

Anne V. Coates ACE (1925-2018)

Editor

AWARDS:

OUT OF SIGHT - Nominated, Oscar Best Film Editing. Nominated, ACE Eddie for Best Edited Feature Film

IN THE LINE OF FIRE - Nominated for an Oscar, ACE Eddie and BAFTA for Best Editing.

THE ELEPHANT MAN - Nominated, Oscar for Best Film Editing and Nominated for BAFTA Film Award

BECKET - Nominated, Oscar for Best Film Editing, Nominated, ACE Eddie for Best Edited Feature Film

LAWRENCE OF ARABIA - Oscar Winner, Nominated ACE Eddie for Best Edited Feature Film

Agents

Madeleine Pudney

020 3214 0999

Associate Agent

Eliza McWilliams

EMcWilliams@unitedagents.co.uk

020 3214 0999

Credits

Film

Production	Company	Notes
FIFTY SHADES OF GREY 2013	Focus Features	Dir: Sam Taylor-Johnson Prods: Dana Brunetti, Michael De Luca, E.L. James
EXTRAORDINARY MEASURES 2010	CBS Films	Dir: Tom Vaughan Prods: Carla Santos Shamberg Michael Shamberg Stacey Sher

Production	Company	Notes
THE GOLDEN COMPASS 2007	New Line Cinema	Dir: Chris Weitz Prods: Bill Carraro Deborah Forte
CATCH AND RELEASE 2006	Columbia Pictures	Dir: Susannah Grant Prod: Jenno Topping
TAKING LIVES 2004	Warner Bros	Dir: D. J. Caruso Prods: Mark Canton Bernie Goldmann
UNFAITHFUL 2002	20th Century Fox	Dir: Adrian Lyne Prods: G. Mac Brown
SWEET NOVEMBER 2001	Warner Bros. Pictures	Dir: Pat O'Connor Prods: Elliot Kastner Steven Reuther Deborah Aal Erwin Stoff
PASSION OF MIND 2000	Lakeshore Entertainment	Dir: Alain Berliner Prod: Tom Rosenberg Carole Scotta
ERIN BROCKOVICH 2000	Jersey Films/ Columbia TriStar Films	Dir: Steven Soderbergh Prods: Danny DeVito Michael Shamberg Stacey Sher
OUT OF SIGHT 1998	Jersey Films/ Universal Pictures	Dir: Steven Soderbergh Prods: Danny DeVito Michael Shamberg Stacey Sher
OUT TO SEA 1997	20th Century Fox	Dir: Martha Coolidge Prod: David T. Friendly
STRIPTEASE 1996	Castle Rock Entertainment/ Columbia Pictures	Dir: Andrew Bergman Prod: Mike Lobell
CONGO 1995	Kennedy Marshal Company/ Paramount Pictures	Dir: Frank Marshall Prod: Kathleen Kennedy Sam Mercer
PONTIAC MOON 1994	Paramount Pictures	Dir: Peter Medak Prods: Robert Schaffel Youssef Vahabzadeh
IN THE LINE OF FIRE 1993	Columbia Pictures	Dir: Wolfgang Peterson Prod: Jeff Apple

Production	Company	Notes
CHAPLIN 1992	Carolco Pictures/ Tristar Pictures	Dir: Richard Attenburgh Prod: Mario Kassar
WHAT ABOUT BOB? 1991	Touchstone Pictures	Dir: Frank Oz Prod: Laura Ziskin
I LOVE YOU TO DEATH 1990	TriStar Pictures	Dir: Lawrence Kasdan Prods: Jeffrey Lurie Ron Moler
LISTEN TO ME 1989	Weintraub Entertainment Group/ Columbia Pictures	Dir: Douglas Day Stewart Prod: Dolly Gordon
FAREWELL TO THE KING 1989	Ruddy Morgan Productions/ Orion Productions	Dir: John Milius Prod: Andre Morgan
MASTERS OF THE UNIVERSE 1987	Golan- Globus Productions	Dir: Gary Goddard Prod: Yoram Globus
RAW DEAL 1986	De Laurentis Entertainment Group	Dir: John Irvin Prod: Martha Schumacher
LADY JANE 1986	Paramount Pictures	Dir: Trevor Nunn Prod: Peter Snell
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES 1984	Edgar Rice Burroughs Inc/ Warner Bros Pictures	Dir: Hugh Hudson Prod: Stanley S. Canter
THE PIRATES OF PENZANCE 1983	Universal Pictures	Dir: Wilford Leach Prod: Joseph Papp
THE BUSHIDO BLADE as Editorial Supervisor	Rankin/ Bass Productions	Dir: Tom Kotani Prod: Arthur Rankin Jr
RAGTIME 1981	Dino De Laurentiis Company/ Paramount Pictures	Dir: Milos Forman Prod: Dino De Laurentiis
THE ELEPHANT MAN 1980	Brookfilms/ Paramount Pictures	Dir: David Lynch Prod: John Sanger
THE LEGACY 1978	David Foster Productions/ Universal Pictures	Dir: Richard Marquand Prod: David Foster
THE MEDUSA TOUCH 1978	Coatesgold	Dir: Jack Gold Prod: Anne V.Coates
THE EAGLE HAS LANDED 1976	Associated General Films/ Columbia Pictures	Dir: John Sturges Prods: David Niven Jr Jack Wiener
ACES HIGH 1976	Cine Artists Pictures	Dir: Jack Gold Prod: S. Benjamin Fisz

Production	Company	Notes
MAN FRIDAY 1975	ABC Entertainment	Dir: Jack Gold Prod: Gerald Green
MURDER ON THE ORIENT EXPRESS 1974	G.W. Films/ ParamountPictures	Dir: Sidney Lumet Prods: John Brabourne Richard Goodwin
11 HARROWHOUSE 1974	Elliot Kastner Productions	Dir: Aram Avakian Prod: Elliot Kastner
THE NELSON AFFAIR 1973	Hal Wallis Productions/ Universal Pictures	Dir: James Cellan Jones Prod: Hal B. Wallis
THE PUBLIC EYE 1972	Universal Pictures	Dir: Carol Reed Prod: Hal B. Wallis
FRIENDS 1970	Lewis Gilbert Productions/ Paramount Pictures	Dir: Lewis Gilbert Prod: Lewis Gilbert
THE ADVENTURERS 1969	AVCO Embassy Pictures	Dir: Lewis Gilbert Prod: LewisGilbert
GREAT CATHERINE 1968	Keep Films	Dir: Gordon Flemyng Prod: Jules Buck
HOTEL PARADISO 1966	Metro- Goldwyn-Mayer	Dir: Peter Glenville Prods: Peter Glenville Pierre Jourdan
HOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES OR HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS AND 11 MINUTES 1965	Twentieth Century Fox	Dir: Ken Annakin Prod: Stan Marguiles
YOUNG CASSIDY 1965	Metro-Goldwyn-Mayer	Dir: Jack Cardiff Prods: Robert Emmett Ginna Robert D. Graff
BECKET 1964	Paramount Film Service	Dir: Peter Glenville Prod: Hal Wallis
LAWRENCE OF ARABIA 1962	Horizon Pictures/ Columbia Pictures	Dir: David Lean Prods: Robert A. Harris Sam Spiegel
WHY BOTHER TO KNOCK 1961	Haileywood Productions	Dir: Cyril Frankel Prods: Frank Godwin
TUNES OF GLORY 1960	Knightsbridge Films	Dir: Ronald Neame Prod: Colin Lesslie
THE HORSE'S MOUTH 1958	Knightsbridge Films	Dir: Ronald Neame Prod: John Bryan
THE TRUTH ABOUT WOMEN 1957	Beaconsfield Productions	Dir: Muriel Box Prods: Sydney Box Herbert Smith

Production	Company	Notes
TEARS FOR SIMON 1956	Sydney Box Associates Ltd	Dir: Guy Green Prod: Vivian A. Cox
TO PARIS WITH LOVE 1955	Two Cities Films	Dir: Robert Hamer Prod: Edwin Astley Antony Darnborough
FORBIDDEN CARGO 1954	London Independent Producers	Dir: Harold French Prod: Sydney Box
WICKED WIFE 1953	Talisman-George Minter	Dir: Bob McNaught Prod: Phil C. Samuel
THE PICKWICK PAPERS 1952	George Minter Productions	Dir: Noel Langley Prod: George Minter
THE STORY OF ROBIN HOOD as Assembly Cutter, uncredited 1950	Walt Disney Productions	Dir: Ken Annakin Prod: Perce Pearce
THE ROCKING HORSE WINNER as Assistant Editor, uncredited 1949	Rank Organisation/ Universal Pictures	Dir: Anthony Pelissier Prod: John Mills
THE AMAZING MR BEECHAM as Assistant Editor, uncredited 1949	George H. Brown Productions	Dir: John Paddy Carstairs Prod: George H. Brown
THE HISTORY OF MR POLLY as Assistant Editor, uncredited 1949	Two Cities Films	Dir: John Paddy Carstairs Prod: George H. Brown
THE RED SHOES as Assistant Editor 1948	Archers, The	Dir: Michael Powell Prod: Michael Powell
THE END OF THE RIVER as Assistant Editor 1947	Archers, The	Dir: Derek N. Twist Prod: Michael Powell

Television

Production	Company	Notes
FAIL SAFE with Walter Cronkite, Richard Dreyfuss 2000	Warner Bros Television	Dir: Stephen Frears Prod: Tom Park
CATHOLICS 1973	Sidney Glazier Productions	Dir: Jack Gold Prods: Sidney Glazier Barry Levinson

Production	Company	Notes
MONGANGO 1957		As Editor
