

## Isla Shaw

Stage Designer



### Agents

Alice Dunne  
+44 (0) 20 3214 0949

Assistant  
Grace Malloch  
gmalloch@unitedagents.co.uk

### Credits

#### Theatre

| Production                                      | Company                                           | Notes                                                                                                                                                                       |
|-------------------------------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>YOU &amp; ME AND THE LAND OF LOST THINGS</b> | CDP                                               | Dir: Liesel Badorrek                                                                                                                                                        |
| <b>IS SHAKESPEARE IN THIS MOVIE?</b>            | The Ian Potter Centre for Performing Arts, Sydney | Dir: David Williams                                                                                                                                                         |
| <b>RATBURGER</b>                                | CDP Theatre                                       | Dir: Liesel Badorrek<br><b>2024 Nominated for Best Production for Children at the Sydney Theatre Awards</b>                                                                 |
| <b>CINDERELLA</b>                               | Liverpool Everyman                                | Dir: James Baker                                                                                                                                                            |
| <b>GUESS HOW MUCH I LOVE YOU</b>                | CDP Theatre                                       | Dir: Liesel Badorrek<br><b>2022 Nominated for an Australian Production Designers Guild Award in the category of Multi-Discipline Design for a Live Performance of Event</b> |
| <b>BLACK SUN BLOOD MOON</b>                     | Critical Stages                                   | Dir: Chris Bendall                                                                                                                                                          |
| <b>ALPHABETICAL SYDNEY</b>                      | Critical Stages                                   | Dir: Liesel Badorrek                                                                                                                                                        |

| Production                                  | Company                              | Notes                                                                                   |
|---------------------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------|
| <b>MAGIC BEACH</b>                          | CDP Theatre                          | Dir: Liesel Badorrek                                                                    |
| <b>THE MIDNIGHT GANG</b>                    | CDP Theatre                          | Dir: Susanna Dowling<br>Wri: Maryam Master                                              |
| <b>FULLY SIKH</b>                           | Barking Gecko Theatre                | Dir: Matt Edgerton<br><b>Nominated for PAWA award<br/>for Best Mainstage Production</b> |
| <b>THE CAT IN THE HAT</b>                   | Leicester Curve UK                   | Dir: Suba Das                                                                           |
| <b>MY ROBOT</b>                             | Barking Gecko Theatre                | Dir: Matt Edgerton                                                                      |
| <b>PINK SARI REVOLUTION</b>                 | Leicester Curve & UK tour            | Dir: Suba Das                                                                           |
| <b>THE IMPORTANCE OF BEING<br/>EARNEST</b>  | Leicester Curve &<br>Birmingham Rep  | Director: Nikolai Foster                                                                |
| <b>WIPERS</b>                               | Leicester Curve                      | Dir: Suba Das<br><i>Winner of the Asian Media Award<br/>for Best Stage Production</i>   |
| <b>THE WITCHES</b>                          | Leicester Curve / Hong Kong<br>tour  | Dir: Nikolai Foster                                                                     |
| <b>WHAT FALLS APART</b>                     | LIVE Theatre (Newcastle)             | Dir: Max Roberts                                                                        |
| <b>ALIENS LOVE UNDERPANTS</b>               | Nick Brooke                          | Dir: Adam Bampton Smith                                                                 |
| <b>EMILY BROWN AND THE<br/>THING</b>        | Tall Stories / Sydney Opera<br>House | Dir: Olivia Jacobs                                                                      |
| <b>ANGELINA BALLERINA</b>                   | Nick Brooke & Bos<br>Productions     | Dir: Miranda Larson                                                                     |
| <b>A MIDSUMMER NIGHT'S<br/>DREAM</b>        | Shakespeare's Globe, UAE<br>tour     | Dir: Bill Buckhurst                                                                     |
| <b>THE SNAIL &amp; THE WHALE</b>            | Tall Stories, Broadway,<br>Sydney    | Dir: Olivia Jacobs & Toby Mitchell                                                      |
| <b>THE GRUFFALO</b>                         | Tall Stories, The Lyric,<br>Broadway | Dir: Olivia Jacobs & Toby Mitchell                                                      |
| <b>THE GRUFFALO'S CHILD</b>                 | Tall Stories                         | Dir: Olivia Jacobs & Toby Mitchell                                                      |
| <b>TWINKLE TWONKLE</b>                      | Tall Stories, The Roundhouse         | Dir: Toby Mitchell                                                                      |
| <b>FRISKY AND MANNISH-JUST<br/>TOO MUCH</b> | UK TOUR                              | Dir: Laura Corcoran & Matthew<br>Floyd Jones                                            |
| <b>MR BENN</b>                              | Kenny Wax                            | Dir: Olivia Jacobs                                                                      |
| <b>MY BROTHER THE ROBOT</b>                 | Tall Stories                         | Dir: Toby Mitchell                                                                      |
| <b>FIRST DRAFT 2010</b>                     | LIVE Theatre (Newcastle)             | Dir: various                                                                            |
| <b>THEM WITH TALES</b>                      | Tall Stories                         | Dir: Olivia Jacobs                                                                      |
| <b>MACBETH</b>                              | Shakespeare's Globe, UAE<br>tour     | Dir: Bill Buckhurst                                                                     |

| Production                                                      | Company                                                                                 | Notes                                       |
|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------|
| <b>FRISKY AND MANNISH - THE COLLEGE YEARS</b>                   | Tour                                                                                    | Dir: Laura Corcoran and Matthew Floyd Jones |
| <b>SOMETHING ELSE</b>                                           | Tall Stories at Chelsea Theatre & tour                                                  | Dir: Olivia Jacobs and Toby Mitchel         |
| <b>HOW THE GIRAFFE GOT IT'S NECK</b>                            | Tall Stories                                                                            | Dir: Olivia Jacobs                          |
| <b>JUMP</b>                                                     | LIVE Theatre (Newcastle)                                                                | Dir: Max Roberts                            |
| <b>FIRST DRAFT 2009</b>                                         | LIVE Theatre (Newcastle)                                                                | Dir: various                                |
| <b>HAROLD PINTER PLAYS</b>                                      | Central School of Speech and Drama                                                      | Dir: Martin Wylde                           |
| <b>CHECKLIST FOR AN ARMED ROBBER and THE LONELY HEARTS CLUB</b> | Deckchair Theatre Company, Australia                                                    | Dir: Chris Bendall                          |
| <b>THE GARDEN OF DREAMS</b>                                     | LIVE Theatre, Monster Productions                                                       |                                             |
| <b>THE WEDDING SINGER</b>                                       | UK Tour, Mark Goucher Productions                                                       | Dir: Karen Bruce                            |
| <b>THE GRUFFALO'S CHILD</b>                                     | The Arts Theatre, West End                                                              | Dir: Olivia Jacobs                          |
| <b>DOES A MONSTER LIVE NEXTDOOR/MONSTER HITS</b>                | Tall Stories Touring Production                                                         | Dir: Olivia Jacobs                          |
| <b>THE TAMING OF THE SHREW</b>                                  | Oxford Castle - Creation Theatre Company                                                | Dir: Heather Davies                         |
| <b>CHECKLIST FOR AN ARMED ROBBER</b>                            | Theatre @ Risk, Australia                                                               | Dir: Chris Bendall                          |
| <b>REQUIEM FOR THE 20TH CENTURY</b>                             | Theatre @ Risk, Australia                                                               | Dir: Chris Bendall                          |
| <b>ONE WAY STREET</b>                                           | Theatre @ Risk, Australia                                                               | Dir: Chris Bendall                          |
| <b>THE GRUFFALO'S CHILD</b>                                     | Tall Stories Touring Production                                                         | Dir: Olivia Jacob                           |
| <b>COPENHAGEN</b>                                               | Watermill Theatre                                                                       | Director: Heather Davies                    |
| <b>THE WALL PROJECT</b>                                         | Theatre@ Risk, Australia                                                                | Dir: Chris Bendall                          |
| <b>FEN</b>                                                      | Live Theatre, Newcastle                                                                 | Dir: Sunila Galappatti                      |
| <b>FIVE KINDS OF SILENCE</b>                                    | Live Theatre, Newcastle                                                                 | Dir: Martin Wylde                           |
| <b>STRAUSS GALA</b>                                             | Symphony Hall, Birmingham<br>Queen Elizabeth Hall, London<br>Produced by Raymond Gubbay | Choreographer: Mandy Demetriou              |
| <b>CLOWN</b>                                                    | Travelling Light Theatre, Bristol<br>Old Vic and Tour                                   | Dir: Sally Cookson                          |
| <b>NEVILLE'S ISLAND</b>                                         | Watermill Theatre                                                                       | Dir: Heather Davies                         |

| <b>Production</b>            | <b>Company</b>                                                                                                                         | <b>Notes</b>                                                            |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <b>THE MEMORY OF WATER</b>   | Stellar Quines Tour                                                                                                                    | Dir: Muriel Romanes                                                     |
| <b>PIPPY LONGSTOCKINGS</b>   | DragonBlack Productions - Tour                                                                                                         | Dir: Ben Anderman                                                       |
| <b>MASKS</b>                 | PACCA - Oval House Theatre                                                                                                             | Dir: Juliette Grassby                                                   |
| <b>THE GRUFFALO</b>          | Tall Stories Touring<br>Production: Canada, USA & UK                                                                                   | Dir: Olivia Jacobs                                                      |
| <b>MUM AND THE MONSTER</b>   | Tall Stories Production:<br>Edinburgh Festival & UK tour                                                                               | Dir: Olivia Jacobs                                                      |
| <b>SHE DWELLS IN</b>         | Resolutions Dance Festival,<br>The Place                                                                                               | Choreographer: Meghan Flanigan                                          |
| <b>SNOW WHITE</b>            | Tall Stories Production<br>National Theatre Foyer;<br>'New Victory' New York & US Tour                                                 | Dir: Olivia Jacobs                                                      |
| <b>THE ARGUMENT</b>          | Theatre O Touring<br>Production The Drum,<br>Plymouth; Edinburgh<br>Festival, The Barbican Pit &<br>UK Tour Mexican Tour 2004          | Dir: Joseph Alford                                                      |
| <b>SOMETHING ELSE</b>        | Tall Stories Production<br>Edinburgh Festival &<br>'Komedia' Brighton                                                                  | Dir: Olivia Jacobs                                                      |
| <b>SKIN DEEP</b>             | The Warehouse Theatre,<br>London                                                                                                       | Dir: Ted Craig                                                          |
| <b>DESIRE UNDER THE ELMS</b> | The Other Place, RSC                                                                                                                   | Dir: Heather Davies                                                     |
| <b>THREE DARK TALES</b>      | Theatre O Touring<br>Production: The Barbican Pit,<br>Edinburgh Festival, Berlin,<br>Brazil, Australia, New<br>Zealand, New York & UK. | Dir: Joseph Alford                                                      |
| <b>ALBAN 2000</b>            | St Albans Cathedral                                                                                                                    | Dir: Simon Godwin                                                       |
| <b>IMPRINT</b>               | Greenwich Festival &<br>'Bonnie Bird' Theatre                                                                                          | Choreographer: Meghan Flanigan                                          |
| <b>PHAEDRA</b>               | The Royal Lyceum,<br>Edinburgh                                                                                                         | Director: Kenny Ireland<br>Writer: Edwin Morgan<br><b>Linbury Prize</b> |
| <b>DETACHED</b>              | 'Phoenix Arts' Theatre &<br>'Bonnie Bird' Theatre                                                                                      | Choreographer: Meghan Flanigan                                          |
| <b>TWELFTH NIGHT</b>         | Guildhall School of Music<br>One Month Tour of Mongolia<br>& China                                                                     | Dir: Jane Collins                                                       |

| Production         | Company                               | Notes              |
|--------------------|---------------------------------------|--------------------|
| <b>VINEGAR TOM</b> | 'Italia Conti' - 'Avondale' Theatre   | Dir: Peter Craze   |
| <b>SCROOGE</b>     | The Dulwich Picture Gallery & UK Tour | Dir: Joseph Alford |

## Opera

| Production                                  | Company                                                                             | Notes                          |
|---------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------|
| <b>LA RONDINE</b>                           | British Youth Opera                                                                 | Dir: John Lloyd Davies         |
| <b>THE BARBER OF SEVILLE</b>                | Aarhus Summer Opera, Denmark                                                        | Dir: Nigel Warrington          |
| <b>STRAUSS GALA</b>                         | Symphony Hall, Birmingham; Queen Elizabeth Hall, London; Produced by Raymond Gubbay | Choreographer: Mandy Demetriou |
| <b>MARIA DE BUENOS AIRES (by Piazzolla)</b> | Buxton Festival, Norwich Theatre Royal and Bath Theatre Royal                       | Dir: John Abulafia             |
| <b>BERLIN TO BROADWAY</b>                   | Det Nordjyske Operakompagni 'Jomfru Ane Teatret' - Denmark                          | Dir: Nigel Warrington          |
| <b>BASTIEN &amp; BASTIENNE/ GRABMUSIK</b>   | The Classical Opera Company 'Schloss Schwetzingen Rokokotheater', Germany           | Dir: Nigel Warrington          |

## Commercials

| Production           | Company           | Notes                    |
|----------------------|-------------------|--------------------------|
| <b>VODAFONE</b>      | Union Commercials | Stylist - Art Department |
| <b>IC24 INTERNET</b> | Brewers           | Art Department Assistant |
| <b>McDONALDS</b>     | Brewers           | Art Department Assistant |

## Documentaries

| Production             | Company          | Notes                    |
|------------------------|------------------|--------------------------|
| <b>SPEAKERS CORNER</b> | Film Documentary | Art Department Assistant |

## Promos

| Production          | Company                | Notes            |
|---------------------|------------------------|------------------|
| <b>FREE-FALLING</b> | 'Kat People' Pop promo | Costume Designer |