

Amy Neil Writer / Director

Amy is a BAFTA nominated writer and director based between London and Edinburgh. With an eye for detail and a strong visual style, her ability to create 'squirm-worthy' thriller sequences, elicit 'exquisite performances' and 'rewind-able' action scenes have brought her both personal praise and critical acclaim. She most recently directed the final episodes of political thriller HOSTAGE,



written by Matt Charman for NETFLIX/Binocular Productions, starring Julie Delpy and Suranne Jones.

Amy started her career working on films in Tokyo, while studying film and Japanese at Nihon University. Her early films traveled to major international festivals and received multiple awards, including BAFTA and BIFA nominations and a Scottish BAFTA win for her first film, CAN'T STOP BREATHING, which was described by Alan Rickman as a 'twelve minute masterclass.' Further shorts include ICICLE MELT, with Greta Scacchi in Sweden, and THE CHILD, an adaptation of the short story by award winning author Ali Smith.

Amy's previous TV credits include critically acclaimed thriller THE CONTROL ROOM for BBC 1/ Hartswood Films, action thriller HANNA for Working Title Television /Amazon/NBC and the finale of BBC thriller TRUST ME with Jodie Whittaker.

Amy is drawn to genre with a specific interest in thrillers, action, psychological horror and the female grotesque. She enjoys collaborating with writers and is developing various TV series including THE MISSING MISSING with NBC and revered Scottish author Kirsty Logan and a psychological thriller with Hartswood Films and writer Amanda Duke. She also has several films in development including her debut feature film, AFTER MARTHA, a psychological horror with funding from Creative England/BFI.

Agents

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Credits

Television

Production	Company	Notes
HOSTAGE	Netflix/Binocular Productions	Director. Writer: Matt Charman. Executive Producer: Foz Allan. Starring: Julie Delpy and Suranne Jones.
THE CONTROL ROOM	BBC 1/ Hartswood Films	Director 3- part Series. Written: Nick Leather Producer: Eric Coulter Executive Producers: Elaine Cameron, Gaynor Holmes Starring: lain de Caestecker and Joanna Vanderham
HANNA	Working Title/NBCU/Amazon	Director. 2 x 60'. Based on the award-winning film of the same name. Producer: Hugh Warren. Exec Producers: Andrew Woodhead, Tom Coan. Writers: David Farr, Ingeborg Topsoe. *Nominated for Best English Language Drama Series, C21 Awards
TRUST ME	Red Production Company/BBC 1	Director, 2 x 60'. Producer: Emily Feller. Exec Producers: Nicola Shindler, Gaynor Holmes. Writer: Dan Sefton. *Nominated for Best Drama Scripted, BAFTA Awards, Scotland
CALL THE MIDWIFE	Neal St/ BBC 1	Producer: Annie Tricklebank. Exec Producer: Pippa Harris.
HOLBY	BBC 1	4 x 60'.
		Producer: Ailsa Macaulay. Exec Producer: Oliver Kent.
BEDLAM	Red Productions/ Sky Living	-
BEDLAM THE CUT - SERIES 3	Red Productions/ Sky Living BBC2 / BBC Switch	Exec Producer: Oliver Kent. 3 x 60'. Producer: Peter Gallagher.
		Exec Producer: Oliver Kent. 3 x 60'. Producer: Peter Gallagher. Exec Producer: Nicola Shindler. Director, opening and closing blocks of series.

Short Films

Production	Company	Notes
THE CHILD	Riders to the Sea Ltd/ BBC HD	15' short film. Starring Zoe Telford and Lauren Socha. Producers: Isibeal Ballance, Andrew Bonner. * Screening at Cinequest * Screening at Cologne IFFF
ICICLE MELT	Scottish Screen /Film Pool Nord /Poetry in Motion	Starring Greta Scacchi and Jacob Nordenson. * Screened at London International Film Festival. * TCM short film award finalist. * Screened on TCM channel. * Lulea Film Festival. * Winner of Grand Prix at Tabor Film Festival.
МА ВОҮ	UK Film Council /DIGICULT	Starring Shirley Henderson, Lynn Graham. * Shorlisted for BBc New Film Makers Award. * Screened on BB3 as part of New Film Maker Award. * Jim Poole Award nomination. * Cambridge, Brisbane, Edinburgh, LA Short Film festival, Zagreb, Leeds, Bristol Brief Encounters Film Festivals.
CAN'T STOP BREATHING	Scottish Screen /Big Nose Films	Starring Jane Lapotaire and Lynsey Baxter. * BAFTA nomination - Best Short Film. * BIFA nomination - Best British Short. * Scottish BIFA winner - Best New Work. * Katrin Cartlidge Foundation Award - selected by Emily Watson. * Special Jury Prize for Best Short Film - Seattle International Film Festival. * Screened before 'Breaking the Waves' at Sarajevo Film Festival. * Capalbio Cinema, Cinema Jove Valencia, Melbourne, Message to Man, Palm Springs, seattle, Drama, Brief Encounters, Molodist, Badalonia, Foyle, Prague, International Short Film Festival Turkey and London Film festivals, NY Rooftop Festival, Kurzfilmfreunde Koln, Bird's Eye View summer tour.
UNTHINK	B13 Productions	* Mita Film Festival, Tokyo, Best Director Award. * Michinoku Film Festival – Best Mystery Short Film Nomination. * Sky Mystery Channel Screening.

In Development

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AFTER MARTHA

Essential Cinema/BFI

Feature Film.

Writer/ Director.

Producers: Juliet Dowling and Marilyn Milgrom.

Executive Producer: Kevin Loader.

In development with the BFI.