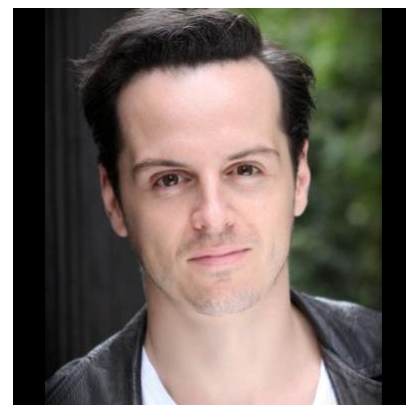


## Andrew Scott

### Actor

Andrew Scott is a much acclaimed Irish actor, who has starred in a diverse array of projects across film, television and theatre.



He has starred in a vast number of successful feature films. He just wrapped on a lead in Sam Mendes' upcoming *1917*. Other credits include *Spectre*, *Denial*, *Alice Through the Looking Glass* and *Jimmy's Hall*, as well as his acclaimed role in hit British film *Pride*, for which he received the British Independent Film Award for Best Actor in a Supporting Role.

## Agents

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## Roles

### Film

Production	Character	Director	Company
<b>BLUE MOON</b>	Richard Rodgers	Richard Linklater	Sony
<b>KNIVES OUT: WAKE UP DEAD MAN</b>	Lee Ross	Rian Johnson	Netflix

Production	Character	Director	Company
<b>BACK IN ACTION</b>		Seth Gordon	Netflix
<b>ALL OF US STRANGERS</b>	Adam	Andrew Haigh	Searchlight Pictures
<b>CATHERINE CALLED BIRDY</b>	Lord Rollo	Lena Dunham	Amazon
<b>OSLO</b>	Terje Rod-Larsen	Bartlett Sher	Bold Films / Dreamworks Pictures
<b>1917</b>	Lieutenant Leslie	Sam Mendes	DreamWorks / Pictures Reliance Entertainment / Neal Street Productions
<b>A DARK PLACE</b>	Donald Devlin	Simon Fellows	Bedlam Film / Motion Picture Capital / Cuckoo Lane production
<b>THE DELINQUENT SEASON</b>	Chris	Mark O'Rowe	Head Gear Films / Metrol Technology / Parallel Film Productions
<b>HAMLET</b>	Hamlet	Robert Icke	Iluminations
<b>KING LEAR</b>	Edgar	Richard Eyre	Playground entertainment
<b>COGNITION</b>	Elias	Ravi Ajit Chopra	Cognition films
<b>HANDSOME DEVIL</b>	Dan Sherry	John Butler	Rebecca O'Flanagan / Robert Walpole (producers)
<b>DENIAL</b>	Anthony Julius	Mick Jackson	Krasnoff / Foster Entertainment, Participant Media, Shoebox Films
<b>SWALLOWS AND AMAZONS</b>	Lazlov	Philippa Lowthorpe	Harbour Pictures / BBC Films
<b>THIS BEAUTIFUL FANTASTIC</b>	Vernon	Simon Aboud	Ipso Facto Productions
<b>SPECTRE</b>	C	Sam Mendes	MGM
<b>ALICE IN WONDERLAND : THROUGH THE LOOKING GLASS</b>	Addison Bennet	James Bobin	Walt Disney Pictures
<b>FRANKENSTEIN</b>	Roderick Turpin	Paul McGuigan	Fox
<b>PRIDE</b>	Gethin	Matthew Warchus	Calamity Films
<b>JIMMY'S HALL</b>	Father Seamus	Ken Loach	Sixteen Films
<b>LOCKE</b>	Donal	Steve Knight	Shoebox Films
<b>THE STAG</b>	Davin	John Butler	Treasure Ent
<b>THE SCAPEGOAT</b>	Paul	Charles Sturridge	Island Pictures
<b>LEGACY</b>	Viktor Koslov	Pete Travis	BBC Drama Productions
<b>SEA WALL</b>	Alex	Simon Stephens	Veracity
<b>THE DUEL</b>	Laevisky	Dover Koshashvili	Mainframe Productions

Production	Character	Director	Company
<b>SILENT THINGS</b>	Jake	Rob Brown	
<b>CHASING COTARDS</b>	Hart	Ed Dark	
<b>LITTLE WHITE LIE</b>	Barry	Nick Renton	Element Films
<b>DEAD BODIES</b>	Tommy	Robert Quinn	Buena Vista
<b>CIGARETTE GIRL</b>	Tim	Peter Kavanagh	BBC
<b>NORA</b>	Michael Bodkin	Pat Murphy	Natural Nylon
<b>LONGITUDE</b>	Young Campbell	Charles Sturridge	Granada Films
<b>SWEETIE BARRETT</b>	Danny	Stephen Bradley	Temple Films
<b>SAVING PRIVATE RYAN</b>	Soldier	Steven Spielberg	Dreamworks
<b>MIRACLE AT MIDNIGHT</b>	Michael	Ken Cameron	Disney TV
<b>DRINKING CRUDE</b>	Paul	Owen McPolin	
<b>KOREA</b>	Eamonn Doyle	Cathal Black	

## Television

Production	Character	Director	Company
<b>TOO MUCH</b>	Jim Wenlich Rice	Lena Dunham	Netflix
<b>THE COMEBACK</b>		Michael Patrick King	HBO
<b>RIPLEY</b>	Tom Ripley	Various	Showtime
<b>HIS DARK MATERIALS</b>	Colonel John Parry	Various	BBC
<b>THE PURSUIT OF LOVE</b>	Lord Merlin	Various	Open Book Productions
<b>SCHOOL OF ROARS</b>	Mr Marrow		Dot To Dot Productions
<b>MODERN LOVE</b>	Tobin	John Carney	Storied Media Group / The New York Times
<b>BLACK MIRROR - SMITHEREENS</b>	Chris Gillhaney	James Hawes	Netflix
<b>FLEABAG</b>	The Priest	Harry Bradbeer	Two Brothers Pictures Limited / BBC
<b>QUACKS</b>	Charles Dickens	Andy De Emmony	Lucky Giant / BBC
<b>SHERLOCK</b>	Jim Moriarty		Hartwood / BBC
<b>THE HOLLOW CROWN</b>	King Louis	Dominic Cooke	Neal Street Productions / NBCUniversal / WNET
<b>THE TOWN</b>	Mark Nicholas	Colin Teague	Big Talk
<b>BLACKOUT</b>	Don Bevan	Tom Green	Red Productions

Production	Character	Director	Company
<b>GARROW'S LAW</b>	Captain Jones	Ashley Pearce	Shed Media / BBC
<b>THE HOUR</b>	(Adam Le Ray)	Harry Bradbeer	Kudos productions
<b>FOYLES WAR</b>	James Deveraux	Stuart Orme	Greenlit Productions
<b>JOHN ADAMS</b>	Colonel William Smith	Tom Hooper	HBO Films
<b>THE QUATERMASS EXPERIMENT</b>	Vernon Dodds	Sam Miller	BBC
<b>MY LIFE IN FILM</b>	Jones	Toby McDonald	BBC
<b>THE PLOT TO KILL HITLER</b>	Sniper	Jeremy Lovering	DIVERSE
<b>BAND OF BROTHERS</b>	Hall	Richard Longcraine	Band Of Brothers Ltd
<b>THE AMERICAN</b>	Valenti	Paul Unwin	BBC / Irish Screen
<b>THIS IS DOM JOLLY</b>	Pete	Sam Cabman	BBC
<b>NUCLEAR RACE</b>	Andrei Shkarov	Chris Bould	BBC
<b>BUDGIE</b>	Peter	Peter Butler	RTE

## Stage

Production	Character	Director	Company
<b>VANYA</b>	Various	Sam Yates	Lucille Lortel Theatre
<b>VANYA</b>	Various	Sam Yates	National Theatre
<b>THREE KINGS</b>	Patrick	Matthew Warchus	Old Vic: In Camera
<b>PRESENT LAUGHTER</b>	Garry Essendine	Matthew Warchus	The Old Vic Theatre
<b>THE SEA WALL</b>	Alex	George Perrin	The Old Vic
<b>HAMLET</b>	Hamlet	Robert Icke	Harold Pinter Theatre
<b>BIRDLAND</b>	Paul	Carrie Cracknell	Royal Court
<b>KING JAMES BIBLE reading; The Gospel According to John</b>	Actor	Polly Findlay	National Theatre
<b>DESIGN FOR LIVING</b>	Leo	Anthony Page	Old Vic Theatre
<b>COCK</b>	M	James Macdonald	The Royal Court
<b>EMPEROR AND GALILEAN</b>	Julian	Jonathan Kent	National Theatre
<b>ROARING TRADE</b>		Roxana Silbert	Soho Theatre
<b>THE SEA WALL</b>		George Perrin	The Bush Theatre
<b>THE VERTICAL HOUR</b>		Sam Mendes	The Music Box NY
<b>DYING CITY</b>	Craig / Peter	James McDonald	Royal Court
<b>ARISTOCRATS</b>	Casimir	Tom Cairns	National Theatre
<b>A GIRL IN A CAR WITH A MAN</b>	Alex	Joe Hill-Gibbons	Royal Court

Production	Character	Director	Company
<b>THE CAVELCADERS</b>	Rory	Robin Lefevre	Tricycle Theatre
<b>PLAYING THE VICTIM</b>	Valya	Richard Wilson	Told by an Idiot
<b>ORIGINAL SIN</b>	Angel	Peter Gill	Sheffield Crucible
<b>CRAVE</b>	B	Vicky Featherstone	Royal Court
<b>THE COMING WORLD</b>	Ed / Ty	Mark Brickman	Soho Theatre
<b>THE SECRET FALL OF CONSTANCE WILDE</b>	Lord Alfred Douglas	Patrick Mason	Abbey Theatre / Barbican, RSC
<b>DUBLIN CAROL</b>	Mark	Ian Rickson	Old Vic / Royal Court downstairs
<b>LONG DAYS JOURNEY INTO NIGHT</b>	Edmund	Karel Reisz	The Gate, Dublin
<b>LONESOME WEST</b>	Welsh	Gary Hines	Druid Theatre Co
<b>A WOMAN OF NO IMPORTANCE</b>	Gerard Arbuthnot	Ben Barnes	Abbey Theatre
<b>THE MARRIAGE OF FIGARO</b>	Cherubim	Brian Brady	Abbey Theatre
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b>	The Son	John Crowley	Abbey Theatre
<b>BRIGHTON BEACH MEMOIRES</b>	Stan	Rita Tieghe	Andrews Lane Dublin

## Radio

Production	Character	Director	Company
<b>A TALE OF TWO CITIES</b>		Jeremy Mortimer	BBC Radio 4
<b>THE GREAT GATSBY</b>	Gatsby	Gaynor Macfarlane	BBC Radio 4
<b>EMERALD CITY</b>		Di Speirs	BBC Radio 4
<b>ULYSSES</b>	Stephen Dedalus	Jeremy Mortimer and Jonquil Panting	BBC Radio 4
<b>COCK</b>	M		BBC Radio 3
<b>JAMES JOYCE: A BIOGRAPHY</b>	James Joyce		BBC Radio 4
<b>WORDS AND MUSIC</b>			BBC Radio 3
<b>REFEREE</b>	Koch	Sasha Yevtushenko	BBC Radio 4
<b>WAVES BREAKING UPON A SHORE</b>	Danny Cohan		BBC Radio 4 / Promenade
<b>STANNIE AND JIM</b>	Stanislaus Joyce	Sally Avens	BBC Radio 4
<b>SLAUGHTER HOUSE 5</b>	Billy Pilgrim		BBC
<b>A LIFE OF CHEKHOV</b>	Anton Chekhov	Lucy Bailey	BBC Radio 4
<b>WORDS AND MUSIC</b>			BBC