

## Gary Dollner ACE

Editor



## Agents

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## Credits

### Drama

Production	Company	Notes
<b>SHERWOOD SERIES 2 EPS 4-6</b> 2023	House Productions / BBC	Dir: Tom George Prod: Kate Ogborn
<b>THE FRANCHISE SERIES PILOT</b> 2023	All3Media	Dir: Sam Mendes Exec Prods: Jim Kleverweis, Keith Akushie, Jon Brown, Nicolas Brown, Pippa Harris, Marina Hyde, Marina Hyde, Sam Mendes, Julie Pastor
<b>FOUR MOTHERS FEATURE FILM</b> 2023	Port Pictures / MK2 Films	Dir: Darren Thornton Prods: Eric Abraham, Martina Niland, Jack Sidey
<b>SEE HOW THEY RUN FEATURE FILM</b> 2021	Searchlight Pictures	Dir: Tom George Prod: Gina Carter, Damian Jones
<b>THE BABY EPS 1 &amp; 3</b> 2021	Sister Pictures / Sky / HBO	Dir: Nicole Kassell Prod: Lucy Gaymer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GODMOTHERED FEATURE FILM</b> 2020	The Montecito Picture Company / Disney+	Dir: Sharon McGuire Prod: Justin Springer
<b>AVENUE 5 EPS 1, 4 &amp; 8</b> 2020	HBO	Dir: Armando Iannucci Prod: Steve Clark-Hall
<b>HOW TO BUILD A GIRL FEATURE FILM</b> 2019	Monumental Pictures / Film4	Dir: Coky Giedroyc Prods: Debra Hayward, Alison Owen <b>* Won: FIPRESCI Prize for the Special Presentations program, TIFF 2019</b>
<b>FLEABAG SERIES 2</b> 2019	Two Brothers Pictures / BBC Three / Amazon Studios	Dir: Harry Bradbeer Prod: Lydia Hampson <b>* Won: "Episode 1" - Outstanding Single-Camera Picture Editing for a Comedy Series, Emmy Awards 2019</b> <b>* Won: "Episode 1" - Best Edited Comedy Series for non-Commercial Television, ACE Eddie Awards 2020</b>
<b>TURN UP CHARLIE EPS 1-4</b> 2018	Brown Eyes Boy / Netflix	Dir: Tristram Shapeero Prod: Gill Isles
<b>WANDERLUST EPS 4-6</b> 2018	Drama Republic / BBC One	Dir: Lucy Tcherniak Prod: Kate Crowther
<b>KILLING EVE EPS 1 &amp; 2</b> 2018	Sid Gentle Films / BBC America	Dir: Harry Bradbeer Prod: Colin Wratten <b>* Won: "Nice Face" - Best Edited Drama Series for Commercial Television, ACE Eddie Awards 2019</b> <b>* Nominated: Best Television Series - Drama, Golden Globes 2019</b> <b>* Nominated: "Nice Face", Best Editing: Fiction, BAFTA Television Craft Awards 2019</b>
<b>COLD FEET SERIES 7, BLOCK 2</b> 2017	Big Talk Productions / ITV	Dir: Louise Hooper Prod: Lis Steele
<b>YOU, ME AND HIM FEATURE FILM</b> 2017	Bad Penny Productions	Dir: Daisy Aitken Prods: Phin Glynn, Harriet Hammond, Georgia Tennant
<b>GAP YEAR EPS 3, 5 &amp; 7</b> 2017	Eleven Film / TNT / E4	Dir: Natalie Bailey Prod: Tim Whitby

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<b>FLEABAG</b> 2016	Two Brothers Pictures / BBC 3	Dir: Harry Bradbeer Prod: Lydia Hampson <b>* Nominee: Editing: Fiction, BAFTA Television Craft Awards 2017</b> <b>* Nominee: Best Editing - Entertainment &amp; Comedy, RTS Craft &amp; Design Awards 2016</b>
<b>DAVID BRENT: LIFE ON THE ROAD</b> <b>FEATURE FILM</b> 2016	BBC Films / Entertainment One	Dir: Ricky Gervais Prods: Ricky Gervais, Charlie Hanson
<b>PROFESSOR BRANESTAWM RETURNS</b> 2015	BBC	Dir: Sandy Johnson Prod: Rosemary McGowan
<b>HARMONY PILOT</b> 2015	Yalli Productions / Sky 1	Dir: Mandie Fletcher
<b>VEEP SERIES 4</b> 2015	HBO	Dir: Chris Addison, Becky Martin Prod: Stephanie Laing <b>* Nominee: Best Edited Half-Hour Series for Television, ACE Eddie Awards 2016 - "Election Night"</b>
<b>BILL</b> <b>FEATURE FILM</b> 2015	Cowboy Films / BBC Films	Dir: Richard Bracewell Prods: Charles Steel, Alasdair Flind, Richard Bracewell, Tony Bracewell
<b>THE KENNEDYS</b> <b>PILOT</b> 2015	BBC	Dir. Christine Gernon Prod. Emma Strain
<b>PSYCHOBITCHES</b> <b>SERIES 2, ADDITIONAL EDITING</b> 2014	Sky Arts	Dir: Jeremy Dyson
<b>MORNING HAS BROKEN</b> <b>PILOT</b> 2014	Brown Eyed Boy / Channel 4	Dir: Dan Clark Prod: Gary Reich
<b>VEEP</b> <b>SERIES 3</b> 2014	HBO	Dir: Becky Martin, Chris Addison, Tim Kirkby Prod: Stephanie Laing
<b>VEEP</b> <b>SERIES 2</b> 2013	HBO	Dir: Chris Morris, Chris Addison Prod: Stephanie Laing
<b>WAY TO GO</b> <b>EPISODE 6</b> 2012	BBC	Dir: Jeff Greenstein Prod: Justin Davies

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<b>GITTINS PILOT</b> 2012	Derek Productions	Dir: Michael Cummings Prod: Charlie Hanson
<b>LITTLE CRACKER</b> 2012	Tiger Aspect / Sky	Dir: Omid Djalili Prod: Margot Gavan Duffy
<b>THE THICK OF IT SERIES 4</b> 2012	BBC	Ep 3, dir. Natalie Bailey; ep 5, dir. Chris Addison; ep 6, dir. Armando Iannucci (one of 3 editors); ep 7, dir. Tony Roach Prod: Adam Tandy <b>* Nominee: Best Editing (Fiction), BAFTA Craft Awards 2013</b>
<b>VEEP</b> 2012	HBO	Dir: Armando Iannucci & Chris Morris Prod: Armando Iannucci, Stephanie Laing
<b>ACTS OF GODFREY FEATURE FILM</b> 2011	Acts of Godfrey Ltd	Dir: Johnny Daukes Prod: Tony Schlesinger <b>* Official Selection: Raindance Film Festival 2011</b>
<b>REV SERIES 2</b> 2011	Big Talk	Dir: Peter Cattaneo Prod: Kenton Allen, Hannah Pescod
<b>THE INCREASINGLY POOR DECISIONS OF TODD MARGARET SERIES 2</b> 2011	RDF Media	Dir: Ben Gregor Prod: Michael Livingstone
<b>THE WARM-UP GUY PILOT</b> 2011	Running Bare Pictures	Dir: James de Frond
<b>STEWART LEE'S COMEDY VEHICLE</b> 2011	BBC	Dir: Tim Kirkby Prod: Richard Webb
<b>ANNA &amp; KATY PILOT</b> 2011	Roughcut	Dir: Tony Dow
<b>THE SHOUTING MEN FEATURE FILM</b> 2010	Purple Rogue Films	Dir: Steve Kelly Prods: Matt Daniel-Baker, Warren Llambias, Joanne Podmore, Rhian Williams
<b>PHONESHOP</b> 2010	Talkback Thames for E4	Dir / prod: Phil Bowker
<b>THE INCREASINGLY POOR DECISIONS OF TODD MARGARET 6-PART COMEDY SEIRES</b> 2010	RDF TV for Channel 4 and IFD	Dir: Alex Hardcastle Prod: Michael Livingstone

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<b>COMING UP - "HALF TERM", "THE FUTURE WAGS OF GREAT BRITAIN", "BOY" &amp; "WOULD LIKE TO MEET"</b> 2010	Fortuitous Films / Channel 4	Dir: Sam Donovan (HALF TERM); Gestiny Ekaragha (THE FUTURE WAGS OF GREAT BRITAIN); Matthew Lenton (BOY); Alex Garcia & Wayne Yip (WOULD LIKE TO MEET) Series Prod: Elinor Day
<b>THE THICK OF IT SERIES 3</b> 2009	BBC	Dir: Armando Iannucci Prod: Adam Tandy <b>* Winner: Best Situation Comedy, Best Female Performance in a Comedy Role (Rebecca Front) and Best Male Performance in a Comedy Role (Peter Capaldi), BAFTA Television Awards 2010</b> <b>* Winner: Best Scripted Comedy, RTS Awards 2010</b>
<b>PULLING SPECIAL</b> 2009	Silver River Productions / BBC	Dir: Tristram Shapeero Prod: Jemma Rodgers <b>* Nominated: Best Television Comedy Drama &amp; Best Female Comedy Newcomer (Rebekah Staton), British Comedy Awards 2009</b>
<b>BRAVE YOUNG MEN PILOT</b> 2009	Baby Cow Manchester / BBC	Dir: Sam Leifer Prod: Teddy Leifer
<b>HORNE &amp; CORDEN</b> 2008	Tiger Aspect Productions / BBC3	Dir: Kathy Burke Prod: Ben Cavey
<b>HARRY &amp; PAUL</b> 2008	BBC1 /Tiger Aspect Productions	Dir: Sandy Johnson <b>* Winner: Best Comedy Programme, BAFTA 2009</b> <b>* Nominee: Best Sketch Show, British Comedy Awards 2009</b>
<b>PULLING SERIES 2</b> 2008	BBC3 / Silver River	Dir: Tristram Shapeero
<b>KATY BRAND'S BIG ASS SHOW</b> 2007	ITV2 / Worlds End	Dir: Chris Faith
<b>LADIES AND GENTLEMEN</b> 2007	C4 / Talkback Thames	Dir: Becky Martin
<b>RUSH HOUR</b> 2007	BBC3 / Zeppotron	Dir: Chris Faith
<b>TIME TRUMPET</b> 2006	BBC2	Dir: Armando Iannucci

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<b>BREMNER, BIRD &amp; FORTUNE</b> 2005	C4 / Vera Productions	Dir: Steve Connolly
<b>SPOONS</b> 2005	C4 / Zeppotron	Dir: Phil Trail
<b>THE MIGHTY BOOSH SERIES 1</b> 2004	BBC 3 / Baby Cow	Dir: Paul King
<b>I'M ALAN PARTRIDGE SERIES 2</b> 2002	BBC2 / Talkback	Dir: Armando Iannucci & Tristram Shapeero
<b>FRENCH &amp; SAUNDERS XMAS PUDDINGS</b>	BBC1	Dir: Tristram Shapeero
<b>THE ARMANDO IANNUCCI SHOWS</b> 2001	C4 / Talkback	Dir: Armando Iannucci
<b>HOTEL!</b> 2001	C5 / Tiger Aspect	Dir: Alan Nixon
<b>SMACK THE PONY</b> 1999	C4 / Talkback	Dir: Dominic Brigstocke
<b>BRASS EYE</b> 1997	C4 / Talkback	Dir: Michael Cummings
<b>THE MARK THOMAS COMEDY PRODUCT SERIES 2</b> 1996	C4 / Vera	Dir: Michael Cummings
<b>THE RORY BREMNER SHOW - FROM HERE TO BLAIR</b>	C4 / Vera	Dir: Michael Cummings
<b>THE GIRLIE SKETCH SHOW SMACK THE PONY PILOT</b>	C4 / Talkback	Dir: Ben Fuller
<b>TORQUE TV (BRASS EYE PILOT)</b>	C4 / Talkback	Dir: Michael Cummings
<b>PAUL KAYE SKETCHES</b>	C4 / Talkback	Dir: Jeremy Lovering
<b>JUNKIES pilot</b>		Dir: Ian Denyer
<b>VENT</b>	C4 Comedy Lab / Big Talk Productions	

## Factual Entertainment

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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<b>SIMON SCHAMA'S THE POWER OF ART - "CARAVAGGIO"</b>	BBC2	Dir: Carl Hindmarch
<b>ABI TITMUSS: A MODERN TALE OF MORALITY</b>	C\$ / Shine Productions	Dir: Simon Egan
<b>IF . . . WE COULD STOP THE VIOLENCE</b>	BBC2 / Diverse Productions	Dir: Carl Hindmarch
<b>WHEN LOUIS MET MAX CLIFFORD</b>	BBC2	Dir: Alicia Kerr
<b>WHEN LOUIS MET ANN WIDDECOMBE</b>	BBC2	Dir: Kate Townsend
<b>RISKY BUSINESS</b>	BBC3	Dir: Gerard Barry <b>* Nominated: RTS Best Factual &amp; Entertainment</b>
<b>THE HOLLYWOOD MACHINE</b>	BBC2 / Darlow Smithson	Dir: Philip Day
<b>EQUINOX - QUICK OR DEAD</b>	C4 / Uden Associates	Dir: Andy Robbins
<b>LOUIS THEROUX'S WEIRD WEEKEND - RAP</b>	BBC2	Dir: Kate Townsend
<b>LOUIS THEROUX'S WEIRD WEEKEND - RAP</b>	BBC2	Dir: Kate Townsend
<b>SUMMER OF LOVE - 'MY GENERATION'</b>	C4 / Shearman Productions	Dir: Andy Robbins
<b>THE REAL MERLIN</b>	C4 / Uden Associates	Dir: Andy Robbins
<b>THE SPYING GAME - "WALLS HAVE EARS" "SPIES IN THE SKIES"</b>	C4 / Uden Associates	Dir: Andy Robbins
<b>THE BEST OF BRITISH - "BARBARA WINDSOR"</b>	BBC1	Dir: Steven D Wright
<b>CLASSIC HOMES - "THE BUNGALOW" "PREFABS"</b>	C4 / Uden Associates	Dir: Andy Robbins

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SYDNEY TURTLEBAUM 35MM SHORT</b> 2009	Third Man Films Ltd	Dir: Tristram Shapeero Prod: Daniel Jewel <b>* Best Foreign Film, LA Shorts Fest 2009</b>