

## Richard Burridge

### Writer

Richard Burridge was born in 1951 in Rothbury, Northumberland.

At university he started the film society, wrote criticism, acted and directed. In 1976 he joined the National Film and Television School as a screenwriter, where he wrote and directed the 50 minute 35mm film BAD LIGHT.

He has worked as a screenwriter since 1981.

### Agents

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Anthony Jones

Assistant

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### Credits

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#### Film

Production	Company	Notes
<b>COLLUSION</b> 2004	Third Wave Films	Writer / Director Produced by Chris Wheeldon with Leslie Phillips, Aden Gillett, Imogen Stubbs, Daniel Lapaine, Kate Ashfield, Jessica Brooks
<b>THE LAST CROP</b> 1990	Channel 4	Director: Sue Clayton
<b>FOURTH PROTOCOL</b> 1987	Rank	Co-screenplay Director: John Mackenzie with Michael Caine, Pierce Brosnan, Joanna Cassidy

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ABSOLUTE BEGINNERS</b> 1986	Virgin/Palace	Co-screenplay Director: Julien Temple with Patsy Kensit, David Bowie
<b>TOO BAD</b>	Island/World	Screenplay
<b>SUNDAY BEER</b>	Michael Hamlyn	Screenplay
<b>ZAPATA HIGHWAY</b>	Michael Hamlyn	Screenplay
<b>UNDERTOW</b>	Al Clark	Screenplay
<b>FAMILY BUSINESS</b>	Jeremy Thomas	Screenplay
<b>THE HOLE IN THE MIDDLE</b>	Jeremy Thomas/Julien Temple	Screenplay
<b>INVISIBLE</b>	Zenith	Screenplay
<b>SWEETHEARTS OF RHYTHM</b>	Zenith	Screenplay
<b>AFTER YOU'VE GONE</b>	Zenith	Screenplay
<b>RESTLESS, RED SKY, INTO THE UNKNOWN, WRONG LIPS, ON THE COAST, ENGLISH BOX, CRY ME A RIVER, EAST COAST</b>		Screenplay