

## Natalie Abrahami

### Director

Natalie read English Literature at Cambridge University and started work in theatre at the Royal Court as a Graduate Trainee before training with the National Theatre and Young Vic. She was awarded the James Menzies-Kitchin Award for Emerging Directors in 2005.

Between 2007 and 2012 Natalie was Artistic Director of the Gate Theatre, Notting Hill with Carrie Cracknell. During their tenure they were awarded the Paul Hamlyn Breakthrough Fund for Creative Entrepreneurs.

Natalie then went on to join the Young Vic as Genesis Fellow and Associate Director 2013-16. She has also been Associate Artist at the Nuffield Theatre, Southampton and at Hull Truck.



### Agents

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### Credits

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#### Online

Production	Company	Notes
<b>GOOD GRIEF</b> 2021	Finite Films and Platform Presents	Online Play, created & written by Lorien Haynes. Runs until April 15th.

#### In Development

Production	Company	Notes
<b>THE MEETING</b> 2022	House Productions	Feature Film, written by Charlotte Jones

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TRIALS</b> 2022	Donmar Warehouse	By Dawn King
<b>THE TURN OF THE SCREW</b> 2021	Linbury Theatre, Royal Opera House	Benjamin Britten - Composer Myfanwy Piper - Libretto Postponed due to Pandemic. New dates TBC

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SWIVE</b> 2019 - 2020	Sam Wanamaker Playhouse, Globe Theatre	Created by Natalie Abrahami and Ella Hickson Writer Ella Hickson.
<b>ANNA</b> 2019	National	Created by Ella Hickson, Ben and Max Ringham
<b>THE MEETING</b> 2018	Minerva, Chichester Festival Theatre	by Charlotte Jones
<b>MACHINAL</b> 2018	Almeida	by Sophie Treadwell
<b>WINGS</b> 2017	Young Vic	by Arthur Kopit
<b>QUEEN ANNE</b> 2015 - 2017	Theatre Royal Haymarket & Swan Theatre, RSC	by Helen Edmundson
<b>AH, WILDERNESS!</b> 2015	Young Vic	by Eugene O'Neill "Natalie Abrahami's haunting, witty production" **** The Independent
<b>HAPPY DAYS by Samuel Beckett</b> 2015	Young Vic	"Natalie Abrahami's production is perfectly paced...Stevenson is magnificent" ***** Evening Standard
<b>HAPPY DAYS by Samuel Beckett</b> 2014	Young Vic	"Juliet Stevenson gives an extraordinary expressive performance in Natalie Abrahami's brutal and tender production." **** Time Out
<b>AFTER MISS JULIE</b> 2012	Young Vic	by Patrick Marber
<b>YERMA</b> 2011	Gate Theatre & Hull Truck	By Lorca, in a new version by Anthony Weigh
<b>A MIDSUMMER NIGHT'S DREAM</b> 2011	Headlong	National Tour

Production	Company	Notes
<b>THE KREUTZER SONATA</b> 2009	Gate Theatre/LaMama, New York	by Leo Tolstoy, in an adaptation by Nancy Harris. Revived in 2012 at Gate and International Tour.
<b>VANYA</b> 2009	Gate Theatre	by Sam Holcroft, inspired by Anton Chekhov's UNCLE VANYA
<b>GUARDIANS</b> 2009	HighTide Festival	by Lucy Caldwell
<b>THE INTERNATIONALIST</b> 2008	Gate Theatre	by Anne Washburn
<b>THE ELEVENTH CAPITAL</b> 2007	Royal Court Theatre	by Alexandra Wood. Young Writers Festival Winner 2006 and winner of the George Devine Award 2007
<b>PLAY and NOT I by Samuel Beckett</b> 2005	Battersea Arts Centre	Winner James Menzies-Kitchin Award for Directors 2005

## Film

Production	Company	Notes
<b>THE ROOF</b> 2016	Young Vic Short Films	written by Nigel Williams.
<b>MAYDAY</b> 2014	Young Vic Short Films	written by Nancy Harris
<b>Life's a Pitch</b> 2013	Young Vic Short Films	written by Olivia Poulet

## Opera

Production	Company	Notes
<b>HOW THE WHALE BECAME</b> 2013	ROH2	Composed by Julian Phillips with libretto by Edward Kemp, based on work by Ted Hughes.

## Other

Production	Company	Notes
<b>DESCENT</b> 2021	Audible	Audio play, Written by Alexandra Wood