

## Tim Mascall

Lighting Designer



### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>POTTED PANTO</b> 2024	Potted Productions / Wilton's Music Hall	Dir. Richard Hurst
<b>POTTED PANTO</b> 2023	Potted Productions / Wilton's Music Hall	Dir. Richard Hurst
<b>INFLUENCE</b> 2023	Stockroom	Dir. James Hillier
<b>GUY FAWKES</b> 2022	York Theatre Royal	Dir. Gemma Fairlie By David Reed
<b>DICK WHITTINGTON AND HIS CAT</b> 2021	Watford Palace Theatre	Adapted by Andrew Pollard
<b>JACARANDA</b> 2021	Pentabus / Theatre by the Lake	Directed by Elle While Written by Lorna French
<b>ORPHEUS DESCENDING</b> 2019	Theatr Clwyd / Menier Chocolate Factory	By Tennessee Williams Dir. Tamara Harvey
<b>POTTED POTTER</b> 2019	Australia / New Zealand Tours	Dir. Richard Hurst

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CONSENT</b> 2019	Central Theatre Budapest	Dir. Tamas Puskas
<b>WOW!</b> 2019	Caesars Palace, Dubai	Dir. Hanoch Rosenn
<b>MIDSUMMER</b> 2018	National Theatre Of Scotland	Dir. Kate Hewitt
<b>POTTED POTTER</b> 2018	Croker Park, Cleveland	Dir. Richard Hurst Des. Simon Scullion
<b>POTTED POTTER</b> 2018	Texas Theatre, Dallas	Dir. Richard Hurst Des. Simon Scullion
<b>POTTED POTTER</b> 2018	Hong Kong	Dir. Richard Hurst Des. Simon Scullion
<b>POTTED POTTER</b> 2018	CAA Theatre, Toronto	Dir. Richard Hurst Des. Simon Scullion
<b>TOMORROW AT NOON</b> 2018	Jermyn Street Theatre	Dir. Stella Powell-Jones Des. Louie Whitmore
<b>POTTED POTTER</b> 2018	Washington Shakespeare Harman Hall, Washington DC	Dir. Richard Hurst Des. Simon Scullion
<b>LORD OF THE FLIES</b> 2018	Sherman / Theatr Clwyd	By William Golding Adaption by Nigel Williams Dir. Emma Jordan
<b>RAILS</b> 2018	Theatre By The Lake	By Simon Longman Dir. Clive Judd
<b>DELILA</b> 2018	Central Színház, Budapest	By Molnár Ferenc Dir. Puskás Tamás
<b>BOLD GIRLS</b> 2018	Theatre By The Lake	By Rona Munro Dir. Bobby Brook
<b>MAD AS HELL</b> 2018	Jermyn Street Theatre	By Cassie McFarlane & Adrian Hope Dir. Cassie McFarlane
<b>TONIGHT AT 8:30</b> 2018	Jermyn Street Theatre	By Noel Coward Dir. Tom Littler
<b>I LOVED LUCY</b> 2017	Arts Theatre (West End)	Dir. Anthony Biggs Des. Gregor Donnelly
<b>CHINA GOES POP</b> 2017	Edinburgh Festival Fringe	As Lighting Consultant
<b>PYGMALION</b> 2017	English Theatre Frankfurt	Dir. Tom Wright
<b>THE REAL THING</b> 2017	Theatre Royal Bath	Dir. Stephen Unwin Des. Jonathan Fensom
<b>THE MAIDS</b> 2017	Dundee Rep	By Jean Genet Dir. Eve Jamieson

Production	Company	Notes
<b>SHOWSTOPPER: THE IMPROVISED MUSICAL</b> 2017	Panasonic Theatre, Toronto	Dir. Adam Meggido
<b>KING KONG: A COMEDY</b> 2017	Vaults Theatre, London	Dir. Owen Lewis Des. Simon Scullion
<b>ALL OUR CHILDREN</b> 2017	Tara Finney / Jermyn Street	Written & directed by Stephen Unwin
<b>ALICE IN WINTERLAND</b> 2017	Rose Kingston	
<b>THE FROGS</b> 2017	Jermyn Street Theatre	Written by Aristophanes, adapted by Nathan Lane, Music and lyrics by Stephen Sondheim, Original orchestration by Jonathan Tunick Directed by Grace Wessels
<b>THE TRUTH</b> 2016	Central Színház, Budapest	By Florian Zeller
<b>LICENSED TO ILL</b> 2016	The Cornershop	
<b>JUMPY</b> 2016	Edinburgh Lyceum	By April De Angelis Dir. Cora Bissett
<b>I HAVE BEEN HERE BEFORE</b> 2016	Jermyn Street Theatre	By J.B. Priestley Dir. Anthony Biggs
<b>MY FAIR LADY</b> 2016	Central Színház, Budapest	By Alan Jay Lerner
<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b> 2016	Central Színház, Budapest	By Edward Albee
<b>DINOSAUR PARK</b> 2016	St James Theatre / Seabright Productions / Superbolt Theatre	Created and Written by Maria Askew, Simon Maeder, Frode Gjerløw and Tid
<b>SHOWSTOPPER!</b> 2015	Apollo West End	Dir. Adam Meggido Des. Simon Scullion
<b>UPSIDE DOWNTON</b> 2015	Panasonic Theatre Toronto	Dir Owen Lewis
<b>THE GLASS MENAGERIE</b> 2015	English Theatre Frankfurt	Dir. Tom Littler Des. Bob Bailey
<b>AUTUMN GARDEN</b> 2016	Jermyn Street Theatre	By Lillian Hellman Directed by Anthony Biggs
<b>AMERICA'S GOT DOWNTON</b> 2015	Seabright Productions / US Tour	Dir. Owen Lewis

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<b>DERREN BROWN: MIRACLE</b> 2015	Palace Theatre / National Tour	Dir. Andrew O'Connor and Andy Nyman Set Designer: Simon Higlett
<b>FAITH HEALER</b> 2015	Royal Lyceum Theatre (Edinburgh)	By Brian Friel Dir. John Dove
<b>POTTED SHERLOCK</b> 2014	Vaudeville Theatre (West End, London)	By Daniel and Tom Clarkson Directed by Hanna Berrigan
<b>FIRST EPISODE</b> 2014	Primavera Productions at Jermyn Street Theatre	By Terence Rattigan Dir. Tom Littler
<b>THE BOY WITH TAPE ON HIS FACE</b> 2014	Potted Productions at Panasonic Theatre (Toronto)	By Sam Wills
<b>KILL JOHNNY GLENDENNING</b> 2014	Royal Lyceum Theatre (Edinburgh) / Citizen's Theatre (Glasgow)	By DC Jackson Dir. Mark Thomson
<b>FULLY COMMITTED</b> 2014	Menier Chocolate Factory	By Becky Mode Dir. Mark Setlock
<b>MR BOLFRY</b> 2014	Pitlochry Festival Theatre	By James Bridie Dir. Patrick Sandford
<b>INVINCIBLE</b> 2014	St James Theatre	By Torben Betts Dir. Ellie Jones
<b>WHISKY KISSES</b> 2014	Pitlochry Festival Theatre	By Euan Martin, Dave Smith & James Bryce Dir. John Durnin
<b>MARTINE</b> 2014	Primavera Productions at Finborough Theatre	By Jean-Jacques Bernard (trans. John Fowles) Dir. Tom Littler
<b>THE NOTORIOUS MRS EBBSMITH</b> 2014	Primavera Productions at Jermyn Street Theatre	By A W Pinero Dir. Abbey Wright
<b>THE ONLY WAY IS DOWNTON</b> 2014	Seabright Productions / Trafalgar Studios - Studio 2 / UK Tour	Dir. Owen Lewis
<b>JULIE MADLY DEEPLY</b> 2014	Seabright Productions / Trafalgar Studios - Studio 2 / UK Tour / Panasonic Theatre (Toronto)	Dir. Russell Lucas Written by Sarah Louise Young
<b>RUBY WAX: SANE NEW WORLD</b> 2014 - 2015	Lakin McCarthy Entertainment / UK Tour & St James Theatre	
<b>LONG DAY'S JOURNEY INTO NIGHT</b> 2014	Royal Lyceum Theatre, Edinburgh	By Eugene O'Neill Dir. Tony Cownie

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<b>FAULT LINES</b> 2013	Hampstead Theatre Downstairs	By Ali Taylor Dir. Lisa Spirling
<b>POTTED PANTO</b> 2013	Seabright Productions / Vaudeville Theatre (West End)	Dir. Richard Hurst Des. Simon Scullion
<b>JULIE MADLY DEEPLY</b> 2013	Seabright Productions / Trafalgar Studios -Studio 2	Dir. Russell Lucas
<b>ERIC AND LITTLE ERN</b> 2013	Seabright Productions / Vaudeville Theatre (West End)	Dir. Owen Lewis Des. Simon Scullion
<b>STUART: A LIFE BACKWARDS</b> 2013	HighTide Festival Theatre / Sheffield Theatres / Watford Palace Theatre / Underbelly / Escalator East to Edinburgh	Dir. Mark Rosenblatt Des. Jon Bausor
<b>THE MAGICAL PLAYROOM</b> 2013	Seabright Productions / UK Tour	Dir. Hal Chambers Des. Louie Whitmore
<b>LIONBOY</b> 2013	Complicite	Dir. Annabel Arden Des. Jon Bausor
<b>TANZI LIBRE</b> 2013	Southwark Playhouse	By Claire Luckham Dir. Ellie Jones Des. Martin Thomas
<b>RUBY WAX: OUT OF HER MIND</b> 2013	Broad Stage Theatre (Los Angeles) / Forum Theatre (Melbourne)	Melbourne run as part of Melbourne International Comedy Festival (MICF)
<b>POTTED POTTER</b> 2013	Garrick Theatre / Seabright Productions	Dir. Richard Hurst Des. Simon Scullion
<b>A TASTE OF HONEY</b> 2013	Royal Lyceum Theatre (Edinburgh)	By Shelagh Delaney Directed by Tony Cownie
<b>PETER PAN</b> 2012	Sherman Cymru	Dir. Roisin McBrinn Des. Lucy Osbourne
<b>THE SEAGULL</b> 2012	Southwark Playhouse / Jagged Fence Productions Ltd	By Anton Chekov in a new version by Anya Reiss Directed by Russell Bolam
<b>THE SERPENT'S TOOTH</b> 2012	Shoredicth Town Hall / Almeida Theatre Company	By David Watson Directed by Michael Buffong
<b>GOOD GRIEF</b> 2012	Theatre Royal Bath Productions / Tour	Dir. Tom Littler Designer: Simon Kenny
<b>THOM PAIN (BASED ON NOTHING)</b> 2012	The Print Room	By Will Eno Directed by Simon Evans
<b>WITHOUT YOU</b> 2012	Menier Chocolate Factory / Underbelly, Edinburgh / Toronto	Written and performed by Anthony Rapp

Production	Company	Notes
<b>RUBY WAX: LOST IT!</b> 2012	Theatre on the Bay (Cape Town; South Africa) / Menier Chocolate Factory Productions	Directed by Thea Sharrock
<b>CHALET LINES</b> 2012	Bush Theatre / Live Theatre (Newcastle)	Directed by Madani Younis
<b>BLOODY POETRY</b> 2012	Jermyn Street Theatre	Directed by Tom Littler Designed by Will Reynolds
<b>RUBY WAX - LOSING IT</b> 2011 - 2012	MJE Productions / Menier Chocolate Factory	MJE Productions / Menier Chocolate Factory / Udderbelly Pasture (Edinburgh Festival) / Duchess Theatre (all 2011) / Theatre On The Bay (Cape Town; South Africa) (2012) Directed by Thea Sharrock
<b>POTTED POTTER</b> 2011 - 2012	Seabright Productions	Garrick Theatre (2011); Panasonic Theatre (Toronto) (2012) Directed by Richard Hurst Designed by Simon Scullion
<b>THE LITTLEST QUIRKY</b> 2012	Theatre Centre / Stratford Circus	Directed by Gemma Fairlie
<b>PETER PAN</b> 2011	First Family Entertainment / Bristol Hippodrome	Directed by Ian Talbot
<b>THE BFG</b> 2011	Derby LIVE	Directed by Ellie Jones
<b>THE NEW WORLD ORDER</b> 2011	Hydrocracker / Barbican / Shoreditch Town Hall	Directed by Ellie Jones Designed by Ellen Cairns
<b>A LITTLE NIGHT MUSIC</b> 2011	Menier Chocolate Factory Productions / Central Szinhaz Theatre (Hungary)	Revival Director: Tom Littler (Original Director: Trevor Nunn)
<b>TIM KEY - MASTERSLUT</b> 2011	The Invisible Dot / Pleasance Dome, Edinburgh	
<b>NEW WORLD ORDER</b> 2011	Hydrocracker / Brighton Festival	Directed by Ellie Jones Designed by Ellen Cairns
<b>WAR AND PEACE AT THE CIRCUS</b> 2011	Giffords Circus	Directed by Irina Brown
<b>DESIRE LINES</b> 2011	Sherman Cymru	Directed by Irina Brown Designed by Chloe Lamford
<b>HUNDREDS AND THOUSANDS</b> 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	Directed by Lisa Spriling Designed by Polly Sullivan
<b>SHORE</b> 2011	Arcadia Productions / Riverside Studios	Directed by Anne Khazam Designed by Charlie Cridlan

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CURTAINS</b> 2011	Arts Ed	Directed by Christian Durham
<b>PETER PAN</b> 2010	First Family Entertainment / New Wimbledon Theatre	Directed by Ian Talbot
<b>DNA</b> 2010	Guildhall School of Music and Drama / Bridewell Theatre	Directed by Owen Lewis Designed by Susannah Henry
<b>BELLS ARE RINGING</b> 2010	Union Theatre	Directed by Paul Foster Designed by Christopher Giles
<b>THE VAGINA MONOLOGUES</b> 2010 - 2013	UK Tour / Mark Goucher Ltd.	Directed by Jonathan Russell
<b>THE IMPORTANCE OF BEING EARNEST</b> 2010	New Wolsey Theatre, Ipswich	Directed by Ellie Jones
<b>LATIN FEVER</b> 2010	Raymond Gubbay Ltd / UK Tour	Directed by Alexandra Worall Choreographed by Darren Bennett & Lillia Kopylova
<b>COUNTED</b> 2010	Look Left Look Right / West Yorkshire Playhouse	Directed by Mimi Poskitt, Ben Friedman
<b>RUBY WAX - LOSING IT</b> 2010	MJE Productions / Mark Goucher Ltd / UK Tour	Directed by Thea Sharrock
<b>THE ROMAN BATH</b> 2010	Gologan Productions for the Arcola Theatre	Directed by Russell Bolam
<b>ENTANGLED</b> 2010	The Place Theatre, London	Choreographed by Amir Giles and Tara Pilbrow
<b>ALADDIN</b> 2009	First Family Entertainment / New Wimbledon Theatre	Directed by Ian Talbot
<b>SNOW WHITE AND THE SEVEN DWARFS</b> 2009	First Family Entertainment / Bristol Hippodrome	Directed by Kevin Wood Designed by Terry Parsons
<b>NORA</b> 2009	Mercury Theatre, Colchester	Directed by Sue Lefton
<b>A DOLL'S HOUSE</b> 2009	Northcott Theatre, Exeter	Directed by Rebecca Manson Jones Designed by Janet Bird
<b>YEAR OF THE FLOOD</b> 2009	London	Directed by Irina Brown Designed by Louis Price
<b>LATIN FEVER</b> 2009	Peacock Theatre / Birmingham Symphony Hall	Directed by Alexandra Worrall, Darren Bennett, Lillia Kopylova
<b>DERREN BROWN: ENIGMA</b> 2009	Adelphi Theatre, West End / UK Tour	Directed by Andy Nyman Designed by Will Bowen

Production	Company	Notes
<b>THE IMPORTANCE OF BEING EARNEST</b> 2009	Regent's Park Open Air Theatre	Directed by Irina Brown Designed by Kevin Knight
<b>STONES IN HIS POCKETS</b> 2009	UK Tour	Directed by David Bownes Designed by Jack Kirwan
<b>CINDERELLA</b> 2008	New Wimbledon Theatre	
<b>HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND</b> 2008	Southwark Playhouse	Directed by Ellie Jones Designed by Ellen Cairns
<b>WELL</b> 2008 - 2009	Trafalgar Studios - Studio 2 / Apollo Theatre, West End	Directed by Eve Leigh Designed by Helen Goddard
<b>FILLER UP!</b> 2008	Stage Door Theatre, Coral Springs, Florida / Adirondack Theatre Festival, NY	Directed by Beatrice Terry
<b>COTTON WOOL</b> 2008	Theatre 503	Directed by Lisa Spring Designed by Polly Sullivan
<b>MARILYN AND ELLA</b> 2008	Theatre Royal, Stratford East	Directed by Colin MacFarlane Designed by Robin Don
<b>THE LADY OF BURMA</b> 2008	National Tour	Directed by Owen Lewis Designed by Polly Sullivan
<b>SNOW WHITE AND THE SEVEN DWARFS</b> 2007	New Wimbledon Theatre	Directed by Kevin Wood Designed by Terry Parsons
<b>JENUFA</b> 2007	Arcola Theatre	Directed by Irina Brown Designed by Louis Price
<b>A SMALL FAMILY BUSINESS</b> 2007	Watford Palace Theatre	Directed by Christopher Luscombe Designed by Janet Bird
<b>TOUCH</b> 2007	Pleasance Courtyard, Edinburgh	Directed by Owen Lewis Designed by Polly Sullivan
<b>TEENAGE KICKS</b> 2007	Assembly Rooms, Edinburgh	Directed by Paul Hodson Designed by Marcus Hall Props Ltd
<b>MY FAIR LADY</b> 2007		Directed by Nicolai Foster Designed by TIm McQuillen-Wright
<b>DERREN BROWN LIVE: AN EVENING OF WONDER</b> 2007	National Tour	Directed by Andy Nyman Designed by Will Bowen
<b>PETE AND DUD: COME AGAIN</b> 2007	National Tour	Directed by Owen Lewis Designed by Janet Bird



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<b>THE ALCHEMIST</b> 2007	National Tour	Directed by Dominic Anderson Designed by Soutra Gilmour
<b>BAD JAZZ</b> 2007	National Tour	Directed by Gordon Anderson Designed by Soutra Gilmour
<b>ALLADIN</b> 2006	Cork Opera House	Directed by Bryan Flynn Designed by Lisa O'Mullane
<b>THE POOL</b> 2006	Arts Theatre, London	Directed by Jamie Brough
<b>GIZMO LOVE</b> 2006	National Tour	Directed by Matthew Wilde Designed by Lisa Lillywhite
<b>ROAD TO NIRVANA</b> 2006	King's Head Theatre	Directed by Colin MacFarlane Designed by Michael Taylor
<b>BREAKFAST WITH JONNY WILKINSON</b> 2006	Menier Chocolate Factory	Directed by Jonathon Guy Lewis Designed by Anthony Lambie
<b>TRAINSPOTTING</b> 2006	National Tour	Directed by Harry Gibson Designed by Suzanne Field
<b>LIES HAVE BEEN TOLD</b> 2006		Directed by Allan Dossier Designed by Michael Taylor
<b>BABES IN THE WOOD</b> 2005	Cork Opera House	Directed by Bryan Flynn Designed by Lisa O'Mullane
<b>FILLER UP!</b> 2005	Ensemble Theatre, Sydney	Directed by Irina Brown
<b>BEHIND THE MASK</b> 2005	Duchess Theatre, West End	Directed by Tony Craven Designed by Nicola Hart Hansen
<b>FILLER UP!</b> 2005	Centaur Theatre, Montreal	Directed by Irina Brown
<b>PROFESSOR BERNHARDI</b> 2005	Arcola Theatre	Directed by Mark Rosenblatt Designed by Jon Bausor
<b>ROSE BERND</b> 2005	Arcola Theatre	Directed by Garri Jones Designed by Jon Bausor
<b>THE VAGINA MONOLOGUES</b> 2005	Wyndhams Theatre, West End	Directed by Irina Brown Designed by Loius Price
<b>VOTE DIZZY!</b> 2004	Soho Theatre	Directed by Philip Breen Designed by Mark Bailey
<b>WHY THE WHALES CAME</b> 2003	Comedy Theatre, West End	Directed by Nikki Sved Designed by Dominie Hooper
<b>OFF THE WALL</b> 2002	National Tour	Directed by David Glass Designed by David Glass

## Opera

Production	Company	Notes
<b>AIDA</b> 2015	Opera Holland Park	By Verdi Dir. Daniel Slater
<b>THE CUNNING LITTLE VIXEN</b> 2014	Garsington Opera	By Leoš Janáček Dir. Daniel Slater Des. Robert Innes Hopkins
<b>TRIPTYCH</b> 2014	Opera Erratica (Patrick Eakin Young) at The Print Room and Wilton's Music Hall	An original work by Opera Erratica that crosses over between contemporary vocal and electronic music, avant-garde performance, and visual art. Inspired by the structure of Puccini's <i>Il Trittico</i> .
<b>PETER GRIMES</b> 2013	London Philharmonic Orchestra	By Benjamin Britten Symphony Hall, Birmingham and Royal Festival Hall, London
<b>THE GAMBLERS</b> 2010	London Philharmonic Orchestra / Royal Festival Hall	Directed by Irina Brown Designed by Louis Price
<b>ATALANTA</b> 2008	Britten Theatre, London	Directed by Christopher Cowell Designed by Bridget Kimak
<b>MAHAGONNY SONGSPIEL</b> 2006	Cantieres des Artes Montepulciano, Italy	Directed by Alfred Kirchner Designed by Maria Ellena Amos
<b>DAS WUNDER TEATRE</b> 2006	Cantieres des Artes Montepulciano, Italy	Directed by Alfred Kirchner Designed by Maria Ellena Amos

## Television

Production	Company	Notes
<b>DERREN BROWN: INFAMOUS</b> 2013	Objective Productions / Leeds Grand	Dir. Andy Nyman Des. Simon Higlett
<b>DERREN BROWN: ENGIMA</b> 2010	Objective Productions / New Wimbledon Theatre	Dir. Andy Nyman
<b>DERREN BROWN: AN EVENING OF WONDER</b> 2008	Objective Productions / Garrick Theatre, West End	Dir. Andy Nyman Des. Will Bowen
<b>DERREN BROWN: SOMETHING WICKED THIS WAY COMES</b> 2006	Objective Productions / Old Vic Theatre	Dir. Andy Nyman Des. Will Bowen

## Additional information

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### REVIEWS

#### WITHOUT YOU (Menier Chocolate Factory)

*Daniel A. Weiss leads a powerful five piece band and the show, directed by Steven Maler, moves with grace and fluidity, owing a considerable debt to the amazing lighting of Tim Mascal. (Toronto Star)*

*All credit to director Steven Maler for ensuring this production was dynamic; also to the rather brilliant lighting design of Tim Mascal, which was staggeringly beautiful at times, enhancing the musical and narrative journey with a perfectly timed flash or fade. (One Stop Arts)*

#### THE SERPENT'S TOOTH (Almeida Theatre at Shoreditch Town Hall)

*Immersion in this production is complete, a testament to Signe Beckman's masterful design, and a tribute to Tim Mascal's and Steven Brown's lighting and sound (Hackneylive.com)*

*Tim Mascal's lighting design, unobtrusive and yet atmospheric, leaves the theatregoer/prisoner just enough light in the hallways and lights the windowless cells in near ominous fashion ... the space is utilised to uncomfortable, prison-like perfection (Onestoparts.com)*

#### GOOD GRIEF (Theatre Royal Bath)

*The set, paired with Tim Mascal's lighting design, was delightful (A Younger Theatre.com)*

#### CHALET LINES (Bush Theatre)

*Sian Breckin's Paula is a brief glimmer of hope, reflected in the utterly gorgeous funfair-inspired lighting design from Tim Mascal. (There Ought To Be Clowns)*

*Leslie Travers' breathtaking set of an exploded Butlins chalet is a thing of beauty, incorporating Tim Mascal's lighting to create a sense of magic. (Patrially Obstructed View)*

#### BLOODY POETRY (Jermyn Street Theatre)

*Tim Mascal's expansive lighting design creates intimacy and a connection with the audience. (Remote Goat)*