

Amit Gupta

Writer/Director

Amit is currently directing 2 episodes of Avatar the Last Airbender for Netflix/ Rideback.

Last year he was Producing Director and Executive Producer on "We Were The Lucky Ones" for Hulu/20th TV/Old 320 Sycamore. Before that he was lead director and consulting producer on HIS DARK MATERIALS – THE AMBER SPYGLASS (Episodes 1, 2, 6 and 7) for HBO/BBC/Bad Wolf.



His features include RESISTANCE which starred Andrea Riseborough, Tom Wlaschiha and Michael Sheen, and was nominated for three BAFTAs, winning for Best Actress. Other nominations included the WGGF Best First Feature and the CineVision Award at Munich.

Amit started his career writing and directing for stage. His first play as a writer, Touch, was one of the winners of the Royal Court Theatre Young Writers' Competition. Other plays include CAMPAIGN, which premiered at London's Tricycle Theatre was nominated for an Olivier Award and won a Liberty Human Rights Award, as part of THE GREAT GAME.

Agents

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Credits

Film

Production	Company	Notes
ONE CRAZY THING 2016	Canary Wharf Films	Writer/Director UK/US Release 2018

Production	Company	Notes
JADOO 2013	Air Productions & Tigerlily Films	Writer/Director Feature adaptation of Amit's Radio 4 play 'Jadoo'. Official Selection at over 50 Film Festivals around the world including: * Berlin Film Festival, 2013 (World Premiere) * San Sebastian Film festival, 2013 * Dinard British Film Festival, 2013 * Mumbai Film Festival, 2013
RESISTANCE 2011	Big Rich Films / Film Agency Wales	Co-Writer and Director With Andrea Riseborough, Tom Wlaschiha, Michael Sheen and Iwan Rheon. * Nominated for 3 Bafta Cymru Awards * Winner Best Actress for Sharon Morgan at Bafta Cymru Awards * Nominated for Cine Vision Award at Munich Film Festival * Nominated for Best First Feature at the Writers' Guild of Britain Awards

In Development

Production	Company	Notes
BLUE MOUNTAIN	Prod. Richard Holmes	Writer/Director. Feature film. Nikesh Patel and Sian Clifford attached.
THE COUNT OF MONTE CRISTO	Neon Ink	Co-writer/creator with Lydia Adetunji 6 part TV adaptation Producers: Kate Lewis & Julia Walsh
COME TO THE EDGE	Big Rich Films	Director of feature film adaptation of novel by Joanna Kavenna. Prod. Richard Holmes. Andrea Riseborough attached.
PERSUASION	Gate Television	Writer/Director. Feature film. Producers: Simon Lewis & Rikolt von Gagern
JACK THE DAD	Hat Trick	Creator/Writer Producer: Angela Sinden
OPEN SEASON	GreenAcre Film	Creator/Writer TV series Producers: Amanda Jenks and Nadine Marsh-Edwards
REVERENCE		Co-creator/Writer with Lydia Adetunji A psychological horror for TV.

Production	Company	Notes
WIDOWERS' HOUSES	Nick of Time Productions/Nicolas Kent	Adaptation of the George Bernard Shaw play
BEIJING BULLET	Ed Pressman Films	Writer In development
DIRTY LAW	Caryn Mandabach Productions/Channel 4	Co-Creator/Writer TV Series

Television

Production	Company	Notes
HIS DARK MATERIALS - THE AMBER SPYGLASS 2021	Bad Wolf / HBO / BBC	Lead director. Eps 1, 2 , 6 & 7.
DELICIOUS 3 2018	Bandit Television	Director. Producer: Phillippa Giles
THANKS FOR THE MEMORIES 2018	Gate Television / ZDF	Director/Writer Producer: Simon Lewis Adaptation of the Cecelia Ahern novel
SOMETHINGTOWN	BBC	Pilot commissioned by BBC. Producer: Jamie Glazebrook
ASTANA EXPRESS	Tigerlily Films	Creator/Writer
THE LITTLE PUNJABI PRINCESS	Channel 5 / Little Bird	Creator/Writer
LOVELESS	IWC Media /C4	Director The first season Coming Up

Theatre

Production	Company	Notes
THE BOMB	The Tricycle Theatre	Themed Collection Writer of "OPTION"
THE GREAT GAME	The Tricycle Theatre	Themes Collection Writer of "CAMPAIGN" US Tour: The Shakespeare in Washington, The Guthrie in Minnesota, Berkeley Theatre, The Public Theatre in New York * Nominated for 2010 Olivier Award.
HEROES	Leicester Haymarket Theatre	Writer/Director

Production	Company	Notes
TOUCH	Royal Court Young Writers' Festival	Writer Directed by Indhu Rubasingham

Short Films

Production	Company	Notes
LOVE STORY	Producer: Richard Holmes	Writer/Director "Amit Gupta not only expertly directed LOVE STORY, he also wrote its razor sharp narrative-with-a-twist." MovieScopeMag 2009