

# Sebastian Frost

## Sound Designer

Trained at The Guildhall School Of Music and Drama. Creative Director of Orbital Sound 1997 to 2008. Sound Designer/Project Manager for over 400 various projects from permanent installations, large scale public events, temporary and permanent exhibitions, West End, Broadway and European theatre shows, corporate launches, awards ceremonies and other live events around the world.



### Agents

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### Credits

#### Theatre

| Production                | Company                  | Notes                             |
|---------------------------|--------------------------|-----------------------------------|
| 58th STREET               | The Lost Estate          | Director: William Kunhardt        |
| BILLY ELLIOT              | The Royal Danish Theatre | Director: Heinrich<br>Christensen |
| THE GREAT CHRISTMAS FEAS  | <b>T</b> The Lost Estate | Director: Simon Pittman           |
| MY FAIR LADY              | Leeds Playhouse          | Director: James Brining           |
| BRANWEN: DADENI           | Wales Millennium Centre  | Director: Gethin Evans            |
| DIDO'S BAR                | Dash Arts                | Director: Josephine Burton        |
| THE GREAT CHRISTMAS FEAST | The Lost Estate          | Director: Simon Pittman           |
| THE WOMAN IN BLACK        | Pemberley Productions    | Director: Robin Herford           |
| TORCH SONG                | Turbine Theatre          | Director: Drew McOnie             |

| Production                            | Company                                     | Notes   |
|---------------------------------------|---|---|
| MEMORIS OF A SAILOR                   | 59 Productions                              | Director: Yarub Bourhamah                                     |
| ELEKRON                               | Macau                                       | Stufish   |
| THE LAST SHIP                         | Northern Stage/Toronto                      | Director: Lorne Campbell<br>Music & Lyrics: Sting             |
| ORPHEUS                               | Emma Brunjes Productions                    | Director: Katie Beard   |
| AGAIN                                 | Mongrel Thumb                               | Director: Hannah Price  |
| DESSERT                               | Southwark Playhouse                         | Director: Trevor Nunn   |
| GREASE                                | Curve Leicester                             | Director: Nikolai Foster                                      |
| AN INSPECTOR CALLS                    | The Playhouse                               | Director: Stephen Daldry                                      |
| SHERLOCK EXPERIENCE, The Game's Afoot | Emma Brunjes<br>Productions/Madame Tussauds | Directors: Oliver Lansley and James Seager                    |
| JEKYLL AND HYDE                       | The Old Vic/The McOnie Company              | Director: Drew McOnie   |
| THE WITCHES                           | The Curve/Hong Kong tour                    | Director: Nikolai Foster                                      |
| MONSIEUR POPULAR                      | Theatre Royal Bath                          | Director: Jeremy Sams   |
| QUEEN COAL                            | Sheffield Crucible                          | Director: Robert Shaw<br>Cameron<br>Written by: Bryony Lavery |
| CALAMITY JANE                         | Watermill Theatre/National tour             | Director: Nikolai Foster                                      |
| WHITE CHRISTMAS                       | West Yorkshire Playhouse                    | Director: Nikolai Foster                                      |
| SUMMER BEGINS                         | Donmar Warehouse                            | Director: Jonathan Lloyd                                      |
| JERSEY OPERA HOUSE<br>REBUILD         | Jersey                                      |   |
| FAME                                  | UK Tour                                     | Director: Karen Bruce   |
| TRAINSPOTTING                         | UK Tour                                     | Director: Harry Gibson  |
| WHITE CHRISTMAS                       | West Yorkshire Playhouse                    | Director: Nikolai Foster                                      |
| DRUNK                                 | The McOnie Company                          | Choreography: Drew McOnie                                     |
| THE WITCHES                           | Chichester Festival Theatre                 | Director: David Wood  |
| THE GOOD PERSON OF SICHUAN            | Mercury Theatre                             | Director. Nikolai Foster                                      |
| IF ONLY                               | Chichester Fesival Theatre                  | Director: Angus Jackson                                       |
| THE LION, THE WITCH & THE WARDROBE    | ThreeSixty                                  | Director: Rupert Goold  |
| ANTONY & CLEOPATRA                    | Chichester Festival Theatre                 | Director: Janet Suzman  |
| JAMES & THE GIANT PEACH               | Birmingham Stage Company                    | Director: Nikolai Foster                                      |
| ALL THE FUN OF THE FAIR               | Alan Darlow Productions UK Tour<br>2011     | Director: David Gilmore<br>(Co-Designer)                      |
| DECADE                                | Headlong                                    | Director. Rupert Goold<br>Technical Sound Designer            |

| Production                            | Company                               | Notes  |
|---------------------------------------|---------------------------------------|--|
| ANTHONY AND CLEOPATRA                 | Liverpool Playhouse                   | Director: Janet Suzman                               |
| ANNIE                                 | West Yorkshire Playhouse              | Director: Nikolai Foster                             |
| GREAT EXPECTATIONS                    | Watford Palace Theatre                | Director: Nikolai Foster                             |
| ALL THE FUN OF THE FAIR               | Alan Darlow Productions, UK tour 2010 | Director: David Gilmore (co-designer)                |
| ANTHONY AND CLEOPATRA                 | Liverpool Playhouse                   | Director: Janet Suzman                               |
| THE LITTLE SHOP OF HORRORS            | Birmingham Rep                        | Director: Peter Rowe                                 |
| KAT AND THE KINGS                     | West End & Broadway                   | Director: David Kramer                               |
| TRAINSPOTTING                         | UK Tour                               | Director: Harry Gibson                               |
| WHAT THE BUTLER SAW                   | Bath                                  | Director: Jeremy Sams                                |
| JERSEY OPERA HOUSE<br>REBUILD         | Jersey                                |  |
| ALL THE FUN OF THE FAIR               | Alan Darlow Productions, UK tour 2010 | Director: David Gilmore (co-designer)                |
| THE PROS, CONS AND A SCREW            | Derby LIVE                            | Director: Steven Dexter                              |
| GO TO GAZA, DRINK THE SEA             | Zeitgeist & Passion Pit Theatre       | Director: Justin Butcher and<br>Ahmed Masoud         |
| ALL THE FUN OF THE FAIR               | Alan Darlow Productions, UK Tour      | Director: Nikolai Foster                             |
| TONIGHT'S THE NIGHT                   | Victoria Palace                       | Director: Ben Elton                                  |
| FAME                                  | UK Tour                               | Director: Karen Bruce                                |
| BOY BAND                              | Gielgud                               | Director: Peter Roew                                 |
| GREAT EXPECTATIONS                    | Watford Palace Theatre                | Director: Nikolai Foster                             |
| RIFF RAFF                             | Arcola Theatre                        | Director: Bill Buckhurst                             |
| SIX CHARACTERS IN SEARCH OF AN AUTHOR | Headlong Theatre                      | Director: Rupert Goold<br>(Associate Sound Designer) |
| SUNDAY IN THE PARK WITH GEORGE        | West End & Broadway 2008              | Director: Sam Buntrock                               |
|                                       |                                       | 2008 Tony Award<br>Nomination                        |
| THE COMMON PURSUIT                    | Meiner                                | Director: Fiona Laird                                |
| THE MAGIC FLUTE                       | Duke Of Yorks                         | Director: Mark Dornford-May                          |
| LA CAGE AUX FOLLES                    | Meiner                                | Director: Terry Johnson                              |
| ALL MOUTH                             | Meiner                                | Director: Jonathan Lewis                             |
| RENT REMIXED                          | Duke Of Yorks                         | Director: William Baker                              |
| TAKE FLIGHT                           | Meiner                                | Director: Sam Buntrock                               |
| THE GLASS MENAGERIE                   | Apollo                                | Director: Rupert Gould                               |
|                                       |                                       |  |

| Production                        | Company             | Notes                       |
|-----------------------------------|---------------------|-----------------------------|
| STORMFORCE                        | Riverside Studios   | Director: Rophin Vianney    |
| BREAKFAST WITH JONNY<br>WILKINSON | Edinburgh FF        | Director: Jonathan Lewis    |
| TOTAL ECLIPSE                     | Meiner              | Director: Paul Miller       |
| BOMB-ITTY OF ERRORS               | New Ambassadors     | Director: Andy Goldberg     |
| MYSTERIES                         | Queens              | Director: Mark Dornford-May |
| TONIGHT'S THE NIGHT               | Victoria Palace     | Director: Ben Elton         |
| WHAT THE BUTLER SAW               | Bath                | Director: Jeremy Sams       |
| KAT AND THE KINGS                 | West End & Broadway | Director: David Kramer      |

## Opera

| Production                   | Company                       | Notes  |
|------------------------------|-------------------------------|--|
| CANDIDE                      | Welsh National Opera          | Dir: James Bonas   |
| MIGRATIONS                   | Welsh National Opera          | Director: David Pountney   |
| A LITTLE NIGHT MUSIC<br>2020 | Leeds Playhouse / Opera North | Music and Lyrics by Stephen<br>Sondheim<br>Director: Harold Prince |
| 170 DAYS IN NANKING          | Jiangsu Performing Arts Group | Director: Elijah Moshinsky   |
| MACBETH                      | Buxton Festival               | Director: Elijah Moshinsky   |
| KISS ME KATE                 | Welsh National Opera          | Director: Jo Davies  |
| THE QUEEN OF SPADES          | Grange Park Opera             | Director: Antony McDonald  |
| FIDDLER ON THE ROOF          | Grange Park Opera             | Director: Antony McDonald  |
| GIOVANNA D`ARCO              | Buxton Opera Festival         | Director: Elijah Moshinsky   |
|                              |                               |  |

## Other

| Production                             | Company                        | Notes |
|--|--------------------------------|-------|
| SECRET CINEMA: THE EMPIRE STRIKES BACK |                                |       |
| CARNIVAL - THE SHOW                    | Venice                         |       |
| THE QUEEN'S JUBILEE                    | Mall & Parade The Mall, London |       |
| MOSCOW TATTOO                          | Red Square                     |       |
| EDINBURGH MILITARY TATTOO              | Edinburgh Castle               |       |
| ROSS NOBLE LIVE                        | UK, Various                    |       |
| THUNDERBIRDS ARE GO - LIVE ACTION SHOW | NEC                            |       |
| EDINBURGH FESTIVALS                    | Pleasance, Gilded Balloon      |       |
| PANTO                                  | Orbital Sound                  |       |
|  |                                |       |

| Production           | Company    | Notes |
|----------------------|------------|-------|
| STAR TREK - THE SHOW | Hyde Park  |       |
| ROBOT WARS LIVE      | Arena Tour |       |

### Promos

| Production              | Company                       | Notes |
|-------------------------|-------------------------------|-------|
| OLIVIER AWARDS          | Grosvenor House               |       |
| GQ AWARDS               | Floral Hall, Royal Opera      |       |
| GLAMOUR AWARDS          | Berkeley Square               |       |
| MTV EUROPE MUSIC AWARDS | Press & Party Europe, Various |       |