

## Richard Roxburg

1997 Film Critics Circle of Australia Awards `Best Actor` for DOING TIME FOR PATSY CLINE. 1997 Australian Film Institute Awards `Best Actor In A Leading Role` for DOING TIME WITH PATSY CLINE. 1996 Australian Film Institute Awards Nominated `Best Actor TV` for BLUE MURDER. 1996 Silver Logie Award `Most Outstanding Actor in a Drama Series` for BLUE MURDER. 1995 Green Room Awards nominated for `Best Actor` for HAMLET. 1995 Variety Club of Australia Stage Award. 1994 Sydney Theatre Critics` Circle award `Best Performance by an actor for HAMLET.



## Agents

Lindy King

Associate Agent

Tessa Schiller

tschiller@unitedagents.co.uk

020 3214 0800

Assistant

Katie Rae

krae@unitedagents.co.uk

020 3214 0800

## Roles

### Film

Production	Character	Director	Company
<b>A Bit Of A Tiff With The Lord</b>	Short	Peter Duncan	Australian Film and TV School
<b>Billy's Holiday</b>	Rob	Richard Wherrett	Prod: Tristram Miall
<b>Children Of The Revolution</b>	Joe	Peter Duncan	Rev Kids
<b>Dead To The World</b>	Johnny	Ross Gibson	Huzzah Productions
<b>Doing Time For Patsy Cline</b>	Boyd	Chris Kennedy	Oilrag Productions
<b>Fragile</b>	Robert Marcus	Jaume Balaguero	Bauer Martinez Studios

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Hayride To Hell</b>	Short	Kimble Rendall	Flat Rock Pictures
<b>In The Winter Dark</b>	Jacob	James Bogle	RB Films
<b>Lessons In The Language Of Love</b>	Harry	Scott Patterson	Slamcam Films
<b>Like Minds</b>	Martin McKenzie	Gregory Read	Film Finance Co/Weinstein Co
<b>Mission Impossible II</b>	Hugh Stamp	John Woo	Paramount Pictures
<b>Moulin Rouge</b>	The Duke	Baz Lurhmann	Bazmark
<b>Oscar and Lucinda</b>	Jeffris	Gillian Armstrong	Dalton Films
<b>Passion</b>	Percy Grainger	Peter Duncan	Matt Carroll Films
<b>Production / Character</b>		<b>Director</b>	<b>Production Company</b>
<b>Road From Coorain</b>	Bill	Brendan Maher	Chapman Pictures
<b>Stealth</b>	Dr Keith Orbit	Rob Cohen	Columbia Pictures
<b>Talk</b>	Harry	Susan Lambert	Suitcase Films
<b>Thank God He Met Lizie</b>	Guy	Cherie Nolan	Stamen Films
<b>The Last September</b>	Daventry	Deborah Warner	EP Nik Powell
<b>The League Of Extraordinary Gentlemen</b>	Moriarty	Stephen Norrington	Fox
<b>The One And Only</b>	Neil	Simon Cellan Jones	Pathe / Assassin Films
<b>The Touch</b>	Karl	Peter Pau	Mythical Films
<b>Van Helsing</b>	Dracula	Stephen Sommers	Universal

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Burn This</b>	Pale	Wayne Harrison	Sydney Theatre Company
<b>Closer</b>	Dan	Marion Potts	Sydney Theatre Company
<b>Cloud Nine</b>	Betty/Edward	Ros Horin	Theatre A.C.T1983
<b>Hamlet</b>	Hamlet	Neil Armfield	Belvoir Street Theatre & Comoany B
<b>Hamlet</b>	Hamlet	Neil Armfield	Belvoir St and Company B
<b>La Musica</b>		Suanne Chaundy	La Mama Theatre Company
<b>Neglected Classics: An Ideal Husband</b>	Lord Goring	Richard Wherrett	Sydney Theatre Company

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Neglected Classics: The Game Of Love and Chance</b>	Dorante	Richard Wherrett	Sydney Theatre Company
<b>Neglected Classics: The Mortal Falcon</b>	Tomazo	Richard Wherrett	Sydney Theatre Company
<b>On Parliament Hill</b>	Hippo	Robyn Archer	Belvoir Street
<b>Once In A Lifetime</b>	George Lewis	Richard Wherrett	Sydney Theatre Company
<b>Pericles</b>	Lysimachus	George Ogilvie	Sydney Theatre Company
<b>Picasso At The Lapin Agile</b>	Picasso	Neil Armfield	Playbox Theatre
<b>Romeo and Juliet</b>	Mercutio	Richard Wherrett	Sydney Theatre Company
<b>Serious Money</b>	Grimes/Billy Norman	Simon Phillips	Melbourne Theatre Company
<b>The Beaux Strategem</b>	Archer	Aubrey Mellor	Royal Queensland Theatre Company
<b>The Country Wife</b>	Mr Harcourt	Neil Armfield	Sydney Theatre Company
<b>The Homecoming</b>	Lenny	Rodney Fisher	Sydney Theatre Company
<b>The Seagull</b>	Trigorin	Neil Armfield	Belvoir Street Theatre
<b>The Three Musketeers</b>	King Louis/Fenton	Simon Phillips	Melbourne Theatre Company
<b>The Wolf's Banquet</b>	The Wolf	Geoffrey Rush	Company B Ltd at Belvoir St

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>An Ordinary Man</b>	David	Gordon Glenn	Entertainment Media
<b>Blue Murder</b>	Roger Rogerson	Michael Jenkins	Southern Star Sullivan
<b>G.P.</b>	Guy Whelan		Roadshow Coote & Carroll
<b>Gluttony: Seven Deadly Sins</b>	Mark	Di Drew	Generation Films
<b>Halifax FP</b>	Paul Santos		Simpson Le Mesurier Films
<b>One Way Ticket for Twisted Tale Series</b>	Ben		Prod: Bryan Brown
<b>Paperman</b>		Peter Fisk	ABC TV/Roadshow Coote & Carroll
<b>Rescue</b>		Peter Fisk	Southern Star Xanadu 2

Production	Character	Director	Company
<b>The Hound Of The Baskervilles</b>	Sherlock Holmes	David Attwood	BBC
<b>The Last Of The Ryans</b>	Ronald Ryan	George Ogilvie	Crawford Productions
<b>The Riddle Of The Stinson</b>		Chris Noonan	Kennedy Millar Entertainment
<b>The Saint In Australia</b>	Justin	Don Crombie	Templar Productions
<b>The Silence</b>		Cate Shortland	ABC
<b>Tracks Of Glory</b>	Hugh McIntosh	Marcus Cole	Barron Films (TV) Ltd