

## Phil Porter

Writer



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>UNTITLED COMMISSION</b>	Mark Goucher Productions	
<b>RESCUE FANTASY</b>	Soho Theatre	Musical. Co-writing with Marc Teitler
<b>THE ALMIGHTY</b>	RSC	

### Theatre

Production	Company	Notes
<b>THE GOVERNMENT INSPECTOR</b> 2024	Chichester Festival Theatre	by Nikolai Gogol adapted by Phil Porter
<b>THE LAVENDER HILL MOB</b> 2022 - 2023	National Tour	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BOY WITH TWO HEARTS</b> 2022	National Theatre	dir. Amit Sharma
<b>THE BOY WITH TWO HEARTS</b> 2021	Wales Millennium Centre	
<b>SOMETIMES THINKING</b> 2019	Frantic Assembly	Directed by Scott Graham and Simon Pittma
<b>THE OFSTED MASSACRE</b> 2019	LAMDA	dir. Joe Murphy
<b>THE EMPRESS &amp; THE NIGHTINGALE</b> 2018	Haddangse Theatre in Seoul	dir. Tony Graham
<b>GOD OF CHAOS</b> 2018	Plymouth Theatre Royal	
<b>VICE VERSA</b> 2017	Royal Shakespeare Company	Commission
<b>THE MISER</b> 2017	Mark Goucher Productions	Adapted with Sean Foley. Nominated for Best New Comedy at the 2018 Olivier Awards.
<b>THE MAN WITH THE HAMMER</b> 2016	Plymouth Theatre Royal	Directed by Justin Audibert
<b>THE CHRISTMAS TRUCE</b> 2014	RSC	dir. Erica Whyman
<b>BLINK</b> 2014	Soho Theatre and Nabokov	India Tour, UK Tour, Soho Theatre and Brits Off Broadway 59E59 Theatre Dir: Joe Murphy
<b>MOOMIN SUMMER MADNESS</b> 2014	Polka Theatre and Royal and Derngate, Northampton	Adaptation
<b>THE REPROBATES</b> 2013	HighTide/Garage Theatre, Norwich	
<b>A MAD WORLD MY MASTERS</b> 2013	RSC (Swan Theatre)	Version of Middleton's comedy, co-edited with Sean Foley
<b>STAND UP DIGGERS ALL</b> 2012	Pentabus	Latitude Festival
<b>ALICE IN WONDERLAND</b> 2011	Royal and Derngate	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TEMPEST</b> 2011	RSC/Little Angel	Adaptation co-written with Peter Glanville
<b>BEAUTY AND THE BEAST</b> 2010	Unicorn	dir. Tony Graham
<b>HANSEL AND GRETEL</b> 2010	Royal and Derngate	Revival
<b>CINDERELLA</b> 2009	Unicorn Theatre	dir. Tony Graham
<b>HERE LIES MARY SPINDLER</b> 2009	RSC	Latitude Festival
<b>CRACKS IN MY SKIN</b> 2008	Manchester Royal Exchange	Winner of the Bruntwood Prize
<b>FLYING MACHINE</b> 2008	Unicorn Theatre	
<b>PINOCCHIO</b> 2007	Royal Opera House	Revival
<b>STARSEEKER</b> 2007	Theatre Royal Northampton	Adapted from the novel by Tim Bowler
<b>THE STONEWATCHER</b> 2005	National Theatre Channels Season	Translation
<b>STEALING SWEETS AND PUNCHING PEOPLE</b> 2004	Arielle Tepper Summer Play Festival, Off-Broadway & Theatre 503, London	
<b>HANSEL AND GRETEL</b> 2004	Theatre Royal, Northampton	Musical
<b>SMASHED EGGS</b> 2002	Pentabus Theatre, Sulis Theatre & Theatre Royal, Northampton	Winner of the Arts Council's Children Award
<b>ISOLATED CHILDREN IN FAR AWAY PLACES</b> 2001	Manchester Royal Exchange Studio	
<b>BROKEN</b> 2000	Edinburgh Fringe & Hen and Chickens Theatre	

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GODS OF THE GAME</b> 2022	Grange Park Opera / Sky Arts	2022
<b>PET SQUAD</b> 2011	Darrall MacQueen Productions	2 episodes

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BEAR BEHAVING BADLY</b> 2009	Darrall MacQueen Productions	
<b>POCOYO</b> 2006	Granada Television	1 episode
<b>MY PARENTS ARE ALIENS</b> 2005	Granada for CITV	2 episodes

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOCTOR QUIMPUGH'S COMPENDIUM OF PECULIAR AFFLICTIONS</b> 2012	Petersham Playhouse	Libretto. Composer Martin Ward
<b>SKITTERBANG ISLAND</b> 2010	Polka Theatre	Libretto. Composer Martin Ward.
<b>THE WHALE SAVERS</b> 2009	W11 Opera	Libretto. Composer Martin Ward.
<b>PINOCCHIO</b> 2005	Royal Ballet/Royal Opera House	Libretto

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MAN WITH THE HAMMER</b> 2017	BBC Radio 4	Afternoon Drama Dir. David Hunter
<b>BLINK</b> 2014	BBC Radio 4	Afternoon Drama Dir: David Hunter