

## Ryan Craig

### Writer

Ryan Craig was Writer-in-Residence at the National Theatre Studio from January 2012 to March 2013.



### Agents

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### Credits

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#### Film

Production	Company	Notes
<b>BORN IN THE GHETTO</b>	Benjamin Brahms	Feature currently in development
<b>FATHER OF A MILLION BABIES</b>	Echo Lake Entertainment	Feature currently in development

#### Television

Production	Company	Notes
<b>BETRAYAL</b>	Bryoed Productions	Original TV series currently in development
<b>THE BRIXTON DISORDERS</b>	Little Island Productions	Original three-part TV series currently in development
<b>HUSTLE</b> 2011	Kudos/BBC	1 ep.
<b>WATERLOO ROAD</b> 2011	Shed/BBC1	2 episodes

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROBIN HOOD</b> 2008	Tiger Aspect/BBC	2 episodes
<b>SADDAM'S TRIBE</b> 2007	World Productions/Channel 4	
<b>MILE HIGH</b> 2003	Hewland/Sky	Script producer & writer on Series 3 (1 episode)
<b>HOLLYOAKS</b> 2003	Mersey TV	5 episodes
<b>DREAM TEAM</b> 2002	Sky	3 episodes
<b>NIGHT AND DAY</b> 2001	United Television	6 episodes
<b>FAMILY AFFAIRS</b> 1999	Channel 5	3 episodes

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GAMES FOR LOVERS</b> 2019	The Vaults	World Premiere. Dir. Anthony Banks
<b>THE GHOST MAP</b>	National Theatre	Musical adaption of THE GHOST MAP by Steven Johnson currently in development
<b>FILTHY BUSINESS</b> 2018	ATC, New Zealand	Dir. Colin McColl
<b>FILTHY BUSINESS</b> 2017	Hampstead Theatre	Writer. Dir: Edward Hall
<b>WE LOST ELIJAH</b> 2013	NT New Connections	
<b>HOW TO THINK THE UNTHINKABLE</b> 2012	Unicorn Theatre	Based on Antigone. Dir. Ellen McDougall.
<b>TALK TALK FIGHT FIGHT</b> 2012	Tricycle Theatre	Part of THE TRICYCLE GOES NUCLEAR. Dir. Nicolas Kent.
<b>OUR CLASS</b> 2012	Theater J, Washington DC	Nominated for 'Outstanding Resident Play', 2012 Helen Hayes Awards. Dir. Derek Goldman.
<b>OUR CLASS</b> 2011	The Wilma Theater	US Premiere. Dir. Blanka Zizka.
<b>THE HOLY ROSENBERGS</b> 2011	National Theatre (Cottesloe)	Dir. Laurie Sansom

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OUR CLASS</b> 2009	National Theatre (Cottesloe)	Dir. Bijan Sheibani
<b>THE GLASS ROOM</b> 2006	Hampstead Theatre	Dir. Anthony Clark
<b>BROKEN ROAD</b> 2005	The Hush Car, Edinburgh Fringe	Winner of a Fringe First award. Dir. Carrie Cracknell.
<b>WHAT WE DID TO WEINSTEIN</b> 2005	Menier Chocolate Factory	Nominated for Charles Wintour Award for Most Promising Playwright (Evening Standard Awards 2005). Dir. Tim Supple.
<b>PORTUGAL</b> 2004	National Theatre	Translation of Hungarian play as part of the 'Channels' season. Dir. Matt Wild.
<b>THREE SERVANTS</b> 2002	Jet Theatre	Dir. Ken Rea
<b>VINTAGE STUFF</b> 2000	UK Tour	Adaptation of novel by Tom Sharpe. Dir. John Ivay.
<b>HAPPY SAVAGES</b> 1998	Lyric Studio, Hammersmith	Dir. David Evans Rees
<b>THE SINS OF DALIA BAUMGARTEN</b> 1996	Etcetera Theatre	Dir. Ryan Craig

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RAPID RESPONSE PLAY</b> 2017	BBC Radio 4	
<b>ENGLISH IN AFGHANISTAN</b> 2010	BBC Radio 4	Dir. Sasha Yevtushenko
<b>THE LYSISTRATA PROJECT</b> 2006	BBC Radio 3	Adaptation for radio. Dir. Marc Beeby.
<b>THE GREAT PURSUIT</b> 2005	BBC Radio 4	Four-part radio adaptation of Tom Sharpe's novel. Dir. Toby Swift.
<b>HOLD MY BREATH</b> 2005	BBC Radio 3	Full length devised radio play. Dir. Steve Canny.
<b>PORTUGAL</b> 2004	BBC Radio 3	Dir. Anastasia Tolstoy
<b>LOOKING FOR DANNY</b> 2003	BBC Radio 4	Dir. Peter Kavanagh