

## Tim Crouch

### Writer / Director

Tim is a writer, director and performer.

He is currently under commission to House Productions and the Unicorn Theatre, and he is developing a project in connection with the RSC.



## Agents

Giles Smart	Assistant Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812
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## Credits

### In Development

Production	Company	Notes
<b>TOTO KERBLAMMO!</b>	Unicorn Theatre	Written and Directed by Tim Crouch
<b>THE NEEDLES</b>	House Productions	Television Project with Toby Jones and Bukky Bakray
<b>STONED APE</b>	RSC	Development Week

### Television

Production	Company	Notes
<b>DON'T FORGET THE DRIVER</b> 2019	Sister Pictures / BBC 2	Creator & co-written 6 x 30' with Toby Jones *Winner Best Comedy Venice TV Awards

## Theatre

Production	Company	Notes
<b>ARE YOU A ROBOT?</b> 2023	Wonder Fools	Written by Tim Crouch
<b>I, MALVOLIO</b> 2023	Sam Wanamaker Playhouse	Written and performed by Tim Crouch
<b>AN OAK TREE</b> 2023	Lyceum	Written and performed by Tim Crouch
<b>TRUTH'S A DOG MUST TO KENNEL</b> 2022 - 2023	SoHo Playhouse, New York	Written and performed by Tim Crouch
<b>TRUTH'S A DOG MUST TO KENNEL</b> 2022	Lyceum	Written and performed by Tim Crouch
<b>SUPERGLUE</b> 2022	National Theatre Connections	Written by Tim Crouch
<b>I, CINNA (THE POET)</b> 2020	Unicorn Theatre	Written and performed by Tim Crouch Directed by Naomi Wirthne
<b>TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL SALVATION</b> 2019	National Theatre of Scotland / Royal Court Theatre	Written by Tim Crouch Directed by Karl James and Andy Smith
<b>PEAT</b> 2019	The Ark, Dublin	As Director and Dramaturg
<b>BEGINNERS</b> 2018	Unicorn Theatre	Original commission written & directed by Tim *Winner Writers' Guild Award for Best Play for Young Audiences 2019 *Nominated for Best Production For Young People at the OFFIES 2018
<b>ADLER &amp; GIBB</b> 2017	Center Theatre Group	American Premiere Written by & starring Tim Crouch. Directed by Tim Crouch, Andy Smith, and Karl James
<b>THE COMPLETE DEATHS</b> 2016	Spymonkey	Adapted and directed by Tim Crouch
<b>JERAMEE, HARTLEBY AND OOOGLEMORE</b> 2016	Unicorn Theatre	By Gary Owen Dir. Tim Crouch
<b>AN OAK TREE</b> 2015	National Theatre	10 year revival at the National Theatre's Temporary Space

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CONSECRATION OF THE BISHOP</b> 2015	Young Vic: The Clare	Dir. Tara Robinson Part of: 5 Directors, 5 Plays, 5 Days
<b>ADLER &amp; GIBB</b> 2014	Royal Court Theatre / Centre Theatre Group (Los Angeles)	As Writer and Director Published by Oberon Books
<b>HOST/AN ACT OF UNION</b> 2014	Nightingale Theatre, Brighton Fringe	
<b>WHAT HAPPENS TO THE HOPE AT THE END OF THE EVENING</b> 2013	Almeida Theatre	Co-written with Andy Smith (also with Karl James) Also as Performer Played as part of Almeida Festival 2013
<b>I, PEASEBLOSSOM / I, CALIBAN</b> 2014	Company of Angels / UK Tour	Revival of 2011/12 production
<b>KING LEAR</b> 2012	Royal Shakespeare Company / UK Tour, The Armory (New York), Ohio State University	As Editor and Director As part of First Encounter
<b>I, CINNA (THE POET)</b> 2012	RSC / Swan Theatre (Stratford-upon-Avon)	As Writer and Director Performed as part of World Shakespeare Festival Published by Oberon Books
<b>CADAVRE EXQUIS</b> 2012	Kassys, Nature Theatre of Oklahoma, Nicole Beutler/tour	
<b>MAY</b> 2012	Probe Projects	As Writer
<b>FAIRYMONSTERGHOST (2011/12)</b>	Company of Angels / Bristol Old Vic Studio / Tour / Latitude Festival 2011	Collection of I, PEASEBLOSSOM, I, CALIBAN and I, BANQUO
<b>THE TAMING OF THE SHREW</b> 2011	RSC	As Director and Text Editor As part of First Encounter
<b>JOHN, ANTONIO AND NANCY</b> 2010	Royal Court Theatre at the Elephant & Castle Shopping Centre	Short play Part of the ROUGH CUTS: HUNG UP season (10 playwrights' responses to the UK 2010 Elections)
<b>I, MALVOLIO (2010 and ongoing)</b>	Brighton Festival and tour	As Writer and Performer Young people's show

Production	Company	Notes
<b>THE AUTHOR</b> 2010	Traverse Theatre (Edinburgh) / UK & International Tour	Directed by Karl James & Andy Smith; tours throughout 2010 - 2011; tour includes Odyssey Theatre, Los Angeles
<b>THE AUTHOR</b> 2009	Royal Court Theatre - Jerwood Theatre Upstairs	Directed by Karl James & Andy Smith
<b>ENGLAND</b> 2007	Traverse Theatre at The Fruitmarket Gallery, Edinburgh / Whitechapel Gallery, London / tour	Directed by Karl James & a smith; Winner of a Fringe First, Herald Archangel and Total Theatre Award
<b>FAIRYMONSTERGHOST: I, BANQUO / I, PEASEBLOSSOM / I, CALIBAN</b> 2006	Unicorn Theatre / News From Nowhere / tour	
<b>KASPAR THE WILD</b> 2006	Theatre Royal, Plymouth / Theatre Royal, York / Polka Theatre	
<b>AN OAK TREE (2005 and onwards)</b>	Traverse Theatre / Brighton Dome - Pavilion Theatre / Soho Theatre / tour	Directed by Tim Crouch Winner 2005 Herald Angel Award Winner Obie Award for NYC production 2006/7
<b>SHOPPING FOR SHOES</b> 2003	National Theatre Education Department Tour / Visible Fictions	Winner of the 2007 Brian Way Award for Best Children's Play
<b>MY ARM</b> 2003	Traverse Theatre / tour	

## Radio

Production	Company	Notes
<b>IF ON A WINTER'S NIGHT A TRAVELLER</b> 2023	BBC Radio 4	Adapted by Tim Crouch with Toby Jones from the novel by Italo Calvino Special Commendation at BBC Radio Audio Awards, 2024
<b>ENGLAND</b> 2009	BBC World Service	Dir. Marion Nancarrow
<b>AN OAK TREE</b> 2007	BBC World Service	Producer Rosalind Ward
<b>MY ARM</b> 2004	BBC Radio 3	Dir. Toby Swift (with Sound by Chris Dorley- Brown) *Winner 2006 Prix Italia for Best Adaptation in the Radio Drama

## Film

Production	Company	Notes
<b>HOUSE MOTHER NORMAL</b> 2021	New Perspectives / Brighton Festival	Film adaptation of BS Johnson's book of the same name