

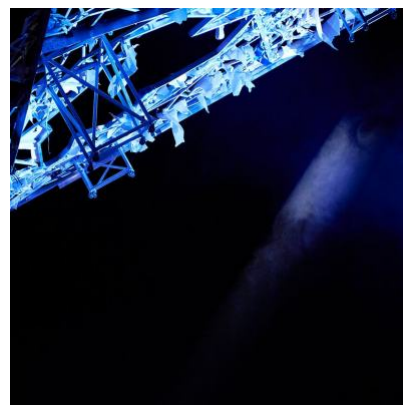
Ti Green

Set and Costume Designer

Article Green is a new sustainable fashion label launched by Ti Green in 2020. She describes her clothes as 'Everyday Costume' – cut to give a sense of poise and purpose, while also fitting seamlessly into the daily wardrobe of the modern creative. The production process is based on the guidance of sustainable fashion and circular economy educators. They use natural textiles, grown using environmentally sustainable methods, and the colours are achieved using OEKO-tex certified, non-toxic dyes.

10% of all Article Green sales are going to the Commissioning Fund at Bristol Old Vic Theatre.

Shop online [here](#) and read more about this brilliant venture in [this article](#) by Kate Salter in The Guardian.



Agents

Alice Dunne
+44 (0) 20 3214 0949

Assistant
Grace Malloch
gmalloch@unitedagents.co.uk

Credits

Theatre

Production	Company	Notes
KING LEAR	Gate Theatre Dublin	Dir: Roxana Silbert
DAVID COPPERFIELD	Theatre Royal Bath	Dir: Sally Cookson
THE GATES OF KYIV	Theatre Royal Windsor	Dir: Roxana Silbert
REVERBERATION	Bristol Old Vic	Dir: Jack Sain
TOUCHING THE VOID	Parco Theatre, Japan	
NOWHERE	Fuel Theatre	Dir: Omar Elerian
THE DUCHESS OF MALFI	Shakespeare's Globe	Dir: Rachel Bagshaw

Production	Company	Notes
MACBETH	Shakespeare's Globe	Dir: Abigail Graham
FIND YOUR EYES	Manchester International Festival	Dir: Benji Reid
DR SEMMELWEIS	Harold Pinter Theatre	Dir: Tom Morris
WALDO'S CIRCUS OF MAGIC AND TERROR	Bristol Old Vic	Directed by Claire Hodgson, Billy Alwen & Jenny Davies
A DEAD BODY IN TAOS	Wilton's Music Hall	Dir: Rachel Bagshaw
'NIGHT, MOTHER 2021	Hampstead Theatre	Directed by Roxana Silbert
SEMMELWEIS	Bristol Old Vic	Dir: Tom Morris
CYRANO	Bristol Old Vic	Dir: Tom Morris
BARTHOLEMEW FAIR	Shakespeare's Globe	Dir: Blanche McIntyre
THE THREE MUSKETEERS	Le Navet Bete	Dir: John Nicholson
REBUS: LONG SHADOWS	Birmingham Rep/national tour	Dir: Robin Lefevre
TOUCHING THE VOID	Bristol Old Vic/national tour	Dir: Tom Morris Nominated for UK Theatre Award 2019 - Best Design
CINDERELLA	Beijing	
THE EMPEROR	The Young Vic/HOME/UK tour	Dir: Walter Meierjohann
AMÉDÉE	Birmingham Rep	Dir: Roxana Silbert
DIDO, QUEEN OF CARTHAGE	RSC	Dir: Kimberley Sykes
I CAPTURE THE CASTLE	Watford Palace Theatre	Dir: Brigid Larmour
WHAT SHADOWS	Birmingham Rep	Dir: Roxana Silbert
THE EMPEROR	The Young Vic/HOME/UK tour	Dir: Walter Meierjohann
MISS ATOMIC BOMB	Tanya Link Productions	Dir: Bill Deamer
THE GOVERNMENT INSPECTOR	Birmingham Rep	Dir: Roxana Silbert
I AM NOT MYSELF THESE DAYS	Fuel Theatre	Dir: Tom Stuart
THE ETIENNE SISTERS	Theatre Royal Stratford East	Dir: Che Walker
THE FUN FAIR	Home, Manchester	Dir: Walter Meierjohann
THE SNOW QUEEN	Royal and Derngate	Dir: Gary Sefton
THE SPALDING SUITE	Fuel Theatre	Dir: Benji Reid
PLAYING FOR TIME	Crucible Theatre	Dir: Richard Beecham
ROMEO AND JULIET	Home, Manchester	Dir: Walter Meierjohann
THE SNOW QUEEN	Nuffield Theatre	Dir: Sarah Tipple

Production	Company	Notes
WOMAN IN MIND	Dundee Repertory	Dir: Marilyn Imrie
ORLANDO	Royal Exchange Manchester	Dir: Max Webster
A CHRISTMAS CAROL	Birmingham Repertory	Dir: Tessa Walker
ALICE IN WONDERLAND	Polka Theatre	Dir: Rosamunde Hutt
HENRY VI	Shakespeare's Globe	Dir. Nick Bagnall
MIDSUMMER NIGHT'S DREAM	Royal & Derngate	Director: Gary Sefton
UNLEASHED	Barbican / Boy Blue Entertainment	Director: Walter Meierjohann
DEADKIDSONGS	Theatre Royal Bath	Director: Gary Sefton
THE DOUBLE	Theatre Royal Bath	Director: Laurence Boswell
THE WELSH BOY	Theatre Royal Bath	Director: Matthew Lloyd
THE TEMPEST	Dundee Rep	Directed by: Jemima Levick
RICHARD III	RSC	Directed by: Roxana Silbert
THE RESISTIBLE RISE OF ARTURO UI	Everyman and Playhouse Theatre, Liverpool	Directed by: Walter Meierjohann
USTINOV Season	Theatre Royal Bath	Directed by: Laurence Boswell
LITTLE EAGLES	RSC	Directed by: Roxana Silbert
THE OVERCOAT	Gecko	Directed by Amit Lahav
LIBERTY	The Globe	Directed by Guy Retallack
THE REVENGER'S TRAGEDY	National Theatre London	Directed by Melly Still Nominated for The Evening Standard Theatre Award 2008 - Best Design
THE RESISTIBLE RISE OF ARTURO UI	Lyric Hammersmith	Directed by David Farr
KING COTTON	The Lowry, Salford & The Liverpool Everyman	Directed by Jude Kelly
THE FIVE WIVES OF MAURICE PINDER	Cottesloe, National Theatre	Directed by Sarah Frankcom
CORAM BOY	Imperial Theatre, New York	Directed by Melly Still Nominated for two Tony Awards - Best Scenic Design and Best Costume Design of a play Nominated for the Outer Critics Circle Award - Best Set Design
THE HOUND OF THE BASKERVILLES	West Yorkshire Playhouse, Watford Palace Theatre Duchess Theatre	Directed by Orla O'Loughlin Produced by Peepolykus and Neal Street Production

Production	Company	Notes
THE RAMAYANA	Lyric Hammersmith, West Yorkshire Playhouse, Bristol Old Vic	Directed by David Farr
CORAM BOY	Olivier, National Theatre	Directed by Melly Still
SEPARATE TABLES	Royal Exchange, Manchester	Directed by Sarah Frankcom
SANTE	LSO St Luke's and Aldeburgh	Composed by Emily Hall Directed by Tim Supple
TAMBURLAINE	Bristol Old Vic and Barbican	Directed by David Farr
THE UN INSPECTOR	Olivier, National Theatre	Directed by David Farr
THE WORLD CUP FINAL 1966	BAC	Directed by Carl Heap
JULIUS CAESAR	The Swan, RSC	Directed by David Farr
COMPACT FAILURE	Cleanbreak	Directed by Sarah Esdaille
DONA ROSITA, THE SPINSTER	Orange Tree Theatre, Richmond	Directed by Auriol Smith
PARADISE LOST	Bristol Old Vic	Directed by David Farr
TMA Nomination for Best Design - 2004		
THE ENTERTAINER	Everyman Theatre, Liverpool	Directed by John Tiffany
COMEDY OF ERRORS	Bristol Old Vic	Directed by David Farr
FOOD CHAIN	The Royal Court	Directed by Anna Mackmin
DIMETOS	The Gate	Directed by Ben Ormerod
WHERE THERE'S A WILL	Theatre Royal Bath Tour	Directed by Peter Hall
CORIOLANUS	The Swan, RSC, Regional and US tour, Old Vic	Directed by David Farr
FULL HOUSE / THE HAIRLESS DIVA	Watford Palace Theatre	Directed by Kate Sinclair
THE TAMING OF THE SHREW	Nottingham Playhouse	Directed by David Farr
THE CHRISTMAS CAROL	Nuffield Theatre, Southampton	Directed by Patrick Sandford
OEDIPUS	Nuffield Theatre, Southampton	Directed by Patrick Sandford
BOGUS WOMAN	Bush Theatre, Plymouth Drum, National Tour	Directed by Lisa Goldman
THE FUN FAIR	Home, Manchester	Dir: Walter Meierjohann
MEMORY OF WATER	English Speaking Theatre of Vienna	Directed by Anna Mackmin
TREASURE ISLAND	Nuffield Theatre, Southampton	Directed by Patrick Sandford
THE TEMPEST	Nuffield Theatre, Southampton	Directed by Patrick Sandford

Production	Company	Notes
BRIGHT PHOENIX	Liverpool Everyman	Dir: Serdar Bilis
BOGUS WOMAN	The Red Room, Traverse Theatre, Edinburgh Festival	Directed by Lisa Goldman Fringe First Award
THE JOHN WAYNE PRINCIPLE	Pleasance London	Directed by Patrick Sandford
MACBETH	BAC	Directed by Tom Morris
THE WIND IN THE WILLOWS	Nuffield Theatre, Southampton	Directed by Patrick Sandford
THE JOHN WAYNE PRINCIPLE	Nuffield Theatre, Southampton	Directed by Patrick Sandford
TWELFTH NIGHT	Nuffield Theatre, Southampton	Directed by Patrick Sandford
THE BARBER OF SEVILLE	Grange Park Opera	Directed by Emma Jenkins
THE THREE SISTERS	Oxford Stage Company, Whitehall Theatre and Tour	Directed by Dominic Dromgoole
THE THREEPENNY OPERA	Pimlico Opera, Downview Prison	Directed by Emma Jenkins
THE WINTER'S TALE	British Council co-production with Gavella Theatre, Zagreb	Directed by David Farr
EPITAPH FOR THE WHALES	The Gate	Directed by Kazuyoshi Kushida
MACBETH	Orange Tree Theatre	Directed by Sam Walters
JUST THE THREE OF US	Theatre Royal Windsor, regional tour	Directed by Peter Hall
THE BIRDS	The Gate	Directed by Gaynor Macfarlane
ALBERTINE IN FIVE TIMES	BAC	Directed by Jeremy Kingston
OBSESSION	The Red Room, The Etcetera and BAC	Directed by Lisa Goldman
BODIES	Orange Tree Theatre	Directed by Dominic Hill
SIMPLETON OF THE UNEXPECTED ISLES	Orange Tree Theatre	Directed by Sam Walters
RETREAT	Orange Tree Theatre	Directed by Sam Walters