

Alistair Elliot (Estate)

Playwright

Alistair Elliot has translated *ALCESTIS* (Euripides translation), *OEDIPUS TYRANNUS* (Sophocles Translation), *OEDIPUS COLONNUS* (Sophocles Translation), and *MEDEA* (Euripides Translation) for the theatre, and books by Heine and Verlaine. Alastair's latest book of poems is a translation of *ITALIAN LANDSCAPE POEMS*.

His own published works to date include:

CONTENTIONS (Ceolfirth Press 1977), *KISSES* (Ceolfirth Press 1977), *TALKING TO BEDE* (Mid/NAG 1982), *TALKING BACK* (Secker and Warburg 1982), *ON THE APPIAN WAY* (Secker and Warburg 1984), *MY COUNTRY: COLLECTED POEMS* (Carcanet 1989), *TURNING THE STONES* (Carcanet 1993)

His translation/adaptation works to date include :

Euripides: ALCESTIS (Chandler San Francisco 1965), *Aristophanes: PEACE IN GREEK COMEDY* (Dell New York 1965), *Paul Verlaine: FEMMES/HOMBRES* (Anvil Press 1979 & Sheep Meadow Press 1979), *Heinrich Heine: THE LAZARUS POEMS* (Mid/NAG & Carcanet 1979), *FRENCH LOVE POEMS* (Bloodaxe 1991), *Euripides: MEDEA* (Oberon Books 1993)

Alistair has edited a parallel text edition of Virgil's *GEORGICS* with Dryden's translation (Mid/NAG) His *MEDEA* opened at the Almeida Theatre in September 1992 with Diana Rigg in the title role, and subsequently went on tour in the autumn of 1993 prior to a West End run at Wyndhams Theatre. The production opened in New York at the Longacre Theatre from March 27th, 1994.

Agents

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869