

Nira Park

Producer

Nira Park is a film and television producer, and the founder of the television production company Big Talk in 1995, and the film production company Complete Fiction pictures alongside Edgar Wright, Joe Cornish and Rachel Prior in 2018. She is a consistent champion of emerging talent, and as a result has been at the helm of some a number of cult classics.

Agents

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Assistant

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Credits

Film

Production	Company	Notes
LAST NIGHT IN SOHO 2021	Complete Fiction / Film4 / Focus Features / Working Title Films	Producer Director: Edgar Wright Writers: Edgar Wright and Krysty Wilson-Cairns
REBECCA 2020	Working Title Films / Netflix	Producer Writer: Jane Goldman, Joe Shrapnel, Anna Waterhouse Director: Ben Wheatley Based on the novel by Daphne Du Marquier
THE KID WHO WOULD BE KING 2019	Big Talk Productions / Twentieth Century Fox / Working Title Films	Producer Writer/Director: Joe Cornish
BABY DRIVER 2017	Big Talk, Working Title Films, TriStar Pictures, MRC	Producer Writer/Director: Edgar Wright

Production	Company	Notes
GRIMSBY 2016	Sony Pictures / Four by Two / Big Talk Pictures / Working Title Films	Producer Director: Louis Leterrier Writer: Sacha Baron Cohen, Phil Johnston, Peter Baynham
MAN UP 2015	Big Talk / StudioCanal / BBC Films	Producer Director: Ben Palmer Writer: Tess Morris *Winner, Best Comedy, National Film Awards 2016
CUBAN FURY 2014	Big Talk / StudioCanal / Entertainment One	Producer Director: James Griffiths Writer: Jon Brown *Winner, Discovery of the Year, Daniel Pemberton, World Soundtrack Awards 2014 *Nominated, Best Comedy, National Film Awards 2015
IN FEAR 2013	Big Talk / StudioCanal / Film4	Producer Writer/Director: Jeremy Lovering *Nominated, Best Debut Director – British Independent Film Awards 2013
THE WORLD'S END 2013	Big Talk / Working Title / Focus Features	Producer Director: Edgar Wright Writers: Edgar Wright / Simon Pegg *Winner, Best British Film – Empire Awards 2014 *Nominated, Best Director – Empire Awards 2014 *Nominated, Best Comedy Film – Empire Awards 2014

Production	Company	Notes
SIGHTSEERS 2012	Big Talk / Rook Films / StudioCanal / Film4 / BFI Film Fund	<p>Producer</p> <p>Director: Ben Wheatley</p> <p>Writers: Alice Lowe & Steve Oram, with additional material by Amy Jump</p> <p>*Winner, Best British Film – Empire Film Awards 2013</p> <p>*Winner, The Peter Sellers Comedy Award – The Evening Standard Awards 2013</p> <p>*Winner, Best Screenplay -The 15th Moët British Independent Film Awards</p> <p>*Winner, Best Actress (Alice Lowe) – 45th Sitges – International Fantastic Film Festival 2012</p> <p>*Winner, Best Screenplay (Amy Jump, Steve Oram & ALice Lowe) – 45th Sitges – International Fantastic Film Festival 2012</p> <p>*Nominated, Best British Independent Film – British Independent Film Awards 2012</p> <p>*Nominated, Best Director / Ben Wheatley – British Independent Film Awards 2012</p> <p>*Nominated, Best Actress / Alice Lowe – British Independent Film Awards 2012</p> <p>*Nominated, Best Actor / Steve Oram – British Independent Film Awards 2012</p> <p>*Nominated, Best Supporting Actress / Eileen Davies – British Independent Film Awards 2012</p> <p>*Nominated, Best Achievement in Production – British Independent Film Awards 2012</p> <p>*Nominated, Best Male Newcomer / Steve Oram – Empire Film Awards UK 2013</p> <p>*Nominated, Best Female Newcomer / Alice Lowe – Empire Film Awards UK 2013</p> <p>*Nominated, Best Horror – Empire Film Awards UK 2013</p> <p>*Nominated, Best Film – Evening Standard British Film Awards 2013</p> <p>*Nominated, Best Actress / Alice Lowe – Evening Standard British Film Awards 2013</p> <p>*Won, ALFS Award, Breakthrough British Filmmaker / Alice Lowe (writer), Steve Oram (writer) – London Critics Circle Film Awards 2013</p> <p>*Nominated, ALFS Award / British Film of the Year – London Critics Circle Film Awards 2013</p> <p>*Nominated, ALFS Award / British Actor of the Year / Steve Oram – London Critics Circle Film Awards 2013</p> <p>*Nominated, ALFS Award / British Actress of the Year / Alice Lowe – London Critics Circle Film Awards 2013</p> <p>*Won, Best Screenplay – Mar del Plata Film Festival 2012</p> <p>*Nominated, Best Film – Mar del Plata Film Festival 2012</p> <p>*Won, Best of Puchon – Puchon International Fantastic Film Festival 2013</p> <p>*Won, Best Actress / Alice Lowe – Puchon</p>

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ATTACK THE BLOCK 2011	Big Talk	<p>Producer</p> <p>Writer-director: Joe Cornish</p> <p>*Breakthrough British Film-maker / Joe Cornish – 32nd London Critics’ Circle Film Awards</p> <p>*Young British Performer Award / John Boyega – 32nd London Critics’ Circle Film Awards</p> <p>*Nominated, John Boyega Outstanding Actor & Outstanding Breakthrough – The Black Reel Awards 2011</p> <p>*Winner, Best First Feature – The Toronto Film Critics Association 2011</p> <p>*Winner, Best Debut Director – NY Film Critics Online 2011</p> <p>*Winner, Best Midnight Audience Award Austin SXSW Film Festival 2011</p> <p>*Nominated, Best Directorial Debut – Joe Cornish British Independent Film Awards 2011</p> <p>*Nominated, Most Promising Newcomer – John Boyega British Independent Film Awards 2011</p> <p>*Winner, Audience Award for Best Narrative Feature Los Angeles Film Festival 2011</p> <p>*Winner, Melies d’Argent Lund International Fantastic Film Fest 2011</p> <p>*Winner, Audience Award – Best European or American Feature Montreal Fantasia International Film Festival 2011</p> <p>*Winner, Best Motion Picture Sitges Film Festival 2011</p> <p>*Winner, Special Jury Award Sitges Film Festival 2011</p> <p>*Winner, Jose Luis Critics Award Sitges Film Festival 2011</p> <p>*Winner, Best Original Soundtrack Sitges Film Festival 2011</p> <p>*Nominated, Outstanding British Debut of 2012 / BAFTA</p> <p>*Nominated, Best First Film of 2012 / The Guardian</p> <p>*Nominated, Outstanding Foreign Motion Picture / The 43rd NAACP Image Awards 2012</p>
PAUL 2011	Big Talk / Working Title	<p>Producer</p> <p>Director: Greg Mottola</p> <p>Written by and starring Simon Pegg & Nick Frost</p> <p>*Winner, Best Comedy Film – National Movie Awards 2011</p> <p>*Nominated, Best Character Animation In A Live Action Production – The 2011 Annie Awards</p>

Production	Company	Notes
SCOTT PILGRIM VS. THE WORLD 2010	Big Talk / Universal	<p>Producer</p> <p>Director: Edgar Wright</p> <p>Starring: Michael Cera</p> <p>*Winner, Audience Award – Lund International Fantastic Film Festival 2010</p> <p>*Voted one of the top 10 films of 2010 – New York Online Critics</p> <p>*Voted one of the top 10 films of 2010 – Austin Film Critics Association</p> <p>*Winner, Best Original Song “We Are Sex Bob-Omb” – Houston Film Critics Society 2010</p> <p>*Nominated Best Adapted Screenplay – San Diego Critics 2010</p> <p>*Nominated Best Editing – San Diego Critics 2010</p> <p>*Winner, Best Motion Picture (Comedy or Musical) – Satellite Awards 2010</p> <p>*Winner, Best Actor in a Motion Picture (Comedy or Musical) / Michael Cera – Satellite Awards 2010</p> <p>*Nominated Best Screenplay (Adapted) – Satellite Awards 2010</p> <p>*Nominated Best Art Direction & Production Design – Satellite Awards 2010</p> <p>*Nominated Best Director – Detroit Film Critics 2010</p> <p>*Nominated Best Ensemble – Detroit Film Critics 2010</p> <p>*Nominated Best Adapted Screenplay – St. Louis Film Critics 2010</p> <p>*Runner Up, Best Visual Effects – St. Louis Film Critics 2010</p> <p>*Winner, Best Comedy – St. Louis Film Critics 2010</p> <p>*Runner Up, Moving The Medium Forward – St. Louis Film Critics 2010</p> <p>*Runner Up, Best Artistic/Creative Film – St. Louis Film Critics 2010</p> <p>*One of the Top Ten Films of the Year – Las Vegas Film Critics Society 2010</p> <p>*Nominated Best Song – Las Vegas Film Critics Society 2010</p> <p>*Nominated Best Costume – Las Vegas Film Critics Society 2010</p> <p>*Nominated Best Art Direction – Las Vegas Film Critics Society 2010</p> <p>*Nominated Best Visual Effects – Las Vegas Film Critics Society 2010</p> <p>*Finalist for Best Film – Indiana Film Critics 2010</p> <p>*Nominated Best Adapted Screenplay – Online Film Critics Society 2010</p> <p>*Nominated Best Editing – Online Film Critics Society 2010</p> <p>*No. 1 on Top Ten Films of the Year 2010 – Harry Knowles at Ain’t It Cool News</p> <p>*No. 3 on Top Ten Films of the Year 2010 – HitFix</p> <p>*No. 6 on Top Ten Films of the Year 2010 – Collider</p>

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HOT FUZZ 2006	Working Title / Big Talk	Producer Director: Edgar Wright Writers: Simon Pegg & Edgar Wright * Winner, Best Comedy Film – ITV National Movie Awards 2007 * Winner, Best Comedy – Empire Awards 2008. Nominations for Best Film and Best Actor(Simon Pegg).
GONE 2005	WT2	Producer Director: Ringan Ledwidge UK Release date: 9th March 2007
SHAUN OF THE DEAD 2004	Working Title / Big Talk	Producer Written by Simon Pegg & Edgar Wright. Directed by Edgar Wright * Winner, Best Screenplay: Simon Pegg and Edgar Wright, British Independent Film Awards. * Winner, Best Film, NME Awards * Winner, Empire Awards, Best British Film * Winner, US Saturn Awards – Best Horror Film * Nominated, BAFTA Alexander Korda Award for Outstanding British Film of the Year (Nira Park / Edgar Wright) 2005 * Nominated, BAFTA Nira Park for Carl Foreman Award for Special Achievement by a British Director/Producer or Writer in their First Feature Film 2005. * Nominated, Best British Independent Film, British Independent Film Awards. * Nominated, Best British Film, London Critics Circle Awards * Nominated, Best Screenplay (Simon Pegg & Edgar Wright), London Critics Circle Awards * Nominated, South Bank Awards Best Film * Nominated, British Comedy Awards 2004 Best Film * Nominated, Empire Awards, Best British Actress – Kate Ashfield * Nominated, Empire Awards, Best British Actor – Simon Pegg * Nominated, Empire Awards, Best British Director – Edgar Wright * Nominated, Empire Awards, Best scene – record throwing sequence * Nominated, Most Promising Newcomer: Nick Frost, British Independent Film Awards.

In Development

Production	Company	Notes
OFF SEASON	Demilo Productions	Producer Written and directed by Jonathan van Tulleken
THE UNDERTOW	Complete Fiction / wiip studios	Producer
ATTACK THE BLOCK 2	Complete Fiction / Film4 / StudioCanal	Producer Directed and written by Joe Cornish, starring John Boyega
THE RUNNING MAN	Complete Fiction / Genre Films / Paramount Pictures	Producer
THE CHAIN	Complete Fiction / Working Title	Producer Directed by Edgar Wright Written by Jane Goldman, Adrian McKinty Scarlett Johansson attached

Other

Production	Company	Notes
HANGING AROUND 1995	Big Talk / BFI	Producer. 30 minute drama commissioned by BFI for 'Spellbound' exhibition at The Hayward Gallery. Written & Directed by Damien Hirst

Radio

Production	Company	Notes
FRY'S THE LIMIT 1995	Big Talk / Radio 4	Producer. 30-minute comedy for Radio 4 Written by & Starring Stephen Fry With Keith Allen, Rebecca Front, David Schneider, John Thomson & Phil Cornwell

Television

Production	Company	Notes
LOCKWOOD & CO. 2023	Complete Fiction	Executive Producer
SCOTT PILGRIM TAKES OFF 2023	Complete Fiction	Executive Producer TV Mini Series for Netflix, 8 x 30 minutes

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FREE AGENTS 2010 - 2011	Dark Toy / Big Talk for NBC Universal	Exec Producer Cast: Hank Azaria, Kathryn Hahn, Anthony Head
FREE AGENTS 2009	Big Talk / Channel 4	Producer Director: James Griffiths Starring: Stephen Mangan, Sharon Horgan, Anthony Head, Matthew Holness and Sara Pascoe * Nominee, Best Sitcom – Rose D’Or 2009
FRIDAY NIGHT DINNER	Big Talk / Popper Pictures for Channel 4	Exec Producer Writer: Robert Popper Director: Steve Bendelack Cast: Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal
HIM & HER	Big Talk for BBC3	Exec Producer Writer: Stefan Golaszewski Director: Richard Laxton Cast: Russell Tovey, Sarah Solemani
BLACK BOOKS 3 2004	Assembly / Big Talk / Channel 4	Producer 6 x 30 minute sitcom for Channel 4 Director: Martin Dennis Writers: Dylan Moran, Kevin Cecil & Andy Riley * Winner, BAFTA Best Sitcom
GARTH MARENGHI 2003	Avalon Television Ltd / Channel 4	Producer 1 x 30 minute comedy for Channel 4 Director: Steve Bendelack
BLACK BOOKS 2 2002	Assembly Film & TV / Channel 4	Producer 6 x 30 minute sitcom for Channel 4 Director: Martin Dennis Writers: Dylan Moran, Arthur Mathews, Kevin Cecil & Andy Riley * Nominated Best TV Comedy, British Comedy Awards 2002
SPACED 2 2001	LWT / Paramount / Channel 4	Producer 7 x 30 minute comedy series for Channel 4 Details as per series 1 (below) * Nominated BAFTA 2001 Best Sitcom * Nominated International Emmy Best Popular Arts
BLACK BOOKS 1 2000	Assembly Film & TV / Channel4	Producer 6 x 30 minute sitcom for Channel 4 Written by Dylan Moran & Graham Linehan. Directors: Nick Wood & Graham Linehan * Winner BAFTA 2001 Best Sitcom * Winner Montreux Bronze Rose * Nominated British Comedy Awards 2001 Best of British * Nominated South Bank Awards Best Comedy

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PAUL KAYE SKETCH SHOW 2000	Big Talk / Channel 4	1998-2000 Producer 1 x 30 minute pilot for Channel 4 starring Paul Kaye, Ricky Gervais, Michael Smiley & Tracy Ann Oberman Director: Jeremy Lovering
WORLD CUP COMEDY 2000	Big Talk / Fox Australia	Executive Producer 4 x 50 minute comedy panel programmes for Fox Australia Featuring Bill Bailey, Ross Noble, Jeff Green and Ed Byrne
COLLECTORS 1999	BBC 2	Executive Producer 1 x 60 minute arts documentary for BBC2 Director: Chris Granlund. Producer: Helen Terry.
VENT 1999	Big Talk / Channel 4	Executive Producer 1 x 30 minute 'Comedy Lab' for Channel 4 Director: Jeremy Lovering
SPACED 1 1999	LWT / Paramount / Channel 4	Producer 7 x 30 minute comedy series for Channel 4 Written by & Starring Simon Pegg & Jessica Stevenson Director: Edgar Wright * Nominated BAFTA 1999 Best Sitcom * Nominated British Comedy Awards Best Sitcom * Nominated Montreux Best Sitcom
FESTIVAL OF FUN 1998	Paramount / C5	Series Producer 7 x 30 minute comedy series covering the 1998 Just For Laughs Festival in Montreal
YOU ARE HERE 1998	Big Talk / Channel 4	Producer 1 x 45 minute comedy drama for Channel 4 Written & Performed by Keith Allen, Matt Lucas, Paul Kaye, John Thomson, Sally Phillips & David Walliams. Director: John Birkin
FESTIVAL OF FUN 1997	Paramount / C5	Executive Producer 13 x 30 minute comedy series covering the 1997 Just For Laughs Festival in Montreal
LUCAS & WALLIAMS SPOOF SITCOMS 1997	Channel 4	Producer 4 x 5 minute spoof American sitcoms for Channel 4's 'Sitcom Weekend' Written & Performed by Matt Lucas & David Walliams Director: Edgar Wright
TRAVELS WITH MY CAMERA 1996	Big Talk / Channel 4	Producer. 50-minute documentary for Channel 4 Director: Anne Parisio

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ROCK WIVES 1996	Big Talk / Channel 4	Executive Producer 50-minute documentary for Channel 4's 'Fame Factor' featuring a series of interviews with the wives of legendary rock musicians. Filmed in UK, New York & L.A. Director: Kim Longinotto