

## Luke Evans

Actor

Luke's memoir BOY FROM THE VALLEYS was published by Ebury (PRH) in November 2024.



## Agents

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## Publications

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### Non-Fiction

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Publication Details	Notes

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**BOY FROM  
THE  
VALLEYS**  
2024  
Ebury

From his humble beginnings in a quaint Welsh mining village to the dazzling lights of Hollywood, much-loved star, Luke Evans takes us on a poignant and inspiring journey that spans from the heart of Wales to behind the scenes of the global stage. Growing up in a small village in the Rhymney Valley, south Wales, Luke Evans' early life was shaped by his Jehovah's Witness upbringing. While most children of his age spent their Saturday mornings watching *Going Live* on television, young Luke would dress in a suit and tie and join his parents to knock on doors to spread the word of his religion. From an early age, he felt different. This feeling of displacement was not limited to his faith; as he came to terms with his own sexuality, he also faced a difficult and uncertain path. In his poignant, tender and often humorous account, Luke shares his bold decision to leave home – and the religion – at seventeen to move to London, where the vibrant Soho scene captured his heart, invigorated his creative journey as an actor and opened a whole new world of opportunity.

In finding himself, Luke also discovered his passions of singing, acting and performing. Starring first on the West End stages in iconic productions like *Miss Saigon*, *Avenue Q* and *Rent*, he quickly captivated the hearts of audiences and caught the eye of Hollywood's elite, going on to secure roles in blockbuster films such as *The Hobbit*, *Beauty and the Beast*, *Fast and Furious* and *Dracula Untold*. In this intimate memoir, Luke takes us behind the scenes of his career on the stage and screen. He writes beautifully of the relationship he now has with his family and the respect they all have for one another on their different paths. Luke's story is a powerful tale of resilience, courage, and the pursuit of finding a sense of belonging and identity, but mostly (and hopefully) a story of inspiration.

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