

Stephen Brown

Writer

Stephen Brown is a playwright, dramaturg and translator. Stephen previously worked as a critic and journalist in print and on radio and as a book editor and publishing consultant. He was publisher of the London-based political magazine *Prospect*.



Agents

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Credits

In Development

Production	Company	Notes
ISHMAEL	Dog Rose Productions	Screenplay based on own short story. Co-writing with Faryal Velmi.
UNTITLED COMMISSION	National Theatre	

Radio

Production	Company	Notes
OCCUPATIONAL HAZARDS 2017	BBC Radio 4: Theatre on 4	Directed for radio by Carl Prekopp. Performance of Hampstead Theatre Production. http://www.bbc.co.uk/programmes/b08tv91t

Theatre

Production	Company	Notes
DR SEMMELWEIS 2023	Harold Pinter Theatre / Sonia Friedman Productions	Written with Mark Rylance. Directed by Tom Morris.
DR SEMMELWEIS 2022	Bristol Old Vic/ National Theatre/ Sonia Friedman Productions/ Shakespeare Road	Written with Mark Rylance. Directed by Tom Morris.
THIS IS MY ROOM 2021	Clod Ensemble / Manchester Collective	Dramaturg. Venue: Rose Lipman Building
ON THE HIGH ROAD 2019	Clod Ensemble, The Southbank Centre and UK Tour	Dramaturg
PLACEBO 2018	Clod Ensemble, The Place and UK tour	Dramaturg
OCCUPATIONAL HAZARDS 2017	Hampstead Theatre	Dir: Simon Godwin. Based on the memoir by Rory Stewart
KING LEAR 2016	Bristol Old Vic	Dramaturg. Dir: Tom Morris.
DOES MY SOCIETY LOOK BIG IN THIS? 2012	Bristol Old Vic	Co-written with Tom Morris
SALVAGE 2010	Lost Dog Dance/Corn Exchange Newbury/Laban Centre	Dramaturg
FUTURE ME 2009	Scott Davison Productions - UK Tour	Dir. Guy Retallack
FUTURE ME 2008	Summer Play Festival / Arielle Tepper	New York Premiere
FUTURE ME 2008	TheatreFIRST, Oakland, California	US Premiere
FUTURE ME 2007	Elkie Jeffery and Sue Scott Davison, with Theatre503	
FASTER 2003	Filter Theatre/BAC/Lyric Studio/UK tour/Frankfurt/59E59 Theatre New York	Dir. Guy Retallack.
THE MASTER AND MARGARITA 2003	BAC Operafest	Part of the SCRATCH season
ELEPHANT 2003	Filter Theatre	Part of the SCRATCH season