.<br>* Scottish BIFA winner – Best New Work.<br>* Katrin Cartlidge Foundation Award – selected by Emily Watson.<br>* Special Jury Prize for Best Short Film – Seattle International Film Festival.<br>* Screened before 'Breaking the Waves' at Sarajevo Film Festival.<br>* Capalbio Cinema, Cinema Jove Valencia, Melbourne, Message to Man, Palm Springs, seattle, Drama, Brief Encounters, Molodist, Badalonia, Foyle, Prague, International Short Film Festival Turkey and London Film festivals, NY Rooftop Festival, Kurzfilmfreunde Koln, Bird's Eye View summer tour. |
| <b>UNTHINK</b>              | B13 Productions   | * Mita Film Festival, Tokyo, Best Director Award.<br>* Michinoku Film Festival – Best Mystery Short Film Nomination.<br>* Sky Mystery Channel Screening.  |

## In Development

| Production | Company | Notes |
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**AFTER MARTHA**

Essential Cinema/BFI

Feature Film.

Writer/ Director.

Producers: Juliet Dowling and Marilyn Milgrom.

Executive Producer: Kevin Loader.

In development with the BFI.