

Tim Crouch

Writer / Director

Tim is a writer, performer and director.

He is currently under commission to National Theatre Connections.

Other current projects include TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL SALVATION for the National Theatre of Scotland and Royal Court Theatre. He still performs his solo pieces I, MALVOLIO and I, PEASEBLOSSOM, as well as his commission for the Almeida Festival (written and performed with Andy Smith) - WHAT HAPPENS TO THE HOPE AT THE END OF THE EVENING.



Agents

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Credits

In Development

Production	Company	Notes
TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL SALVATION 2019	National Theatre of Scotland / Royal Court Theatre	Written by Tim Crouch Directed by Karl James and Andy Smith

Theatre

Production	Company	Notes
PEAT 2019	The Ark, Dublin	As Director and Dramaturg
AN OAK TREE 2018	Invertigo Theatre Company	Welsh translation by Invertigo Theatre Company

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BEGINNERS 2018	Unicorn Theatre	Original commission written & directed by Tim *Winner Writers' Guild Award for Best Play for Young Audiences 2019 *Nominated for Best Production For Young People at the OFFIES 2018
ADLER & GIBB 2017	Center Theatre Group	American Premiere Written by & starring Tim Crouch. Directed by Tim Crouch, Andy Smith, and Karl James
THE COMPLETE DEATHS 2016	Spymonkey	Adapted and directed by Tim Crouch
JERAMEE, HARTLEBY AND OOOGLEMORE 2016	Unicorn Theatre	By Gary Owen Dir. Tim Crouch
AN OAK TREE 2015	National Theatre	10 year revival at the National Theatre's Temporary Space
THE CONSECRATION OF THE BISHOP 2015	Young Vic: The Clare	Dir. Tara Robinson Part of: 5 Directors, 5 Plays, 5 Days
ADLER & GIBB 2014	Royal Court Theatre / Centre Theatre Group (Los Angeles)	As Writer and Director Published by Oberon Books
HOST/AN ACT OF UNION 2014	Nightingale Theatre, Brighton Fringe	
WHAT HAPPENS TO THE HOPE AT THE END OF THE EVENING 2013	Almeida Theatre	Co-written with Andy Smith (also with Karl James) Also as Performer Played as part of Almeida Festival 2013
I, PEASEBLOSSOM / I, CALIBAN 2014	Company of Angels / UK Tour	Revival of 2011/12 production
SHAKESPEARE IN A SUITCASE - KING LEAR 2012	Royal Shakespeare Company	Co-Directed with Caroline Byrne Text edited by Ben Power
KING LEAR 2012	Royal Shakespeare Company / UK Tour, The Armory (New York), Ohio State University	As Editor and Director As part of First Encounter

Production	Company	Notes
I, CINNA (THE POET) 2012	RSC / Swan Theatre (Stratford-upon-Avon)	As Writer and Director Performed as part of World Shakespeare Festival Published by Oberon Books
CADAVRE EXQUIS 2012	Kassys, Nature Theatre of Oklahoma, Nicole Beutler/tour	
MAY 2012	Probe Projects	As Writer
FAIRYMONSTERGHOST (2011/12)	Company of Angels / Bristol Old Vic Studio / Tour / Latitude Festival 2011	Collection of I, PEASEBLOSSOM, I, CALIBAN and I, BANQUO
THE TAMING OF THE SHREW 2011	RSC	As Director and Text Editor As part of First Encounter
AN OAK TREE 2011	Circa Theatre, New Zealand	Revival
AN OAK TREE 2011	Queensland Theatre Company, Australia	Revival
JOHN, ANTONIO AND NANCY 2010	Royal Court Theatre at the Elephant & Castle Shopping Centre	Short play Part of the ROUGH CUTS: HUNG UP season (10 playwrights' responses to the UK 2010 Elections)
I, MALVOLIO (2010 and ongoing)	Brighton Festival and tour	As Writer and Performer Young people's show
THE AUTHOR 2010	Traverse Theatre (Edinburgh) / UK & International Tour	Directed by Karl James & a smith; tours throughout 2010 - 2011; tour includes Odyssey Theatre, Los Angeles
THE AUTHOR 2009	Royal Court Theatre - Jerwood Theatre Upstairs	Directed by Karl James & a smith
ENGLAND 2007	Traverse Theatre at The Fruitmarket Gallery, Edinburgh / Whitechapel Gallery, London / tour	Directed by Karl James & a smith; Winner of a Fringe First, Herald Archangel and Total Theatre Award
FAIRYMONSTERGHOST: I, BANQUO / I, PEASEBLOSSOM / I, CALIBAN 2006	Unicorn Theatre / News From Nowhere / tour	
KASPAR THE WILD 2006	Theatre Royal, Plymouth / Theatre Royal, York / Polka Theatre	

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AN OAK TREE (2005 and onwards)	Traverse Theatre / Brighton Dome - Pavilion Theatre / Soho Theatre / tour	Directed by Tim Crouch Winner 2005 Herald Angel Award Winner Obie Award for NYC production 2006/7
SHOPPING FOR SHOES 2003	National Theatre Education Department Tour / Visible Fictions	Winner of the 2007 Brian Way Award for Best Children's Play
MY ARM 2003	Traverse Theatre / tour	

Television

Production	Company	Notes
DON'T FORGET THE DRIVER 2019	Sister Pictures / BBC 2	Creator & co-written 6 x 30' with Toby Jones