

## Bill Forsyth

Writer/Director

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### Credits

#### In Development

Production	Company	Notes
<b>FAIRNESS FOLLIES</b>		

#### Film

Production	Company	Notes
<b>GREGORY'S TWO GIRLS</b>	Young Lake/Channel Four	Produced by Christopher Young with John Gordon Sinclair, Dougray Scott, Maria Doyle Kennedy, Kevin Anderson
<b>BEING HUMAN</b>	Enigma/Warner Bros	Produced by David Puttnam and Robert Colesberry with Robin Williams, Robert Carlyle
<b>BREAKING IN</b>	Act III/Samuel Goldwyn Company	Screenplay by John Sayles Produced by Harry Gittes with Burt Reynolds, Sheila Keven, Harry Carey Jr
<b>HOUSEKEEPING</b>	Columbia	From the novel by Marilynne Robinson Produced by Robert Colesberry with Christine Lahti, Sara Walker, Andrea Burchill * Winner Best Screenplay, Tokyo International Film Festival 1987 * Winner Special Jury Prize, Tokyo International Film Festival 1987

Production	Company	Notes
<b>COMFORT &amp; JOY</b>	Lake Films	Produced by Davina Belling and Clive Parsons with Bill Paterson, Eleanor David, Clare Grogan * Nomination Best Original Screenplay, BAFTA Awards 1985
<b>LOCAL HERO</b>	Enigma	Produced by David Puttnam with Burt Lancaster, Peter Riegert, Peter Capaldi, Jenny Seagrove * Winner Best Direction, BAFTA Awards 1984 * Nomination Best Screenplay, BAFTA Awards 1984 * Winner Best Screenplay, NYFCC Awards 1984 * Winner Best Screenplay, NSFC Awards 1983
<b>ANDRINA</b>	BBC	with Cyril Cusack
<b>GREGORY'S GIRL</b>	Lake Films	Produced by Davina Belling and Clive Parsons with John Gordon Sinclair, Dee Hepburn, Clare Grogan * Winner Best Screenplay, BAFTA Awards 1982 * Nomination Best Film, BAFTA Awards 1982 * Nomination Best Direction, BAFTA Awards 1982 * Winner Special Achievement Award, London Critics Circle Film Awards 1982
<b>THAT SINKING FEELING</b>	Lake Films	with Tom Mannion, Eddie Burt, Richard Demarco * Winner of Special Achievement Award, London Critics Circle Film Awards 1982