

## Anthony Weigh

### Writer

Anthony graduated from the National Institute of Dramatic Art, Sydney in 1989 and since then has worked extensively as an actor both in Australia and internationally. In 2003 he undertook a Masters in Playwriting at the University of Birmingham.



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### Credits

#### In Development

Production	Company	Notes
<b>UNTITLED COMMISSION</b>	National Theatre	

#### Theatre

Production	Company	Notes
<b>WELCOME HOME, CAPTAIN FOX!</b> 2016	Donmar Warehouse	a new version of Jean Anouilh's LE VOYAGEUR SANS BAGAGE. Dir: Blanche McIntyre
<b>THE SILENCE OF THE SEA</b> 2013	Donmar Trafalgar	A version of 'Vercor's' novella. Dir. Simon Evans.
<b>YERMA</b> 2011	Gate Theatre/Hull Truck	New adaptation of Lorca's play. Dir. Natalie Abrahami.
<b>FLOODED GRAVE</b> 2011	Bush Theatre/Latitude	Revival for Latitude Festival

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LIKE A FISHBONE</b> 2010	Bush Theatre	Dir. Josie Rourke
<b>LIKE A FISHBONE</b> 2010	Sydney Theatre/Griffin Theatre	Dir. Tim Maddock
<b>National Theatre Attachment</b> 2009	National Theatre	
<b>2,000 FEET AWAY</b> 2008	Bush Theatre	
<b>2,000 FEET AWAY</b> 2007	Belvoir Street Theatre, Sydney	