

Kelly Price

Actor



Agents

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Actors

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Roles

Film

| Production | Character | Director | Company |
|-------------------------------|-------------|--------------|--------------------|
| The Sense of an Ending | Abigail | Ritesh Batra | Origin Productions |
| A Bunch of Amateurs | Lauren Bell | Andy Cadiff | Trademark |

Television

| Production | Character | Director | Company |
|--------------------------------|------------------|----------------|---------------------------|
| Grantchester S7 | Irene Gibbons | Tim Fywell | ITV |
| The English Game | Lydia Cartwright | Tim Fywell | Netflix |
| Endeavour | Evelyn Balfour | Tom Vaughan | ITV |
| Midsomer Murders | Tanya Walker | Renny Rye | ITV / Bentley Productions |
| Waterloo Road | Sarah Diamond | Andrew Gunn | BBC |
| Doctors | Tanya Brady | Terry Iland | BBC |
| Accused - Helen's Story | Karen Bryant | Richard Laxton | RSJ Films |

| Production | Character | Director | Company |
|---------------------|-------------------------|----------------|---------|
| Massive | Marie Claire Journalist | Damian Lanigan | BBC3 |
| Kombat Opera | Various | Richard Thomas | BBC 2 |

Stage

| Production | Character | Director | Company |
|---|------------------------------|--------------------|-----------------------------|
| Flamingos | EI | Alice Hamilton | Hampstead Theatre |
| House of Games | Trudi | Jonathan Kent | Hampstead Theatre |
| The Passenger | Elfriede | Tim Supple | Finborough Theatre |
| Flowers for Mrs Harris | Lady Dant and Madame Colbert | Bronagh Lagan | Riverside Studios |
| The Sex Party | Camilla | Terry Johnson | Menier Chocolate Factory |
| Passion | Clara | Michael Strassen | Hope Mill Theatre |
| What's New Pussycat? | Lady Bellaston | Luke Sheppard | Birmingham Rep |
| Peter Pan | Captain Hook/Ms Darling | Sally Cookson | Troubadour Theatre |
| Othello | Emilia | Richard Twyman | ETT |
| Aspects of Love | Rose | Jonathan O'Boyle | Hope Mill Theatre |
| The Secret Diary of Adrian Mole | Pauline | Luke Sheppard | Menier Chocolate Factory |
| The Twilight Zone Workshop | Maya the Cat Girl / Various | Richard Jones | Almeida Theatre |
| All The Angels: Handel and the First Messiah | Susannah Cibber/Young Man | Jonathan Munby | Shakespeare's Globe Theatre |
| You Workshop | Rosa Field | Jonathan Kent | Playful Productions |
| Shot At Dawn Workshop | Agnes | Jonathan Church | Chichester Festival Theatre |
| Little Shop of Horrors | Audrey | Derek Bond | Royal Exchange Theatre |
| One Man Two Guvnors | Dolly | Nicholas Hytner | National Theatre Tour |
| Company | Kathy | Jonathan Munby | Sheffield Crucible |
| Perchance to Dream | Lydia/Veronica/Iris | Max Pappenheim | Finborough Theatre |
| That Day We Sang | Mandy / Gertrude Riall | Sarah Frankcom | Royal Exchange |
| Boeing Boeing | Gloria | Jonathan Humphreys | Sheffield Crucible |
| Stepping Out | Vera | Adam Penford | Salisbury Playhouse |
| Damsel in Distress (workshop) | Alice | Rob Ashford | Chichester Festival Theatre |
| Zack | Virginia Cavender | Greg Hershov | Royal Exchange |

| Production | Character | Director | Company |
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| The Misanthrope | Ellen | Thea Sharrock | Comedy Theatre |
| Matilda (Workshop) | Miss Honey | Matthew Warchus | RSC |
| A Little Night Music | Countess Charlotte Malcolm | Trevor Nunn | Menier Chocolate Factory / Garrick Theatre |
| Chicago | Roxie Hart | | Cambridge Theatre |
| Desperately Seeking Susan | Roberta | Angus Jackson | Novello Theatre |
| The Rise And Fall Of Little Voice | Little Voice | Tom Daley | The Watermill West Berkshire Playhouse |
| Guys and Dolls | Sarah Brown | Michael Grandage | Donmar Warehouse / ATG |
| Its A Wonderful Life | Mary | Matthew Francis | Avalon |
| Mamma Mia | Lisa (and Sophie understudy) | Phillida Lloyd | Prince Edward Theatre |
| Woman in White | Ensemble | Trevor Nunn | The Really Useful Group |