

Natalie Abrahami

Director

Natalie read English Literature at Cambridge University and started work in theatre at the Royal Court as a Graduate Trainee before training with the National Theatre and Young Vic. She was awarded the James Menzies-Kitchin Award for Emerging Directors in 2005.

Between 2007 and 2012 Natalie was Artistic Director of the Gate Theatre, Notting Hill with Carrie Cracknell. During their tenure they were awarded the Paul Hamlyn Breakthrough Fund for Creative Entrepreneurs.

Natalie then went on to join the Young Vic as Genesis Fellow and Associate Director 2013-16. She has also been Associate Artist at the Nuffield Theatre, Southampton and at Hull Truck.



Agents

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Credits

In Development

Production	Company	Notes
THE TURN OF THE SCREW 2020	Linbury Theatre, Royal Opera House	Benjamin Britten - Composer Myfanwy Piper - Libretto

Theatre

Production	Company	Notes
SWIVE 2019	Sam Wanamaker Playhouse, Globe Theatre	Created by Natalie Abrahami and Ella Hickson Writer Ella Hickson.

Production	Company	Notes
ANNA 2019	National	Created by Ella Hickson, Ben and Max Ringham
THE MEETING 2018	Minerva, Chichester Festival Theatre	by Charlotte Jones
MACHINAL 2018	Almeida	by Sophie Treadwell
WINGS 2017	Young Vic	by Arthur Kopit
QUEEN ANNE 2015 - 2017	Theatre Royal Haymarket & Swan Theatre, RSC	by Helen Edmundson
AH, WILDERNESS! 2015	Young Vic	by Eugene O'Neill "Natalie Abrahami's haunting, witty production" **** The Independent
HAPPY DAYS by Samuel Beckett 2015	Young Vic	"Natalie Abrahami's production is perfectly paced...Stevenson is magnificent" ***** Evening Standard
HAPPY DAYS by Samuel Beckett 2014	Young Vic	"Juliet Stevenson gives an extraordinary expressive performance in Natalie Abrahami's brutal and tender production." **** Time Out
AFTER MISS JULIE 2012	Young Vic	by Patrick Marber
YERMA 2011	Gate Theatre & Hull Truck	By Lorca, in a new version by Anthony Weigh
A MIDSUMMER NIGHT'S DREAM 2011	Headlong	National Tour
THE KREUTZER SONATA 2009	Gate Theatre/LaMama, New York	by Leo Tolstoy, in an adaptation by Nancy Harris. Revived in 2012 at Gate and International Tour.
VANYA 2009	Gate Theatre	by Sam Holcroft, inspired by Anton Chekhov's UNCLE VANYA
GUARDIANS 2009	HighTide Festival	by Lucy Caldwell
THE INTERNATIONALIST 2008	Gate Theatre	by Anne Washburn
THE ELEVENTH CAPITAL 2007	Royal Court Theatre	by Alexandra Wood. Young Writers Festival Winner 2006 and winner of the George Devine Award 2007
PLAY and NOT I by Samuel Beckett 2005	Battersea Arts Centre	Winner James Menzies-Kitchin Award for Directors 2005

Film

Production	Company	Notes
THE ROOF 2016	Young Vic Short Films	written by Nigel Williams.
MAYDAY 2014	Young Vic Short Films	written by Nancy Harris
Life's a Pitch 2013	Young Vic Short Films	written by Olivia Poulet

Opera

Production	Company	Notes
HOW THE WHALE BECAME 2013	ROH2	Composed by Julian Phillips with libretto by Edward Kemp, based on work by Ted Hughes.
