

## Kelly Price



### Agents

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Actors

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### Roles

#### Film

Production	Character	Director	Company
<b>The Sense of an Ending</b>	Abigail	Ritesh Batra	Origin Productions
<b>A Bunch of Amateurs</b>	Lauren Bell	Andy Cadiff	Trademark

#### Television

Production	Character	Director	Company
<b>Grantchester S7</b>	Irene Gibbons	Tim Fywell	ITV
<b>The English Game</b>	Lydia Cartwright	Tim Fywell	Netflix
<b>Endeavour</b>	Evelyn Balfour	Tom Vaughan	ITV
<b>Midsomer Murders</b>	Tanya Walker	Renny Rye	ITV / Bentley Productions
<b>Waterloo Road</b>	Sarah Diamond	Andrew Gunn	BBC
<b>Doctors</b>	Tanya Brady	Terry Iland	BBC
<b>Accused - Helen's Story</b>	Karen Bryant	Richard Laxton	RSJ Films

Production	Character	Director	Company
<b>Massive</b>	Marie Claire Journalist	Damian Lanigan	BBC3
<b>Kombat Opera</b>	Various	Richard Thomas	BBC 2

## Stage

Production	Character	Director	Company
<b>Flowers for Mrs Harris</b>	Lady Dant and Madame Colbert	Bronagh Lagan	Riverside Studios
<b>The Sex Party</b>	Camilla	Terry Johnson	Menier Chocolate Factory
<b>Passion</b>	Clara	Michael Strassen	Hope Mill Theatre
<b>What's New Pussycat?</b>	Lady Bellaston	Luke Sheppard	Birmingham Rep
<b>Peter Pan</b>	Captain Hook/Ms Darling	Sally Cookson	Troubadour Theatre
<b>Othello</b>	Emilia	Richard Twyman	ETT
<b>Aspects of Love</b>	Rose	Jonathan O'Boyle	Hope Mill Theatre
<b>The Secret Diary of Adrian Mole</b>	Pauline	Luke Sheppard	Menier Chocolate Factory
<b>The Twilight Zone Workshop</b>	Maya the Cat Girl / Various	Richard Jones	Almeida Theatre
<b>All The Angels: Handel and the First Messiah</b>	Susannah Cibber/Young Man	Jonathan Munby	Shakespeare's Globe Theatre
<b>You Workshop</b>	Rosa Field	Jonathan Kent	Playful Productions
<b>Shot At Dawn Workshop</b>	Agnes	Jonathan Church	Chichester Festival Theatre
<b>Little Shop of Horrors</b>	Audrey	Derek Bond	Royal Exchange Theatre
<b>One Man Two Guvnors</b>	Dolly	Nicholas Hytner	National Theatre Tour
<b>Company</b>	Kathy	Jonathan Munby	Sheffield Crucible
<b>Perchance to Dream</b>	Lydia/Veronica/Iris	Max Pappenheim	Finborough Theatre
<b>That Day We Sang</b>	Mandy / Gertrude Riall	Sarah Frankcom	Royal Exchange
<b>Boeing Boeing</b>	Gloria	Jonathan Humphreys	Sheffield Crucible
<b>Stepping Out</b>	Vera	Adam Penford	Salisbury Playhouse
<b>Damsel in Distress (workshop)</b>	Alice	Rob Ashford	Chichester Festival Theatre
<b>Zack</b>	Virginia Cavender	Greg Hersov	Royal Exchange
<b>The Misanthrope</b>	Ellen	Thea Sharrock	Comedy Theatre
<b>Matilda (Workshop)</b>	Miss Honey	Matthew Warchus	RSC

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>A Little Night Music</b>	Countess Charlotte Malcolm	Trevor Nunn	Menier Chocolate Factory / Garrick Theatre
<b>Chicago</b>	Roxie Hart		Cambridge Theatre
<b>Desperately Seeking Susan</b>	Roberta	Angus Jackson	Novello Theatre
<b>The Rise And Fall Of Little Voice</b>	Little Voice	Tom Daley	The Watermill West Berkshire Playhouse
<b>Guys and Dolls</b>	Sarah Brown	Michael Grandage	Donmar Warehouse / ATG
<b>Its A Wonderful Life</b>	Mary	Matthew Francis	Avalon
<b>Mamma Mia</b>	Lisa (and Sophie understudy)	Phillida Lloyd	Prince Edward Theatre
<b>Woman in White</b>	Ensemble	Trevor Nunn	The Really Useful Group