

## Johnny Flynn

Actor / Writer / Composer / Performer

Photographer Credit: Autumn De Wilde

**Johnny Flynn** is an award winning and critically acclaimed actor and musician who has worked extensively across film, television and theatre. He recently completely filming a leading role in Pablo Trapero's English-language feature debut &SONS starring alongside Bill Nighy, Dominic West, and Imelda Staunton. Prior to this he shot the leading role in upcoming survival thriller A PRAYER FOR THE DYING from filmmaker Dara Van Dusen for Eye Eye Pictures, opposite John C. Reilly. It was recently announced that Johnny will join an all-star cast, including Timothy Spall, Helen Mirren, Andrea Riseborough and Toni Collette - in Kate Winslet's directorial debut GOODBYE JUNE for Netflix.



Johnny can be seen starring as Dickie Greenleaf opposite Andrew Scott in Netflix's critically acclaimed adaptation of RIPLEY, and was in cinemas playing the young Nicholas Winton to Anthony Hopkins' older in upcoming feature *ONE LIFE*. Other recent roles include Ian Fleming in *OPERATION MINCEMEAT* opposite Colin Firth, Jason Isaacs and Matthew Macfadyen, and the iconic Knightley in Autumn De Wilde's debut feature *EMMA* opposite Anya Taylor-Joy. Johnny starred in the BAFTA award-winning thriller *BEAST* with Jessie Buckley and portrayed a young David Bowie in independent feature *STARDUST*. Flynn also starred in *THE DIG* opposite Carey Mulligan and Ralph Fiennes.

For television, Johnny starred in the leading role for new Sky original drama-comedy *THE LOVERS*, opposite Roisin Gallagher. This follows other starring roles in three series of *LOVESICK*, currently streaming on Netflix, and *VANITY FAIR* for ITV. He received a Critic's Choice Award nomination for the Emmy-winning series *GENIUS*.

On stage, Johnny starred as Richard Burton opposite Mark Gatiss in Jack Thorne's new play *THE MOTIVE AND THE CUE* at the National Theatre, directed by Sam Mendes. The play was critically acclaimed across the board, receiving a transfer to the West End stage. Other stage credits include Sam Shepard's play *TRUE WEST* alongside Kit Harington, playing at the Vaudeville Theatre; the Olivier award-winning *HANGMEN* (in both the original production at the Royal Court and its later transfers to the West End and off-Broadway); *TWELFTH NIGHT/RICHARD III*; and *JERUSALEM* opposite Mark Rylance, for which he was nominated for an Olivier.

Flynn has scored and composed for numerous projects. His band JOHNNY FLYNN & THE SUSSEX WIT have released four albums and toured the world.

### **Nominations and Wins**

In 2018, Johnny won a **THEATRE WORLD AWARD** for his performance in the revival of *HANGMEN* at the Atlantic Theatre, New York - a non-competitive award recognising excellent New York stage debuts. Every year, six actresses and six actors are presented with a Theatre World Award in recognition of their debut performance in a Broadway or Off-Broadway production.

He was also nominated for the following awards for this performance -

**DRAMA DESK** – Outstanding Actor in a Play

**OUTER CRITICS CIRCLE** – Outstanding Featured Actor in a Play

**DRAMA LEAGUE** – Distinguished Performance Award

Johnny was nominated for a **Critics Choice Award for Best Supporting Actor** in a Movie or Limited Series for *GENIUS* in 2017.

He has also been nominated for the **2013 IAN CHARLESON AWARD** for his performance in *TWELFTH NIGHT*.

**Best Supporting Actor** for his performance in *JERUSALEM* at the 2012 **Olivier Awards**

**London Newcomer of the Year** 2012 What's On Stage Awards for *THE HERETIC*

Johnny Flynn is a composer, singer, musician and actor. His albums includes **A Larum** (2008), **Been Listening** (2010), **Country Mile** (2013) and **Sillion** (2017). He has composed for films including *The Score* (2021), *Emma* (2020) and *The Dig* (2021), and for stage on shows including *True West* (Vaudeville), *As You Like It* (The Globe) and *The Heretic* (Royal Court). His radio musical *Magnitsky* (2021), co-written with Robert Hudson, won Best Original Single Drama at the BBC Audio Awards 2021.

His new album, written with Robert Macfarlane, **Lost in the Cedar Wood**, is out now.

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## Roles

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### Film

Production	Character	Director	Company
<b>&amp;SONS</b>	Richard	Pablo Trapero	Elevation Pictures / Bankside Films
<b>GOODBYE JUNE</b>	Connor	Kate Winslet	Netflix
<b>A PRAYER FOR THE DYING</b>	Jacob Hansen	Dara Van Dusen	Eye Eye Pictures
<b>ONE LIFE</b>	Younger Nicholas Winton	James Hawes	Willow Road Films Ltd
<b>THE OUTFIT</b>	FRANCIS	Graham Moore	Film Nation Entertainment, Focus Features, Scoop Productions.
<b>OPERATION MINCEMEAT</b>	Ian Fleming	John Madden	See-Saw Films / Archery Pictures
<b>THE DIG</b>	Rory Lomax	Simon Stone	Netflix / BBC Films
<b>STARDUST</b>	David Bowie	Gabriel Range	Salon Pictures
<b>THE SCORE</b>	Mike	Malachi Smyth	Sentinel Entertainment

Production	Character	Director	Company
<b>CORDELIA</b>	Frank	Adrian Shergold	StudioPOW
<b>EMMA</b>	Knightley	Autumn de Wilde	Working Title Films
<b>BEAST</b>	Pascal	Michael Pearce	Agile Films
<b>LOVE IS THICKER THAN WATER</b>	Arthur	Ate de Jong & Emily Harris	Faceless Features
<b>CLOUDS OF SILS MARIA</b>	Christopher Gils	Olivier Assayas	CG Cinema
<b>SONG ONE</b>	James Forrester	Kate Barker-Froyland	Worldview Entertainment
<b>APRES MAI</b>	Lenny	Olivier Assayas	MK2/ IFC Films
<b>LOTUS EATERS</b>	Charlie	Alexandra McGuinness	Fastnet Films
<b>A SMALLHOLDING</b>	Tonkey	Chris New	
<b>CRUSADE IN JEANS</b>	Dolf Vega	Ben Sombogaart	Kasander

## Television

Production	Character	Director	Company
<b>THE LOVERS</b>	Seamus	Justin Martin	Drama Republic
<b>RIPLEY</b>	Dickie Greenleaf	Steven Zaillian	Showtime
<b>LES MISERABLES</b>	Felix Thomolyes	Tom Shankland	BBC
<b>GENIUS: PICASSO</b>	Alain Cuny	Laura Belsey	National Geographic / FOX 21
<b>VANITY FAIR</b>	William Dobbin	James Strong	ITV / Mammoth Screen
<b>LOVESICK Series 3</b>	Dylan	Aneil Karia	Clerkenwell Films
<b>GENIUS: EINSTEIN</b>	Albert Einstein	Ron Howard	FOX
<b>LOVESICK Series 2</b>	Dylan	Gordon Anderson	Clerkenwell Films
<b>BROTHERHOOD</b>	Toby	Dominic Brigstocke   Martin Dennis	Big Talk
<b>THE NIGHTMARE WORLD OF HG WELLS</b>	Alec Haringay	Adrian Shergold	Clerkenwell Films
<b>DETECTORISTS</b>	Johnny Piper	Mackenzie Crook	Channel X/ BBC 4
<b>LOVESICK</b>	Dylan	Gordon Anderson & Elliot Hegarty	Clerkenwell Films/ Channel 4
<b>KINGDOM</b>	David Matthews	Edward Hall	
<b>HOLBY CITY</b>	Karl Massingham	Ian Barber	BBC
<b>MURDER IN SUBURBIA</b>	Josh Egan		

## Stage

Production	Character	Director	Company
<b>THE MOTIVE AND THE CUE</b>	Richard Burton	Zoe Ford / Sam Mendes	National Theatre
<b>TRUE WEST</b>	Lee	Matthew Dunster	Vaudeville Theatre
<b>HANGMEN (NY Transfer)</b>	Mooney	Matthew Dunster	Atlantic Theater Company
<b>HANGMEN (West End Transfer)</b>	Mooney	Matthew Dunster	Wyndham's Theatre
<b>HANGMEN</b>	Mooney	Matthew Dunster	The Royal Court
<b>THE LOW ROAD</b>	Jim Trumpet	Dominic Cooke	Royal Court Theatre
<b>RICHARD III</b>	Lady Anne	Tim Carroll	The Globe/Apollo Theatre
<b>TWELFTH NIGHT</b>	Viola	Tim Carroll	The Globe/Apollo Theatre
<b>JERUSALEM</b>	Lee	Ian Rickson	Sonia Friedman Productions
<b>THE HERETIC</b>	Ben Shotter	Jeremy Herrin	Royal Court Theatre
<b>TWELFTH NIGHT   TAMING OF THE SHREW (Propeller Project)</b>		Edward Hall	Old Vic/Tour

## Radio

Production	Character	Director	Company
<b>MAGNITSKY THE MUSICAL</b>	Sergei	Sasha Yevtushenko	BBC Radio 3
<b>AS YOU LIKE IT</b>	Amiens	Sally Avens (Producer)	BBC Radio 3