

## Bola Agbaje

### Writer

Bola graduated from the young writers programme at the Royal Court in 2007. Her first play GONE TOO FAR!



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>SCREEN</b>		
<b>BIAFRA</b>	BBC	TV Project Co-written with Ann Peacock
<b>LEGACY</b>	Mammoth	TV Project
<b>GLORY</b>	Monumental Pictures	TV Project
<b>AGATHA CHRISTIE ADAPTATION</b>	BBC / Mammoth	TV project
<b>PASTOR ELIZABETH</b>	Seven Stories / Sky	Original TV series in development
<b>UNTITLED COMMISSION</b>	Three Tables / BBC	
<b>UNTITLED COMMISSION</b>	Archery Pictures	
<b>AN AFRICAN IN GREENLAND</b>	Scope Pictures	Producer: Manon Ardisson Feature film Adapted from the novel by Tété-Michel Kpomassie
<b>STAGE</b>		

Production	Company	Notes
<b>UNTITLED COMMISSION</b>	Royal Court Theatre	Script commission

## Film

Production	Company	Notes
<b>RESTRICTED</b> 2015	BAFTA	Screenplay written as part of BAFTA's JJ Bursary scheme
<b>GONE TOO FAR!</b> 2013	Poisson Rouge Pictures / BFI	Screenplay version of her play

## Theatre

Production	Company	Notes
<b>PAPA DON'T PREACH</b> 2018	MORE TH>N	Commissioned by MORE THAN insurance. Performed in a car on Drury Lane.
<b>ONE HAND TIED BEHIND US: WE RAISE GIRLS!</b> 2018	Old Vic	Part of a series of monologues to mark 100 years since the 1918 Representation of the People Act gave the first women in Britain the right to vote. Curated by Maxine Peake. Performed by Sheila Atim
<b>BITCHES</b> 2016	National Youth Theatre / Finborough	Dir. Valentina Ceschi
<b>MOUTHFUL</b> 2015	Trafalgar Studios/ Metta Theatre	Wellcome Trust Arts Award Part of collection of short plays on theme of global food security
<b>OPEN COURT - SOAP OPERA</b> 2013	Royal Court Theatre	As Co-Lead Writer (with Rachel De-lahay) Part of Royal Court's Open Court season
<b>TAKE A DEEP BREATH AND BREATHE</b> 2013	Oval House Theatre	For Truth About Youth Project as part of 33% Festival
<b>THE BURIAL</b> 2013	StoneCrabs Theatre Company	
<b>HOUSE OF CORRECTIONS</b> 2012	Riverside Studios	It's a week to Rasheed's 50th birthday and his son has just been sentenced to thirteen years in prison. Rasheed decides it's time to put his house in order. But is he piecing his family together or pushing them further apart?

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BELONG</b> 2012	Tiata Fahodzi / Royal Court Theatre - Jerwood Theatre Upstairs	Directed by Indhu Rubasingham Election lost, speeches made and controversy stirred – Kayode’s hiding. He’s not even answering the door to the cleaner, and Rita is not going to start getting out the Hoover in her designer heels. Escaping the political heat in London he flees to Nigeria – a British MP and a self-made man. Once there, he gets caught up in a whole new power game. Published by Methuen Drama
<b>CLIMATE WEEK PLAY IN A DAY</b> 2012	Climate Week / Arcola Theatre	
<b>THREE BLIND MICE</b> 2011	Cardboard Citizens	Directed by Tony McBride
<b>GIRL GANGS</b> 2011	Ludere Productions	
<b>PLAYING THE GAME</b> 2010	Tricycle Theatre	Directed by Amy Hodge Part of the WOMEN, POWER AND POLITICS season Election time. The Students' Association needs a new President, and Akousa's achingly cool flatmates are certain she is perfect for the position. How can they persuade her, and how much is she willing to compromise? Published by Nick Hern Books
<b>MY TERRITORY</b> 2010	Soho Theatre	Reading directed by Kola Oluwole Part of the STONECRAB ORIGINS season A play about borders, space and territory.
<b>OFF THE ENDZ</b> 2010	Royal Court Theatre - Jerwood Theatre Downstairs	Directed by Jeremy Herrin David, Kojo and Sharon grew up on a London estate. Now in their mid 20s, they're eyeing another kind of life. But how do you choose the right path when temptation lies around every corner? If you're emotional or financial debt is sky high, how do you buy your way out? Bola Agbaje's smart, savvy second play for the Royal Court asks whether being out of the system might be just as good as being in it. Published by Methuen Drama

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<b>DETAINING JUSTICE</b> 2009	Tricycle Theatre	Directed by Indhu Rubasingham Part of the NOT BLACK AND WHITE season (appearing alongside pieces by Roy Williams and Kwame Kwei-Armah) Justice is locked in a cold dark cell, his asylum application pending. His sister Grace would like to help, but has been told to leave it in God's hands. Government Prosecutor Mark Cole has an infallible reputation for successful prosecutions- however he has had a change of heart - and job. His first case is for the defence of Justice - but, in his new role, is Cole the man to help? The cloud of recession looms, unemployment rises, and the fight to remain is tougher than ever. Published by Methuen Drama
<b>ANYTHING YOU CAN DO</b> 2009	Soho Theatre	Directed by Lisa Goldman, Esther Richardson Short play for EVERYTHING MUST GO season at Soho Theatre
<b>GONE TOO FAR!</b> 2008	Royal Court Theatre - Jerwood Theatre Downstairs	Directed by Bijan Sheibani Return of 2007 production
<b>IN TIME</b> 2008	Tiata Fahodzi / Eastern Angles	Directed by Femi Eelufowoju, Jr. Part of Tiata Fahodzi's TIATA DELIGHTS, Almedia Theatre Two young lovers are forcibly separated. Years later their children from subsequent marriages meet and fall in love. Will pain and hatred from the past stalk a new generation?
<b>GOOD NEIGHBOURS</b> 2008	Talawa Unzipped / Young Vic	Reading Two neighbours at war with each other after a dispute about parenting skills.
<b>LEGEND OF MOREMI</b> 2008	Tiata Fahodzi / Theatre Royal Stratford East	Directed by Femi Eelufowoju, Jr. Part of ALL AFRICAN STARS 2008 5 min monologue written for Cathy Tyson about the Legend of the Yoruba Heroine Moremi Ajasoro
<b>OFF THE ENDZ</b> 2008	Royal Court Theatre	Reading directed by Dominic Cooke Part of ROUGH CUTS Kojo and Daved want off the Endz but go through different routes to achieve it.
<b>RIVERS RUN DEEP</b> 2007	Heat&Light / Hampstead Theatre	Directed by Eric Epin Written for Hampstead Youth Group (16 - 18 yr young actors)
<b>REAP WHAT YOU SOW</b> 2007	ATC Productions / Young Vic	Reading directed by Lydia Ziemke PLAY SIZE for ATC Productions 20 min reading based on Yoruba myths and characters inspired by the play THE BROTHERS SIZE by Tarell Alvin McCraney.

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<b>SORRY SEEMS TO BE THE HARDEST WORD</b> 2007	Royal Court Tent at Latitude Festival 2007	Reading directed by Vicky Jones 10 min play inspired by the song
<b>GONE TOO FAR!</b> 2007	Royal Court Theatre - Jerwood Theatre Upstairs	Directed by Bijan Sheibani Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd. Bola Agbaje's comic, astute new play about identity, history and culture depicts a world where respect is always demanded but rarely freely given. * Laurence Olivier Award - winner: Outstanding Achievement in an Affiliated Theatre Published by Methuen Drama

## Short Films

Production	Company	Notes
<b>CHANCE MEETING</b> 2013	BFI	
<b>PARKING WARS</b> 2012	Eclipse Theatre Company	As part of the 10by10 series of short films
<b>THE LAST PIECE</b> 2010		Directed by John Dayo Co-written with John Dayo Shortlisted for the Babelgum Online Short Film Award
<b>M. ARCHER</b> 2009		Directed by John Dayo
<b>BELIEVE</b> 2009		Directed by John Dayo

## Radio

Production	Company	Notes
<b>10 LESSONS IN LOVE</b> 2010	BBC Radio 4 Afternoon Play	Produced by James Robinson

## Online

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>iPLAYER SHORTS: DYING TO BE KIM KARDASHIAN</b> 2013	BBC	

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## Additional information

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### AWARDS

Runner-up for Best Narrative for THE LAST PIECE - Babelgum Online Film Festival (Apr 2010)

Nominated for Evening Standard Most Promising Playwright of the Year (Nov 2008)

Laurence Olivier Award for Outstanding Achievement in an Affiliated Theatre for GONE TOO FAR!  
(Mar 2008)