

Tim Crouch

Writer / Director



Tim is a playwright, director and theatre-maker. He was an actor before starting to write and he still performs in much of his work. Plays include *Toto Kerblammo!* (Unicorn Theatre), *Truth's a Dog Must to Kennel* (Lyceum Theatre, tour), *Are You a Robot?* (Wonder Fools), *Superglue* (NT Connections), *Total Immediate Collective Imminent Terrestrial Salvation* (NTS, Royal Court, tour), *I, Cinna (the poet)* (RSC and Unicorn Theatre), *Beginners* (Unicorn Theatre), *Adler & Gibb* (Royal Court, Center Theatre Group, tour), *The Author* (Royal Court, tour), *An Oak Tree* (Lyceum Theatre Studio, Traverse Theatre, National Theatre, Off-Broadway, tour), *I, Malvolio* (Sam Wanamaker Playhouse, Brighton Festival, tour), *ENGLAND - a play for galleries* (Traverse Theatre/The Fruitmarket Gallery, tour) *Shopping for Shoes* (National Theatre schools tour) and *My Arm* (Traverse Theatre, tour).

As a director: *House Mother Normal* (Brighton Festival), *Peat* (Ark, Dublin), *Toto Kerblammo!*, *Beginners* and *Jeramee*, *Hartleby and Ooglemore* (Unicorn Theatre); *The Complete Deaths* (Spymonkey/Brighton Festival); *The Taming of the Shrew*, *I, Cinna (the poet)* and *King Lear* (RSC).

Tim created and co-wrote *Don't Forget the Driver*, a six-part series for BBC2, which won Best TV Comedy at the Venice TV awards, 2019. Tim's adaptation of Italo Calvino's *If on a winters night a traveller* for BBC Radio 4 received a special commendation at the 2024 Radio Awards

Tim's career as an actor included Petruchio, Malvolio, Vanya and Prospero for the Franklin Stage Co, New York; *Macbeth* (title role, Swan Theatre, Worcester); *Light Shining in Buckinghamshire*, *Rosencrantz and Gulldenstern are Dead*, *The Good person of Setzuan* (National Theatre); *Handbag*, (ATC, Lyric Hammersmith and tour). Tim was co-founder of Public Parts in Bristol and toured theatre in communities in the South West for 7 years.

Awards include: Off West End Offie (*I, Cinna (the poet)* & *Toto Kerblammo!*); Scotsman Fringe First (*Truth's a Dog Must to Kennel*); Writers Guild of Great Britain, Best Play for Young Audiences (*Beginners*); John Whiting Award, Total Theatre Award (*The Author*); Scotsman Fringe First, Total Theatre & Herald Archangel Awards (*ENGLAND*); Herald Angel, Off-Broadway Obie (*An Oak Tree*); Prix Italia for Best Adaptation in Radio Drama (*My Arm*).

Tim is published by Methuen Books.

Agents

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Credits

In Development

Production	Company	Notes
THE NEEDLES	House Productions	Television Project with Toby Jones and Bukky Bakray
STONED APE	RSC	Development Week

Theatre

Production	Company	Notes
THE TEMPEST 2026	Sam Wanamaker Playhouse	As Director and performer
TOTO KERBLAMMO! 2024	Unicorn Theatre	Written and Directed by Tim Crouch
ARE YOU A ROBOT? 2023	Wonder Fools	Written by Tim Crouch
I, MALVOLIO 2023	Sam Wanamaker Playhouse	Written and performed by Tim Crouch
AN OAK TREE 2023	Lyceum	Written and performed by Tim Crouch
TRUTH'S A DOG MUST TO KENNEL 2022 - 2023	SoHo Playhouse, New York	Written and performed by Tim Crouch
TRUTH'S A DOG MUST TO KENNEL 2022	Lyceum	Written and performed by Tim Crouch
SUPERGLUE 2022	National Theatre Connections	Written by Tim Crouch
I, CINNA (THE POET) 2020	Unicorn Theatre	Written and performed by Tim Crouch
		Directed by Naomi Wirthne
TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL salvation 2019	National Theatre of Scotland / Royal Court Theatre	Written by Tim Crouch Directed by Karl James and Andy Smith

Production	Company	Notes
PEAT 2019	The Ark, Dublin	As Director and Dramaturg
BEGINNERS 2018	Unicorn Theatre	Original commission written & directed by Tim *Winner Writers' Guild Award for Best Play for Young Audiences 2019 *Nominated for Best Production For Young People at the OFFIES 2018
ADLER & GIBB 2017	Center Theatre Group	American Premiere Written by & starring Tim Crouch. Directed by Tim Crouch, Andy Smith, and Karl James
THE COMPLETE DEATHS 2016	Spymonkey	Adapted and directed by Tim Crouch
JERAMEE, HARTLEBY AND OOOGLEMORE 2016	Unicorn Theatre	By Gary Owen Dir. Tim Crouch
AN OAK TREE 2015	National Theatre	10 year revival at the National Theatre's Temporary Space
THE CONSECRATION OF THE BISHOP 2015	Young Vic: The Clare	Dir. Tara Robinson Part of: 5 Directors, 5 Plays, 5 Days
ADLER & GIBB 2014	Royal Court Theatre / Centre Theatre Group (Los Angeles)	As Writer and Director Published by Oberon Books
HOST/AN ACT OF UNION 2014	Nightingale Theatre, Brighton Fringe	
WHAT HAPPENS TO THE HOPE AT THE END OF THE EVENING 2013	Almeida Theatre	Co-written with Andy Smith (also with Karl James) Also as Performer Played as part of Almeida Festival 2013
I, PEASEBLOSSOM / I, CALIBAN 2014	Company of Angels / UK Tour	Revival of 2011/12 production
KING LEAR 2012	Royal Shakespeare Company / UK Tour, The Armory (New York), Ohio State University	As Editor and Director As part of First Encounter
I, CINNA (THE POET) 2012	RSC / Swan Theatre (Stratford-upon-Avon)	As Writer and Director Performed as part of World Shakespeare Festival Published by Oberon Books

Production	Company	Notes
CADAVRE EXQUIS 2012	Kassys, Nature Theatre of Oklahoma, Nicole Beutler/tour	
MAY 2012	Probe Projects	As Writer
FAIRYMONSTERGHOST (2011/12)	Company of Angels / Bristol Old Vic Studio / Tour / Latitude Festival 2011	Collection of I, PEASEBLOSSOM, I, CALIBAN and I, BANQUO
THE TAMING OF THE SHREW 2011	RSC	As Director and Text Editor As part of First Encounter
JOHN, ANTONIO AND NANCY 2010	Royal Court Theatre at the Elephant & Castle Shopping Centre	Short play Part of the ROUGH CUTS: HUNG UP season (10 playwrights' responses to the UK 2010 Elections)
I, MALVOLIO (2010 and ongoing)	Brighton Festival and tour	As Writer and Performer Young people's show
THE AUTHOR 2010	Traverse Theatre (Edinburgh) / UK & International Tour	Directed by Karl James & Andy Smith; tours throughout 2010 - 2011; tour includes Odyssey Theatre, Los Angeles
THE AUTHOR 2009	Royal Court Theatre - Jerwood Theatre Upstairs	Directed by Karl James & Andy Smith
ENGLAND 2007	Traverse Theatre at The Fruitmarket Gallery, Edinburgh / Whitechapel Gallery, London / tour	Directed by Karl James & a smith; Winner of a Fringe First, Herald Archangel and Total Theatre Award
FAIRYMONSTERGHOST: I, BANQUO / I, PEASEBLOSSOM / I, CALIBAN 2006	Unicorn Theatre / News From Nowhere / tour	
KASPAR THE WILD 2006	Theatre Royal, Plymouth / Theatre Royal, York / Polka Theatre	
AN OAK TREE (2005 and onwards)	Traverse Theatre / Brighton Dome - Pavilion Theatre / Soho Theatre / tour	Directed by Tim Crouch Winner 2005 Herald Angel Award Winner Obie Award for NYC production 2006/7
SHOPPING FOR SHOES 2003	National Theatre Education Department Tour / Visible Fictions	Winner of the 2007 Brian Way Award for Best Children's Play

Production	Company	Notes
MY ARM 2003	Traverse Theatre / tour	

Television

Production	Company	Notes
DON'T FORGET THE DRIVER 2019	Sister Pictures / BBC 2	Creator & co-written 6 x 30' with Toby Jones *Winner Best Comedy Venice TV Awards

Radio

Production	Company	Notes
IF ON A WINTER'S NIGHT A TRAVELLER 2023	BBC Radio 4	Adapted by Tim Crouch with Toby Jones from the novel by Italo Calvino Special Commendation at BBC Radio Audio Awards, 2024
ENGLAND 2009	BBC World Service	Dir. Marion Nancarrow
AN OAK TREE 2007	BBC World Service	Producer Rosalind Ward
MY ARM 2004	BBC Radio 3	Dir. Toby Swift (with Sound by Chris Dorley-Brown) *Winner 2006 Prix Italia for Best Adaptation in the Radio Drama

Film

Production	Company	Notes
HOUSE MOTHER NORMAL 2021	New Perspectives / Brighton Festival	Film adaptation of BS Johnson's book of the same name