

Julian Simpson

Writer/Director

Julian Simpson made his directorial debut at the age of 23 with his film THE CRIMINAL which The Guardian described as 'a formidably promising feature debut'. On the strength of this he signed a three picture writing deal with Miramax.

He went on to direct the first drama aired on BBC3 and over the last 12 years has written or directed some of the UK's top rated dramas, including INSPECTOR LYNLEY, SPOOKS and DOCTOR WHO. For three series he was lead writer and director on the UK's highest-rated crime drama NEW TRICKS.



Agents

Sean Gascoine

Associate Agent

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Credits

In Development

| Production | Company | Notes |
|------------------------------------|---|---------------------------------|
| HOW TO DISAPPEAR IN AMERICA | Netflix | Showrunner. TV Series. |
| DAN DARE | Working Title Films | Writer. Feature Film. |
| DEMETER COVE | Universal Pictures | Writer. Feature film |
| STEELHEART | 21 Laps | Writer. Feature film. |
| RUN | Studio 8 | Writer/Director Feature Film |
| KALEIDOSCOPE | Paramount Television / Anonymous Content | Showrunner. TV Series. |

| Production | Company | Notes |
|-------------------------------|-------------------------|---------------------------|
| DIESELPUNK | The Mark Gordon Company | Showrunner. TV Series. |
| THE HACKER IS WATCHING | Color Force / Fox | Writer. Feature Film. |

Television

| Production | Company | Notes |
|-------------------------------------|-------------------------------------|----------------------|
| NEW TRICKS 2014 | BBC | Writer/ Director |
| 24: LIVE ANOTHER DAY 2014 | Fox | Second Unit Director |
| NEW TRICKS 10 2013 | BBC 1 / Wall to Wall | Writer |
| NEW TRICKS 9 2012 | BBC 1 / Wall to Wall Television | Writer/Director |
| NEW TRICKS 8 2011 | BBC 1 /Wall to Wall Television | Writer/Director |
| DOCTOR WHO 6 2010 | BBC | Director. |
| NEW TRICKS 7 2010 | BBC1/Wall to Wall Television | Writer/Director |
| HOTEL BABYLON 2009 | Carnival Films | Director |
| NEW TRICKS 2008 | BBC1/Wall to Wall Television | Director |
| HUSTLE 2008 | Kudos Film & TV | Director |
| SUPERSTORM 2008 | BBC/Discovery | Writer/Director |
| SPOOKS 2007 | Kudos Film and Television | Writer/Director |
| SUPER VOLCANO 2007 | BBC Drama | Re-write |
| SPOOKS 2006 | Kudos Film and Television | Director |
| MURDER PREVENTION 2006 | Eleanor Greene at World Productions | Director |
| INSPECTOR LINLEY | BBC Television | Director |

| Production | Company | Notes |
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| THE LIFE OF RAYMOND CHANDLER | Commissioned by Working Title Television | Writer |
| WITHOUT YOU | BBC | |
| TREASURE ISLAND | Commissioned by the BBC | Writer |

Radio

| Production | Company | Notes |
|--|--------------------------|------------------------|
| TEMPORAL 2024 | Storypunk/Audible | Showrunner & Director. |
| KOKOMO 2013 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| BAD MEMORIES 2011 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| FRAGMENTS 2007 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| THE SHADOW OVER INNSMOUTH 2020 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| THE HAUNTER OF THE DARK 2023 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| THE WHISPERER IN DARKNESS 2019 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| THE CASE OF CHARLES DEXTER WARD 2018 | Sweet Talk / BBC Radio 4 | Writer & Director. |
| FUGUE STATE 2016 | BBC Radio 4 | Writer & Director |
| THE LISTENER The Friday Play 2009 | BBC Radio 4 | |
| WRITER'S BLOCK | Radio 4 | |

Documentaries

| Production | Company | Notes |
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| CUTTING EDGE | Vic's Pics/ Channel Four | Director |

Film

| Production | Company | Notes |
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| THE CRIMINAL | Christopher Johnson/Palm Pictures | Writer/Director |
| ONE FINE DAY IN THE MIDDLE OF THE NIGHT | Commissioned by The Film Council/ Four Souls Productions | Writer |
| DETECTIVE STORY | Commissioned by HAL/ Miramax | Writer |