

Tom Morton-Smith

Writer

Tom Morton-Smith is a playwright and screenwriter.

His 2015 play, **Oppenheimer**, charting the life of J Robert Oppenheimer and the development of the atomic bomb, was written for the Royal Shakespeare Company, and opened at the Swan Theatre, Stratford-upon-Avon, before transferring to the Vaudeville Theatre in London's West End. The play received its American premiere in Los Angeles in October 2018 in a production by Rogue Machine Theatre.



Agents

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Credits

In Development

Production	Company	Notes
PSYCHODRAMA 2020	Drama Republic	Original series

Theatre

Production	Company	Notes
RAVENS: SPASSKY VS. FISCHER 2019	Hampstead Theatre	Dir. Annabelle Comyn
OPPENHEIMER 2018	Rogue Machine	Dir: John Perrin Flynn. American premiere

Production	Company	Notes
EARTHWORKS 2017	RSC	Writer
OPPENHEIMER 2015	Vaudeville Theatre	Dir: Angus Jackson
OPPENHEIMER 2015	Royal Shakespeare Company	Dir: Angus Jackson
IN DOGGERLAND 2013	Box of Tricks/UK Tour	Dir. Hannah Tyrrell-Pinder
EVERYDAY MAPS FOR EVERYDAY USE 2012	Finborough Theatre	Second Place: Papatango Festival
IN DOGGERLAND 2011	Theatre503: LabFest	Dir: Hannah Tyrrell-Pinder
VENISON 2010	Yellowtale Theatre/The Hawth, Crawley	Dir. Robin Belfield
BLUNDERBUSS 2009	The Theatre, Chipping Norton	A collaboration with composer Jon Nicholls. Dir. Anna Tolputt.
EVERYDAY MAPS FOR EVERYDAY USE 2009	Old Vic	Rehearsed Reading. Dir. Derek Bond.
UNCERTAINTY 2008	Sincera Productions/Latitude Festival	Dir. John Terry
THE HYGIENE HYPOTHESIS 2007	Sincera Productions/Latitude Festival	Dir. John Terry
SALT MEETS WOUND 2007	Theatre 503	Dir. Paul Robinson

Film

Production	Company	Notes
THE AMERICAN WAR 2017	Ink Factory	Screenplay/adaptation

Radio

Production	Company	Notes
FLESH 2009	BBC Radio 7	Dir. Abigail le Fleming