

## Peter Kosminsky

### Writer / Director

Peter was awarded the BAFTA Alan Clarke Award for Outstanding Creative contribution to Television in 1999.

He was awarded the RTS Fellowship in 2006, the FIPA EuroFipa d'Honneur in Biarritz 2005 and the British Film Institute Special Award for Television Achievement in 1988/89.

He is a Fellow of the Royal Society of Arts, was an Elected member of the BAFTA TV Committee (2003-2007) and a BFI Governor (2012-2016).

Peter is a Founding Board Member of Directors-UK (2007-2010) and was awarded an Honorary Doctorate of Arts by Bournemouth University in 2009.

### Agents

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### Credits

#### In Development

| Production                          | Company                  | Notes              |
|-------------------------------------|--------------------------|--------------------|
| <b>THE UNDECLARED WAR, Series 2</b> | Playground Entertainment | Executive Producer |
| <b>GRENFELL</b>                     | The Forge / BBC          |                    |

#### Television

| Production                              | Company                         | Notes   |
|---|---------------------------------|---|
| <b>THE MIRROR AND THE LIGHT</b><br>2025 | Playground<br>Entertainment/BBC | Director / Executive Producer<br>6 Part adaptation of novels by Hilary Mantel<br>With Mark Rylance & Damian Lewis |

| Production                              | Company                              | Notes  |
|---|--------------------------------------|--|
| <b>THE UNDECLARED WAR</b><br>2022       | Playground Entertainment / Channel 4 | Writer, Director, Executive Producer<br>6 Episodes<br>with Hannah Khalique-Brown, Mark Rylance, Simon Pegg and Adrian Lester   |
| <b>WOLF HALL</b><br>2015                | Company Television/BBC               | Director / Executive Producer<br>6 part adaptation of novels by Hilary Mantel with Mark Rylance & Damian Lewis<br>* 2016 Winner of Best Television Limited Series or Motion Picture Made for Television - Golden Globe Awards<br>* 2016 Winner of Best Drama Series - BAFTA TV Awards<br>* 2016 Winner of Best Drama Series - Broadcasting Press Guild Television and Radio Awards<br>* 2015 8 Nominations - Emmy Awards |
| <b>THE PROMISE</b><br>2011              | Daybreak Pictures/Channel 4          | Writer/Director<br>4 x 100 minute drama starring Claire Foy and Christian Cooke about the British Mandate in Palestine between 1945-1948.<br>* 2011 Winner of Best Drama - One World Media Awards<br>* 2011 Nomination, Best Drama Serial - BAFTA Television Awards  |
| <b>BRITZ</b><br>2007                    | Mentorn/Channel 4                    | Writer / Director<br>with Riz Ahmed, Manjinder Virk, Mary Stockley<br>* 2008 Winner of Best Drama Serial - BAFTA Television Awards<br>* 2007 Winner Best Drama Serial - RTS Awards<br>* 2007 Nominated Best Single Drama - Broadcasting Press Guild  |
| <b>THE GOVERNMENT INSPECTOR</b><br>2005 | Mentorn/Channel 4                    | Writer / Director<br>Produced by Jonathan Curling with Mark Rylance, Jonathan Cake<br>* 2006 Winner of Best Single Drama - BAFTA Television Awards<br>* 2006 Winner of Best Writer - BAFTA Craft Awards<br>* 2005 Nominated Best Single Drama - Broadcasting Press Guild<br>* 2005 Winner of Best Single Drama - RTS Awards  |

| Production                             | Company                           | Notes  |
|--|-----------------------------------|--|
| <b>THE PROJECT</b><br>2002             | BBC 1                             | Written by Leigh Jackson<br>Produced by Matthew Bird<br>with Matthew McFadyen, Naomi Harris  |
| <b>INNOCENTS</b><br>2000               | United Film &<br>TV/HTV/Channel 4 | Written by Neil McKay<br>with Tim Piggott-Smith, Aden Gillett, Kate Redshaw  |
| <b>WARRIORS</b><br>1999                | BBC 1                             | Written by Leigh Jackson<br>2 x 90 mins<br>Produced by Nigel Stafford-Clark<br>with Matthew McFadyen, Ioan Gruffud,<br>Jodhi May, Branka Katic, Damian Lewis<br>* 1999 Winner Best Drama Serial – BAFTA<br>* 1999 Winner Best Television Drama –<br>South Bank Show Awards<br>* 2000 Winner FIPA d’Or Best Television<br>Drama – FIPA Awards, Biarritz<br>* 1999 Winner Golden Nymph Best Mini-<br>Series – Monte Carlo Television Festival<br>* 1999 Winner Best Single Film – UK<br>Broadcast Press Guild Awards<br>* 1999 Winner Best Single Drama – Royal<br>Television Society Awards<br>* 2000 Winner Best Drama Serial – BAFTA<br>Awards, Alan Clarke Award<br>* 1999 Winner Best Fiction Serial – Prix<br>Italia<br>* 2000 Winner Best Single Drama – RTS<br>Television Awards<br>* 1999 Nominated Best Drama –<br>International Emmy Awards, New York |
| <b>WALKING ON THE<br/>MOON</b><br>1999 | United Film & TV/ITV              | Written by Martin Sadofski<br>with Kate Gartside   |

| Production   | Company              | Notes   |
|--|----------------------|---|
| <b>NO CHILD OF MINE</b><br>1997                      | United Film & TV/ITV | <p>Written by Guy Hibbert<br/>with Brooke Kinsella, Colin Salmon</p> <ul style="list-style-type: none"> <li>* 1997 Winner Best Single Drama, BAFTA Awards</li> <li>* 1998 50th Intl Human Rights Festival Belgium – Selected</li> <li>* 1998 Winner Grand Prix – Cinema Tout Ecran Geneva</li> <li>* 1998 Singapore Film Festival – In Competition</li> <li>* 1998 Tromsco Film Festival Norway – Official Selection</li> <li>* 1997 Chicago Intl TV Festival – Certificate of Merit</li> <li>* 1997 FIPA Biarritz – Official Fiction Selection</li> <li>* 1997 RTS Craft – Best Sound</li> <li>* 1997 Mental Health Media Awards – Overall Winner</li> <li>* 1997 Golden Chest Awards Bulgaria – Best Child Actress (Brooke Kinsella)</li> <li>* 1997 Munich Film Festival – In Competition</li> <li>* 1997 Nominated Grand Jury Prize, AFI Festival LA</li> <li>* 1997 Winner Grand Jury Special Mention, AFI Festival LA</li> <li>* 1997 Toronto Film Festival – Official Selection</li> </ul> |
| <b>THE DYING OF THE LIGHT</b><br>1994                | Yorkshire TV/ITV     | <p>Written by Hossein Amini<br/>Produced by Paul Cowan<br/>with George Asprey, Todd Boyce</p> <ul style="list-style-type: none"> <li>* 1994 Nominated for Best Single Drama – BAFTA</li> <li>* 1994 Nominated for Best Film- BANFF Awards, Canada</li> </ul>  |
| <b>THE LIFE &amp; DEATH OF PHILIP KNIGHT</b><br>1993 | Yorkshire TV/ITV     | <p>Written by Jeremy Brock<br/>Produced by Peter Waller<br/>with Daniel Newman, Holly Aird</p> <ul style="list-style-type: none"> <li>* 1994 Prix Europa, Berlin – Winner of The Special Prize</li> <li>* 1994 Silver Medal – New York Film &amp; TV Festival</li> <li>* 1994 Winner of Golden Chest for Best Film – Grand Prix, Bulgaria</li> <li>* 1993 ITV nomination for Best Single Drama – Royal Television Society</li> </ul>  |

| Production                   | Company                    | Notes  |
|------------------------------|----------------------------|--|
| <b>SHOOT TO KILL</b><br>1990 | Zenith Productions for ITV | Written by Michael Eaton<br>Produced by Nigel Stafford-Clark<br>with Breffni McKenna, Jack Shepherd<br>* 1990 Best Single Drama – UK Broadcast Press Guild<br>* 1990 Best Single Drama – Royal Television Society<br>* 1990 Nominated for Best Single Drama – BAFTA<br>* 1990 Prix de la Meilleure Fiction – Rheims Festival |

## Film

| Production                       | Company                         | Notes   |
|----------------------------------|---------------------------------|---|
| <b>WHITE OLEANDER</b><br>2002    | Warner Bros/Gaylord Productions | Adapted by Marie Agnes Donaghue from the book by Janet Fitch<br>Produced by John Wells, Hunt Lowry<br>with Michelle Pfeiffer, Renee Zellweger, Robin Wright Penn, Noah Wyle, Alison Lohman, Patrick Fugit |
| <b>WUTHERING HEIGHTS</b><br>1992 | Paramount Pictures              | Adapted by Anne Devlin<br>Produced by Mary Selway<br>with Juliette Binoche, Ralph Fiennes, Sinead O'Connor  |

## Documentaries

| Production                               | Company                  | Notes   |
|--|--------------------------|---|
| <b>ONE DAY IN THE LIFE OF TELEVISION</b> |                          |   |
| <b>AFGHANTSI</b><br>1988                 | ITV/Yorkshire Television | * 1988 Best International Current Affairs Programme – Royal Television Society Journalism Awards<br>* 1988 Golden Nymph – Monte Carlo<br>* 1988 Best Documentary – Prix Futura, Berlin<br>* 1988 Best Documentary – Royal Television Society Programme Awards<br>* 1989 ITV entry for Best Documentary – Prix Italia<br>* 1988/89 Best Ethnographic Documentary – Festival di Popoli, Florence<br>* 1989 Finalist – New York Film & TV Festival |

| Production  | Company              | Notes  |
|---|----------------------|--|
| <b>CAMBODIA: CHILDREN OF THE KILLING FIELDS</b><br>1988 | Yorkshire Television | <ul style="list-style-type: none"> <li>* 1988 Finalist – New York Film &amp; TV Festival</li> <li>* 1988 Best National or International Current Affairs Programme – Bicentennial Broadcasting Awards, Paters, Australia</li> <li>* 1988 Best Documentary – One World Broadcasting Trust</li> </ul>   |
| <b>THE FALKLANDS WAR: THE UNTOLD STORY</b><br>1987      | Yorkshire Television | <p>Produced by Michael Bilton<br/>Narrated by Philip Tibenham</p> <ul style="list-style-type: none"> <li>* 1987 Best Single Documentary – UK Broadcast Press Guild</li> <li>* 1987 Archival Achievement – BFI Awards</li> <li>* 1987 Special Jury Commendation – Prix Italia, Vicenze</li> <li>* 1987 Best Documentary – BAMFF, Canada</li> <li>* 1987 Best Documentary Finalist – International Emmy, New York</li> <li>* 1987 Special Jury Prize – Rheims Festival, France</li> <li>* 1988 Best Documentary – World TV Festival, Tokyo</li> <li>* 1989 Selection for inclusion in “Documentaries of the Decade” festival – Montreal</li> </ul> |