

Christopher Luscombe

Director

Christopher Luscombe read English at Cambridge University. He began his career as an actor, spending seven years with the Royal Shakespeare Company. He went on to appear at the National Theatre, the Old Vic and in the West End. While at Stratford-upon-Avon, he devised and directed *The Shakespeare Revue* with Malcolm McKee, and this transferred to the Vaudeville Theatre in London. His subsequent productions at Stratford include *Twelfth Night*, *Love's Labour's Lost* and *Much Ado About Nothing*, the last two transferring to Chichester Festival Theatre and then to the Theatre Royal, Haymarket. He is an Associate Artist of the RSC.



His other directing credits in London include *Star Quality* and *The Madness of George III* (Apollo); *Home and Beauty* (Lyric); *Fascinating Aïda* (Harold Pinter - Olivier Award nomination for Best Entertainment); *The Comedy of Errors* and *The Merry Wives of Windsor* (Shakespeare's Globe); *Nell Gwynn* (Shakespeare's Globe and Apollo - Olivier Award for Best New Comedy); *A Midsummer Night's Dream* (Regent's Park); *Enjoy* (Gielgud); *Alphabetical Order* (Hampstead); *When We Are Married* (Garrick - Olivier Award nomination for Best Revival); *Travels With My Aunt* (Menier Chocolate Factory); *Spamalot* (Playhouse) and *Private Lives* (Ambassadors).

Regional and international credits include *Masterpieces* (Birmingham); *Little Shop of Horrors* and *The History Boys* (Leeds); *Hobson's Choice* (Sheffield); *Hay Fever* (Minneapolis); *Henry V* and *Nell Gwynn* (Chicago); *While The Sun Shines* and *The Argument* (Bath); *The Winter's Tale* (Cincinnati); *Gigi* (West Green); *Gypsy* (Tokyo) and tours of *The Importance of Being Earnest*, *Tell Me on a Sunday*, *The Lady in the Van*, *Candida*, *Lord Arthur Savile's Crime*, *Single Spies*, *Admission: One Shilling*, *Dandy Dick*, *Blue/Orange* and *The Nightingales*.

His production of *The Rocky Horror Show* has been running for the last nineteen years. It has completed numerous seasons in the West End and continues to play all over the world.

His operatic work includes *Candide*, *Falstaff* (Broadway World nomination for Best New Opera Production), *The Yeomen of the Guard* and *Tosca* (Grange Festival); *Sweeney Todd* (Bergen National Opera); *Pagliacci* (Opera Ensemble) and *Il Barbiere di Siviglia* and *L'elisir d'amore* (Garsington).

Opera). This autumn he will be directing Delius's *The Magic Fountain* at the Wexford Festival. Next year he will direct *Die Zauberflöte* for Santa Fe Opera.

Agents

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Credits

Theatre

Production	Company	Notes
PRIVATE LIVES 2021 - 2023	Royal Bath tour 2021 transferring to West End Ambassadors Theatre in August 2023	Written by Noel Coward Directed by Christopher Luscombe
GYPSY 2022	Tokyo Metropolitan Theatre	Written by Arthur Laurents Directed by Christopher Luscombe
THE ARGUMENT 2019	Theatre Royal Bath	by William Boyd
THE ROCKY HORROR PICTURE SHOW 2019	UK and international tour 2022/2023/2024	Written by Richard O'Brien Directed By Christopher Luscombe
FALSTAFF 2019	Grange Festival 2019	By Giuseppe Verdi Directed by Christopher Luscombe
THE WINTER'S TALE 2019	Cincinatti Shakespeare Company	Written by William Shakespeare Director: Christopher Luscombe
THE NIGHTINGALES 2018	Theatre Royal Bath / UK Tour	by William Gaminara Director: Christopher Luscombe
THE ROCKY HORROR SHOW 2018	Australian Tour 2018	Written by Richard O'Brien Directed By Christopher Luscombe

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NELL GWYNN 2018	Chicago Shakespeare Theatre- North American Premiere	Written by Jessica Swale Directed by Christopher Luscombe
THE ROCKY HORROR SHOW 2018	Trafalgar Entertainment/GFO Organisation	Australian tour 2018
CANDIDE 2018	The Grange Festival Hampshire	July 2018
TWELFTH NIGHT 2017	RSC/Stratford	
WHILE THE SUN SHINES 2016	Bath Theatre Royal	summer 2016
THE ROCKY HORROR SHOW 2016	ATG	West End run autumn 2015 & UK tour 2016
NELL GWYNN 2015	Shakespeare's Globe	transferred to the Apollo Theatre West End spring 2016
THE ROCKY HORROR SHOW 2015	ATG Asia Pacific & GFO Entertainment	Australian Tour
SPAMALOT 2015	Ambassador Theatre Group	UK Tour
LOVE'S LABOUR'S LOST & MUCH ADO ABOUT NOTHING 2014	RSC	Recently completed their London season at the Theatre Royal Haymarket
HENRY V 2014	Chicago Shakespeare Theatre	
THE ROCKY HORROR SHOW 2014	ATG Asia Pacific & GFO Entertainment	Australian tour
SPAMALOT 2012	ATG	West End/Harold Pinter Theatre and transferred to the Playhouse Theatre in 2013
THE MADNESS OF GEORGE III	Bath Theatre Royal summer 2011 & autumn tour	West End spring 2012
HOBSON'S CHOICE	Sheffield Crucible Theatre spring 2011	
WHEN WE ARE MARRIED	Nimax West End 2010 and 2011	Olivier Award nomination for Best Revival
SPAMALOT	ATG - UK tour 2010/2011	

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THE HISTORY BOYS	West Yorkshire Playhouse/Theatre Royal Bath/UK Tour 2010, revived 2011	
ALPHABETICAL ORDER	Hampstead Theatre - UK Tour	
THE ROCKY HORROR SHOW	ATG - UK Tour & West End 2006/2007, revived 2009/2010 international tour 2010	
ENJOY	Theatre Royal Bath/Gielgud Theatre/UK Tour & West End 2008/9 Revival tour 2010	
SINGLE SPIES	Theatre Royal Bath/UK tour	
THE MERRY WIVES OF WINDSOR	Shakespeare's Globe 2008	Revived 2010, UK and US tours
A MIDSUMMER NIGHT'S DREAM	Regent's Park Open Air Theatre	
A SMALL FAMILY BUSINESS	Watford Palace Theatre	
ELAINE PAIGE IN CONCERT	UK and international tour	
THE COMEDY OF ERRORS	Shakespeare's Globe	
ARMS AND THE MAN	Salisbury Playhouse	
LORD ARTHUR SAVILE'S CRIME	Bill Kenwright Ltd/UK Tour 2005 (revived 2010)	
CANDIDA	Oxford Stage Company	
THINGS WE DO FOR LOVE	Harrogate Theatre	
TELL ME ON A SUNDAY	UK Tour	
THE IMPORTANCE OF BEING EARNEST	Theatre Royal Bath/UK Tour	
FASCINATING AIDA: ONE LAST FLUTTER	Fiery Angel Ltd, UK tour & West End	Olivier Award Nomination for Best Entertainment
HOME AND BEAUTY	Bill Kenwright/ Lyric Theatre	
LITTLE SHOP OF HORRORS	West Yorkshire Playhouse	
MASTERPIECES	Birmingham Rep/UK tour/Duncan Weldon	
THE LADY IN THE VAN	Theatre Royal Bath/UK tour	
STAR QUALITY	Bill Kenwright/ Apollo Theatre/ UK tour	
THE SHAKESPEARE REVUE	Royal Shakespeare Company/Vaudeville Theatre	