

Matthew Sweet

Writer / Presenter

Matthew Sweet is author of Inventing the Victorians (2001), Shepperton Babylon (2005) and The West End Front (2011). A familiar voice in British broadcasting, he presents Free Thinking and Sound of Cinema on BBC Radio 3 and The Philosopher's Arms on BBC Radio 4. He has judged the Costa Book Award, edited The Woman in White for Penguin Classics and was Series Consultant on the Showtime/Sky Atlantic series Penny Dreadful.



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