

Amy Neil

Writer / Director

Amy is a BAFTA-nominated writer and director based between London and Edinburgh. Known for her meticulous eye and bold visual style, she has earned acclaim for crafting “squirm-worthy” thriller sequences, “exquisite performances,” and “rewind-able” action set-pieces. She most recently directed the final episodes of the political thriller **HOSTAGE**, written by Matt Charman for Netflix/Binocular Productions and starring Julie Delpy and Suranne Jones.



Amy began her career in Tokyo while studying Film and Japanese at Nihon University. Her early work screened at major international festivals and received multiple awards, including BAFTA and BIFA nominations and a Scottish BAFTA win for her debut film **CAN'T STOP BREATHING**, described by Alan Rickman as “a twelve-minute masterclass.” Further shorts include **ICICLE MELT**, starring Greta Scacchi and shot in Sweden, and **THE CHILD**, adapted from the short story by award-winning author Ali Smith.

Her television credits include the critically acclaimed BBC One thriller **THE CONTROL ROOM** for Hartswood Films, the action-drama **HANNA** for Working Title Television/Amazon/NBC, and the finale of the BBC thriller **TRUST ME**, starring Jodie Whittaker.

Amy gravitates toward genre, with a particular interest in thrillers, action, psychological horror, and the female grotesque. A collaborative storyteller, she is developing several television projects alongside her debut feature film **AFTER MARTHA**, a psychological horror supported by BFI/Creative England and Screen Scotland.

She is represented in the US by Jon Cassir, Praveen Pandian and Wilhelmina Ross at CAA.

THE CONTROL ROOM

The Guardian - 4*

The Radio Times - 4*

iNews - Emily Watkins - 4*

The Daily Mail - 4*

'The Control Room is one of those rare beasts. It's a thriller that takes a tremendous, hooky premise, then builds around it with loving detail' **The Guardian - Lucy Mangan**

'There is no word to describe what happens in these three hours other than thrilling.' 'an atmospheric and compelling watch' **The Radio Times - James Hibbs - 4***

'a fast-paced thriller that's genuinely thrilling' **iNews - Emily Watkins - 4***

'thick with nightmarish atmosphere' **The Daily Mail - Christopher Stevens - 4***

'The direction and design are stylish, the flashbacks are elegantly handled, and nuanced performances

from a cast that also includes Sharon Rooney, Taj Atwal and Joanna Vanderham create a drama that's

equal parts adrenaline shot and fever dream.' **The Times - Pick of the Week - Victoria Segal**

HANNA

'I really enjoyed HANNA' **Stephen King**

'If you're looking for a mainstream action thriller with a compelling emotional core, you've come to the right place.' **Gavia Baker -Whitelaw, The Daily Dot**

In episode 5 - 'Hanna....kicks a dickhead teen boy straight in the face in easily the most rewind-able moment of the show' **Vinnie Mancuso, Collider**

TRUST ME

'Brilliantly subtle and squirm-worthy' 'Spendidly clammy viewing.' **The Guardian**

'...this drama is not for the faint-hearted. There are plenty of scenes of bloody curdling horror ... So expect spatters and screams. Lots of screams. But you'll find it hard to look away...'**Radio Times**

Agents

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Credits

Television

Production	Company	Notes
HOSTAGE	Netflix/Binocular Productions	Director. Writer: Matt Charman. Executive Producer: Foz Allan. Starring: Julie Delpy and Suranne Jones.
THE CONTROL ROOM	BBC 1/ Hartswood Films	Director 3- part Series. Written: Nick Leather Producer: Eric Coulter Executive Producers: Elaine Cameron, Gaynor Holmes Starring: Iain de Caestecker and Joanna Vanderham
HANNA	Working Title/NBCU/Amazon	Director. 2 x 60'. Based on the award-winning film of the same name. Producer: Hugh Warren. Exec Producers: Andrew Woodhead, Tom Coan. Writers: David Farr, Ingeborg Topsoe. *Nominated for Best English Language Drama Series, C21 Awards
TRUST ME	Red Production Company/BBC 1	Director, 2 x 60'. Producer: Emily Feller. Exec Producers: Nicola Shindler, Gaynor Holmes. Writer: Dan Sefton. *Nominated for Best Drama Scripted, BAFTA Awards, Scotland
CALL THE MIDWIFE	Neal St/ BBC 1	Producer: Annie Tricklebank. Exec Producer: Pippa Harris.
HOLBY	BBC 1	4 x 60'. Producer: Ailsa Macaulay. Exec Producer: Oliver Kent.
BEDLAM	Red Productions/ Sky Living	3 x 60'. Producer: Peter Gallagher. Exec Producer: Nicola Shindler.
THE CUT - SERIES 3	BBC2 / BBC Switch	Director, opening and closing blocks of series. Exec Producer: Geoffrey Goodwin.
THE CUT - SERIES 2	BBC 2 / BBC Switch	Exec Producer: Geoffrey Goodwin
HOLLYOAKS	Lime Pictures	Director, 12 episodes.

Short Films

Production	Company	Notes
THE CHILD	Riders to the Sea Ltd/ BBC HD	15' short film. Starring Zoe Telford and Lauren Socha. Producers: Isibéal Ballance, Andrew Bonner. * Screening at Cinequest * Screening at Cologne IFFF
ICICLE MELT	Scottish Screen /Film Pool Nord /Poetry in Motion	Starring Greta Scacchi and Jacob Nordenson. * Screened at London International Film Festival. * TCM short film award finalist. * Screened on TCM channel. * Lulea Film Festival. * Winner of Grand Prix at Tabor Film Festival.
MA BOY	UK Film Council /DIGICULT	Starring Shirley Henderson, Lynn Graham. * Shortlisted for BBC New Film Makers Award. * Screened on BB3 as part of New Film Maker Award. * Jim Poole Award nomination. * Cambridge, Brisbane, Edinburgh, LA Short Film festival, Zagreb, Leeds, Bristol Brief Encounters Film Festivals.
CAN'T STOP BREATHING	Scottish Screen /Big Nose Films	Starring Jane Lapotaire and Lynsey Baxter. * BAFTA nomination – Best Short Film. * BIFA nomination – Best British Short. * Scottish BIFA winner – Best New Work. * Katrin Cartlidge Foundation Award – selected by Emily Watson. * Special Jury Prize for Best Short Film – Seattle International Film Festival. * Screened before ‘Breaking the Waves’ at Sarajevo Film Festival. * Capalbio Cinema, Cinema Jove Valencia, Melbourne, Message to Man, Palm Springs, seattle, Drama, Brief Encounters, Molodist, Badalonia, Foyle, Prague, International Short Film Festival Turkey and London Film festivals, NY Rooftop Festival, Kurzfilmfreunde Koln, Bird’s Eye View summer tour.
UNTHINK	B13 Productions	* Mita Film Festival, Tokyo, Best Director Award. * Michinoku Film Festival – Best Mystery Short Film Nomination. * Sky Mystery Channel Screening.

In Development

Production	Company	Notes
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AFTER MARTHA

Essential Cinema/BFI

Feature Film.

Writer/ Director.

Producers: Juliet Dowling and Marilyn Milgrom.

Executive Producer: Kevin Loader.

In development with the BFI.
