

## Tom Morton-Smith

### Writer

Tom Morton-Smith is a playwright and screenwriter.

His 2015 play, **Oppenheimer**, charting the life of J Robert Oppenheimer and the development of the atomic bomb, was written for the Royal Shakespeare Company, and opened at the Swan Theatre, Stratford-upon-Avon, before transferring to the Vaudeville Theatre in London's West End. The play received its American premiere in Los Angeles in October 2018 in a production by Rogue Machine Theatre.



### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>MY NEIGHBOUR TOTORO</b> 2022	Royal Shakespeare Company / NipponTV / Joe Hisaishi / Barbican Theatre	Dir. Phelim McDermott Adapted from the feature film by Hayao Miyazaki Winner of five WhatsOnStage Awards
<b>RAVENS: SPASSKY VS. FISCHER</b> 2019	Hampstead Theatre	Dir. Annabelle Comyn
<b>OPPENHEIMER</b> 2018	Rogue Machine	Dir: John Perrin Flynn. American premiere
<b>EARTHWORKS</b> 2017	RSC	Dir. Erica Whyman

Production	Company	Notes
<b>OPPENHEIMER</b> 2015	Vaudeville Theatre	Dir: Angus Jackson
<b>OPPENHEIMER</b> 2015	Royal Shakespeare Company	Dir: Angus Jackson
<b>IN DOGGERLAND</b> 2013	Box of Tricks/UK Tour	Dir. Hannah Tyrrell-Pinder
<b>EVERYDAY MAPS FOR EVERYDAY USE</b> 2012	Finborough Theatre	Second Place: Papatango Festival
<b>IN DOGGERLAND</b> 2011	Theatre503: LabFest	Dir: Hannah Tyrrell-Pinder
<b>VENISON</b> 2010	Yellowtale Theatre/The Hawth, Crawley	Dir. Robin Belfield
<b>BLUNDERBUSS</b> 2009	The Theatre, Chipping Norton	A collaboration with composer Jon Nicholls. Dir. Anna Tolputt.
<b>EVERYDAY MAPS FOR EVERYDAY USE</b> 2009	Old Vic	Rehearsed Reading. Dir. Derek Bond.
<b>UNCERTAINTY</b> 2008	Sincera Productions/Latitude Festival	Dir. John Terry
<b>THE HYGIENE HYPOTHESIS</b> 2007	Sincera Productions/Latitude Festival	Dir. John Terry
<b>SALT MEETS WOUND</b> 2007	Theatre 503	Dir. Paul Robinson

## Film

Production	Company	Notes
<b>THE VALLEY OF HINNOM</b> 2023	Quad Productions / Hail Mary Pictures	Pre Production Dir. Juan Carlos Medina
<b>RED MEAT</b>		Spec script
<b>ENCELADUS</b>		Spec script

## Radio

Production	Company	Notes
<b>FLESH</b> 2009	BBC Radio 7	Dir. Abigail le Fleming