

Johnny Flynn

Actor / Writer / Composer / Performer

Photographer Credit: Autumn De Wilde

Johnny Flynn is an award winning and critically acclaimed actor and musician who has worked extensively across film, television and theatre. He recently completely filming a leading role in Pablo Trapero's English-language feature debut *&SONS* starring alongside Bill Nighy, Dominic West, and Imelda Staunton. Prior to this he shot the leading role in upcoming survival thriller *A PRAYER FOR THE DYING* from filmmaker Dara Van Dusen for Eye Eye Pictures, opposite John C. Reilly. It was recently announced that Johnny will join an all-star cast, including Timothy Spall, Helen Mirren, Andrea Riseborough and Toni Collette - in Kate Winslet's directorial debut *GOODBYE JUNE* for Netflix.



Johnny can be seen starring as Dickie Greenleaf opposite Andrew Scott in Netflix's critically acclaimed adaptation of *RIPLEY*, and was in cinemas playing the young Nicholas Winton to Anthony Hopkins' older in upcoming feature *ONE LIFE*. Other recent roles include Ian Fleming in *OPERATION MINCEMEAT* opposite Colin Firth, Jason Isaacs and Matthew Macfadyen, and the iconic Knightley in Autumn De Wilde's debut feature *EMMA* opposite Anya Taylor-Joy. Johnny starred in the BAFTA award-winning thriller *BEAST* with Jessie Buckley and portrayed a young David Bowie in independent feature *STARDUST*. Flynn also starred in *THE DIG* opposite Carey Mulligan and Ralph Fiennes.

For television, Johnny starred in the leading role for new Sky original drama-comedy *THE LOVERS*, opposite Roisin Gallagher. This follows other starring roles in three series of *LOVESICK*, currently streaming on Netflix, and *VANITY FAIR* for ITV. He received a Critic's Choice Award nomination for the Emmy-winning series *GENIUS*.

On stage, Johnny starred as Richard Burton opposite Mark Gatiss in Jack Thorne's new play *THE MOTIVE AND THE CUE* at the National Theatre, directed by Sam Mendes. The play was critically acclaimed across the board, receiving a transfer to the West End stage. Other stage credits include Sam Shepard's play *TRUE WEST* alongside Kit Harington, playing at the Vaudeville Theatre; the Olivier award-winning *HANGMEN* (in both the original production at the Royal Court and its later transfers to the West End and off-Broadway); *TWELFTH NIGHT/RICHARD III*; and *JERUSALEM* opposite Mark Rylance, for which he was nominated for an Olivier.

Flynn has scored and composed for numerous projects. His band JOHNNY FLYNN & THE SUSSEX WIT have released four albums and toured the world.

Nominations and Wins

In 2018, Johnny won a **THEATRE WORLD AWARD** for his performance in the revival of *HANGMEN* at the Atlantic Theatre, New York - a non-competitive award recognising excellent New York stage debuts. Every year, six actresses and six actors are presented with a Theatre World Award in recognition of their debut performance in a Broadway or Off-Broadway production.

He was also nominated for the following awards for this performance -

DRAMA DESK – Outstanding Actor in a Play

OUTER CRITICS CIRCLE – Outstanding Featured Actor in a Play

DRAMA LEAGUE – Distinguished Performance Award

Johnny was nominated for a **Critics Choice Award for Best Supporting Actor** in a Movie or Limited Series for *GENIUS* in 2017.

He has also been nominated for the **2013 IAN CHARLESON AWARD** for his performance in *TWELFTH NIGHT*.

Best Supporting Actor for his performance in *JERUSALEM* at the 2012 **Olivier Awards**

London Newcomer of the Year 2012 What's On Stage Awards for *THE HERETIC*

Johnny Flynn is a composer, singer, musician and actor. His albums includes **A Larum** (2008), **Been Listening** (2010), **Country Mile** (2013) and **Sillion** (2017). He has composed for films including *The Score* (2021), *Emma* (2020) and *The Dig* (2021), and for stage on shows including *True West* (Vaudeville), *As You Like It* (The Globe) and *The Heretic* (Royal Court). His radio musical *Magnitsky* (2021), co-written with Robert Hudson, won Best Original Single Drama at the BBC Audio Awards 2021.

His new album, written with Robert Macfarlane, **Lost in the Cedar Wood**, is out now.

Agents

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Credits

Other

Production	Company	Notes
THE ABC MURDERS 2025	An Audible Drama Production	Original Score by Johnny Flynn Dir: Alice Lowe
THE MYSTERIOUS AFFAIR AT STYLES 2025	An Audible Drama Production	Original Score by Johnny Flynn Dir: Alice Lowe With Peter Dinklage, Himesh Patel, Harriet Walter, Phil Dunster

Theatre

Production	Company	Notes
ZOG 2021	Rose Theatre, Kneehigh Theatre	Composer Written by Julia Donaldson & Axel Scheffler Adapted and directed by Mike Shepherd
TRUE WEST 2019	Vaudeville Theatre, London	Composer By Sam Shepherd Directed by Matthew Dunster
AS YOU LIKE IT 2015	The Globe	Composer Directed by Blanche McIntyre
THE HERETIC 2011	Royal Court	Composition By Richard Bean Directed by Jeremy Herrin

Film

Production	Company	Notes
THE SCORE 2021	WestEnd Films, Sentinel Entertainment, Pont Neuf, Stigma Films	Composer Written and directed by Malachi Smyth
EMMA. 2020	Working Title	Additional Songs Adapted by Eleanor Catton from the book by Jane Austen Directed by Autumn de Wilde
STARDUST 2020	Salon Pictures, Wildling Pictures	Additional Songs Written by Gabriel Range and Christopher Bell Directed by Gabriel Range
SONG ONE 2014	Worldview Entertainment, Marc Platt Productions	Composer, with Jenny Lewis and Jonathan Rice Written and directed by Kate Barker-Froyland
BAG OF HAMMERS 2011	MPI Media Group	Composer Written and directed by Brian Crano

Television

Production	Company	Notes
THE LAST CZARS 2019	Netflix	Theme & Additional Music by Johnny Flynn in collaboration with Joseph Zeitlin.
DIGGING FOR BRITAIN 2022	BBC, Rare TV	Series 9 Theme song written by Johnny Flynn in collaboration with Robert MacFarlane
DETECTORISTS 2014 - 2017	BBC Four	Original Soundtrack

Radio

Production	Company	Notes
MAGNITSKY THE MUSICAL 2022	BBC Radio 3	Book and lyrics by Robert Hudson Music and lyrics by Johnny Flynn
AS YOU LIKE IT 2016	BBC Radio 3	Music by Johnny Flynn