

Matthew McGuchan

SCREENWRITER

Credits

Film

Production	Company	Notes
AETHER	Commissioned by Gold Circle Films	
BLACK DAWN	Commissioned by Apollo Media	
BLIND EYE	Commissioned by Clive Brill, treatment developed with Warp X	
BLOOD RED MOON	Developed with One World Films	
CAT & MOUSE	Fuji Scholarship Film	
DARK DESIGNS	Developed with One World Films	
FRIEND	Developed with Crossfire Pictures	
HUMMINGBIRD	Commissioned by the UKFC	
I KNOW WHAT I HAVE TO DO	Graduation Film	
ISLE OF DOGS	BFI/BBC2	
JEROME'S WEAKNESS	In production with Screen East	
KINDNESS	Commissioned by the UKFC	
LD50	Produced by Random Harvest 2003	
SPACE: THE ARGONAUTS	Commissioned by Lance W Reynolds	
TEN SKELETONS	Development funded by Screen South	
THE ENCHANTED FOREST	Greater London Arts/BFI	
THE POWERS	Commissioned by Element Films	
THE UNSEEN	For Paul Ashby/Articulate	

Television

Production	Company	Notes
BLESSED & KURST	For Kenton Allen/Shine	
DARK LIFE	Commissioned by Shine/Greenroom Digital	
JOE RAZZ	Portman Pictures/Total Control Media	

Production	Company	Notes
QUEEN BEE	for Sarah Mullock	
THE AGENCY	Pure Grass Films	
THE TRIAL	Commissioned by IWC Media/CH4	
THE VORTEX	For Crossfire	

Other

Production	Company	Notes
THE ISLAND OF DR MOREAU	Commissioned by Pacificus for Radio 4	