

Loveday Ingram

Director

Loveday is a theatre director and adapter who has directed plays in the West End, for the RSC and regionally throughout the UK and internationally, several of which have been nominated and won awards. These include her adaptation of *The Rover* for the RSC, *My One and Only* and *Pal Joey* for Chichester Festival Theatre, and *Boston Marriage* and *Hysteria* in Dublin. She was Associate Director at Chichester Festival Theatre for three years and has directed arts festivals.



Agents

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Assistant

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Credits

In Development

Production	Company	Notes
VERMIN	Workshop	A new musical by George Fenton, Don Black and Pam Ayres
SHAKESPEARE DOCUMENTARY	Alaska Productions	With Joseph Fiennes and Robyn Charteris
WITH THESE HANDS	Platypus Productions	New musical based on works of Pam Ayers Director and Dramaturg Music by George Fenton and Book by Sarah Rutherford

Theatre

Production	Company	Notes
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LITTLE WOMEN 2025	UK Tour/Lee Dean Productions	
THE GIRL ON THE TRAIN 2025	UK Tour/Simon Friend Entertainment	
ROOM 13 2024	Barn Theatre	A new ghost story by Rachel Wagstaff and Duncan Abel
REBUS: A GAME CALLED MALICE 2024	UK Tour/Lee Dean Productions	
THE GIRL ON THE TRAIN 2023	Salisbury Playhouse	Based on the bestselling novel by Paula Hawkins and DreamWorks film Adapted by Rachel Wagstaff and Duncan Abel
DINNER WITH GROUCHO 2022	Dublin Theatre Festival/Belfast International Festival/Arcola Theatre	By Frank McGuinness Headline production at Dublin Theatre Festival, Belfast International Festival and Arcola Theatre Top 10 shows to see in Ireland 2022 ★ ★ ★ ★ - Dazzling Plays To See Ireland ★ ★ ★ ★ - ... surreal, smart and funny Irish Times ★ ★ ★ ★ - joyous exploration of humanity, delivered to perfection in Loveday Ingram's staging Sunday Independent
FATAL ATTRACTION 2022	UK Tour/Smith and Brant/ATG	
BASKERVILLE 2019	National Centre for the Performing Arts, China	
HENRY V 2019	Storyhouse Chester	★ ★ ★ ★ ★ - Brave and chilling. Here is Shakespeare given gravitas and social relevance in a production that grabs its audience and doesn't let go The Stage ★ ★ ★ ★ - Loveday Ingram's assured production occupies this thrilling new space with swagger and confidence The Guardian

**BASKERVILLE: A
SHERLOCK HOLMES
MYSTERY**

2017 - 2018

Liverpool Playhouse

By Ken Ludwig

★ ★ ★ ★ - Cue thrills, invention – and howls of laughter... you might die laughing

The Guardian

★ ★ ★ ★ ★ - An inventive and witty tongue-in-cheek mystery. Brilliantly inventive and hugely funny.

The Stage

JULIUS CAESAR

2017

Storyhouse, Chester

MACBETH

2017

Theatre Severn

THE ROVER

2016

Royal Shakespeare Company
(Swan Theatre)

★ ★ ★ ★ ★ - Loveday Ingram's glorious revival ... irresistible
FT

★ ★ ★ ★ - A bittersweet, boisterous, saucy treat

The Times

★ ★ ★ ★ - burns with poetry and pathos

The Telegraph

★ ★ ★ ★ - ... revived with gusto by Loveday Ingram

The Guardian

RICHARD III

2013

Nottingham Playhouse &
Theatre Royal York

**YOUNG HEARTS
FESTIVAL**

2013

Iscoyd Park

Artistic Director

THESE SHINING LIVES

2013

Park Theatre

Opening production of the theatre

OUTLYING ISLANDS

Theatre Royal Bath

By David Greig

Venue Magazine Critics' Choice Best Production South West 2006

HYSTERIA

B*Spoke Theatre Company

By Terry Johnson

Winner of The Irish Times' Award for Best Design. Nominated for The Irish Times' Award for Best Actress.

ROCKABY

Gate Theatre, Dublin/Barbican

Beckett Centenary Festival

BOSTON MARRIAGE

B*Spoke Theatre Company

By David Mamet

Nominated for The Irish Times' Award for Best Production and Best Actress

WHEN HARRY MET SALLY	Theatre Royal Haymarket/James Tod Productions	Screenplay by Nora Ephron, stage adaptation by Marcy Kahan. Starring Luke Perry & Alyson Hannigan and later Michael Landes & Molly Ringwald
DEAD FUNNY	Chichester Festival Theatre - Minerva	By Terry Johnson
THE MERCHANT OF VENICE	Royal Shakespeare Company International Tour	
BEDROOM FARCE	Albery Theatre/Michael Codron Productions	By Alan Ayckbourn
MY ONE AND ONLY	Piccadilly Theatre/ATG	Nominated for Evening Standard Award 2002. Nominated for 4 Olivier Awards 2003 and for Barclays Best Musical Award
THE MERCHANT OF VENICE	Royal Shakespeare Company	
THREE SISTERS	Chichester Festival Theatre	
MY ONE AND ONLY	Chichester Festival Theatre	Nominated for Barclays Best Musical Award.
LETTICE AND LOVAGE	Theatre Royal Bath	By Peter Shaffer
THE MESSIAH	National Theatre of Brent/Bush Theatre	
THE BLUE ROOM	Theatre Royal Haymarket	
HYSTERIA	Chichester Festival Theatre - Minerva	By Terry Johnson
PAL JOEY	Chichester Festival Theatre	Nominated for TMA Best Musical Award Later transferred from Minerva Theatre to Main House
THE BLUE ROOM	Chichester Festival Theatre	
INSIGNIFICANCE	Chichester Festival Theatre - Minerva	By Terry Johnson

Opera

Production	Company	Notes
ALL ABOUT LOVE	Linbury Studio, Royal Opera House	
VANESSA	Lyric Hammersmith	British premiere of Samuel Barber's opera.
RAPE OF LUCRETIA	BAC	

Short Films

Production	Company	Notes
THIS TIME IT'S FOREVER 2020	3 Wise Monkeys/Absolute Record Services/Fairwood Music	Music video for song by Ian Bartholomew Writer, Producer and Director Selected to represent Women's Aid international campaign for the Elimination of Violence Against Women