

## Jean-Marie Besset

### Playwright

Jean-Marie Besset has been nominated ten times for the Molière award (France's Tony Award) - six times as Best Playwright and four times as Best Translator. He won in 1999 for his adaptation of Michael Frayn's Copenhagen. He won the Best New Play award from the Syndicat National de la Critique Dramatique (Association of French Critics) for CE QUI ARRIVE ET CE QU'ON ATTEND in 1993, the New Theater Talent prize from the SACD (Society of Dramatic Authors and Composers), also in 1993, and the Grand Prize for Theater from the Académie française in 2005.



### Agents

---

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

### Credits

---

#### In Development

Production	Company	Notes
<b>RED</b> 2019	Montparnasse	An adaptation of John Logan

#### Other

Production	Company	Notes
<b>ALL OVER</b>	Edward Albee	Adapter
<b>AT HOME AT THE ZOO</b>	Edward Albee	Adapter
<b>COUNTING THE WAYS</b>	Edward Albee	Adapter
<b>THE GOAT</b>	Edward Albee	Adapter
<b>TALKING HEADS</b>	Alan Bennett	Adapter

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE UNCOMMON READER</b>	Alan Bennett	Adapter
<b>THE SUBSTANCE OF FIRE</b>	Jon Robin Baitz	Adapter
<b>THE LITTLE DOG LAUGHED</b>	Douglas Carter Beane	Adapter
<b>HAY FEVER</b>	Noel Coward	Adapter
<b>A HORSE</b>	Christophe Donner	Adapter
<b>AMERIVILLE</b>	Will Eno	Adapter
<b>THOM PAIN</b>	Will Eno	Adapter
<b>THREE DAYS OF RAIN</b>	Richard Greenberg	Adapter
<b>LONDON ASSURANCE</b>	Dion Boucicault	Adapter
<b>THE YEAR OF MAGICAL THINKING</b>	Joan Didion	Adapter
<b>BENEFACTORS</b>	Michael Frayn	Adapter
<b>COPENHAGEN</b>	Michael Frayn	Adapter
<b>DANCING AT LUGHNASA</b>	Brian Friel	Adapter
<b>FULL GALLOP</b>	Mark Hampton & Marie Louise Wilson	Adapter
<b>THE SECRET RAPTURE</b>	David Hare	Adapter
<b>GROSS INDECENCY</b>	Moises Kaufman	Adapter
<b>SHINING CITY</b>	Conor McPherson	Adapter
<b>UNCLE BOB</b>	Austin Pendleton	Adapter
<b>ASHES TO ASHES</b>	Harold Pinter	Adapter
<b>ARCADIA</b>	Tom Stoppard	Adapter
<b>THE INVENTION OF LOVE</b>	Tom Stoppard	Adapter
<b>THE IMPORTANCE OF BEING ERNEST</b>	Oscar Wilde	Adapter
<b>A STREETCAR NAMED DESIRE</b>	Tennessee Williams	Adapter
<b>BAR IN A TOKYO HOTEL</b>	Tennessee Williams	Adapter
<b>VINCENT IN BRIXTON</b>	Nicholas Wright	Adapter

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Mister Paul</b> 2019	Théâtre de l'Atalante	
<b>JEAN MOULIN</b> 2018 - 2019	Theatre De Jazet	
<b>LA FILLE ET LE GARCON</b> 2012		Writer
<b>A LA GUERRE COMME A LA GUERRE</b> 2012	Festival NAVA	Co-writer First performed: 2013

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LE KINE DE CARCASSONE</b> 2012	Festival NAVA	Co-writer First performed: 2012
<b>LE GARCON SORT DE L'OMBRE</b> 2011	Théâtre des Treize Vents	Director
<b>LE BANQUET D'AUTEUIL</b> 2011		Writer
<b>IL FAUT JE NE VEUX PAS</b> 2010	Théâtre des Treize Vents	Director and Adapter
<b>JE NE VEUX PAS ME MARIER</b> 2009	Théâtre des Treize Vents	Writer First performed: 2010
<b>ROCH FERRE, UN CASE DE MEDECINE LEGALE</b> 2009		Writer
<b>UN COUPLE IDEAL</b> 2008		Writer
<b>PERTHUS</b> 2007	Théâtre du Rond-Point	Writer First performed: 2008
<b>RER</b> 2005	Théâtre des Treize Vents	Writer First performed: 2006
<b>UN CHEVAL</b> 2005	Théâtre Pépinière-Opéra (Paris)	Writer and Co- director First performed: 2006
<b>TROIS JOURS DE PLUIE</b> 2004	Théâtre de l'Atelier	Co-director
<b>ONCLE PAUL</b> 2004	Théâtre du Rond-Point	Co-director
<b>LE JOUR DU DESTIN</b> 2003	Théâtre Montparnasse	Co-director
<b>LES GRECS</b> 2003	Petit Montparnasse	Writer and Co- director First performed: 2006
<b>RUE DE BABYLONE</b> 2002	Petit Montparnasse	Writer First performed: 2004
<b>L'ECOLE DE NEW YORK</b> 2000		Writer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>COMMENTAIRE D'AMOUR</b> 1998	Théâtre Tristan Bernard	Writer and Co-director First performed: 2000
<b>BARON</b> 1997	Théâtre Tristan Bernard	Writer and Co-director First performed: 2002
<b>UN COEUR FRANCAIS</b> 1995	Th Centre national de création d'Orléans, Théâtre Hébertot	Writer First performed: 1996
<b>MARIE HASPAREN</b> 1992	Théâtre 14 Jean-Marie Serreau	Writer First performed: 2001
<b>GRANDE ECOLE</b> 1990	Théâtre 14 Jean-Marie Serreau	Writer First performed: 1995
<b>CE QUI ARRIVE ET CE QU'ON ATTEND</b> 1988	Théâtre de la Gaîté Montparnasse	Writer First performed: 1993
<b>FETE FOREIGN</b> 1986	Théâtre de la Gaîté Montparnasse	Writer First performed: 1994
<b>LA FONCTION</b> 1985	Studio des Champs-Élysées	Writer First performed: 1990
<b>VILLA LUCO</b> 1984	Théâtre national de Strasbourg	Writer First performed: 1989