

# **Tom Morris**

## Writer/Director/Producer

Work as a director includes *Dr Semmelweis*, *Juliet and her Romeo*, *The Meaning of Zong* (with Giles Terera), *Cyrano*, *King Lear*, *Touching the Void*, *The Grinning Man*, *Swallows & Amazons* and *A Midsummer Night's Dream* (all for Bristol Old Vic and/or West End/International tour), Monteverdi's *L'Orfeo* (Vienna Statsoper), *Breaking the Waves* (Scottish Opera/ Opera Ventures, EIF, Opera



Comique, Adelaide Festival), *The Death of Klinghoffer* (ENO & Metropolitan Opera), *Every Good Boy Deserves Favour* 

### **Agents**

St John Donald Assistant

Anthony Joblin

AJoblin@unitedagents.co.uk

020 810 65041

2nd Assistant

Jessie Rose

JRose@unitedagents.co.uk

#### Credits

#### Opera

| Production                     | Company  | Notes          |
|--------------------------------|--|----------------|
| L'ORFEO<br>2022                | Vienna State Opera   | DIRECTOR       |
| BREAKING THE WAVES 2019        | Scottish Opera / Opera Ventures (2019) & Opera<br>Comique (Paris) & Detroit Opera (2023) &<br>Houston Grand Opera (2025) | DIRECTOR       |
| ORPHEUS IN THE UNDERWORLD 2019 | ENO  | English Lyrics |

| Production                          | Company                          | Notes  |  |
|-------------------------------------|----------------------------------|--|--|
| THE DEATH OF<br>KLINGHOFFER<br>2014 | The Metropolitan Opera, New York |  |  |
| THE DEATH OF<br>KLINGHOFFER<br>2011 | English National Opera           | DIRECTOR                                     |  |
| NEWSNIGHT: THE<br>OPERA<br>2003     | BAC                              | AS DIRECTOR<br>Various                       |  |
| KOMBAT OPERA<br>KLUBNEIT<br>2002    | BAC                              | AS DIRECTOR<br>Richard Thomas                |  |
| PASSIONS<br>2001                    | BAC                              | AS DIRECTOR<br>Stephen McNeff                |  |
| JERRY SPRINGER: THE OPERA 2001      | BAC                              | AS PRODUCER<br>Richard Thomas<br>and Stu Lee |  |
| BAC OPERA                           | BAC 1996 - 2003                  | AS PRODUCER<br>Various                       |  |

## Other

| Production    | Company         | Notes  |
|---------------|-----------------|--|
| BRISTOL PROMS | Bristol Old Vic | Festival of world class music and integrated digital |
|               |                 | technology   |

#### Theatre

| Production               | Company                                   | Notes   |
|--------------------------|---|---|
| DR SEMMELWEIS<br>2023    | Sonia Friedman<br>Productions             | AS DIRECTOR / CO-WRITER   |
| TOUCHING THE VOID 2018   | Bristol Old Vic/Duke of<br>York's Theatre | AS DIRECTOR   |
| THE GRINNING MAN<br>2018 | Trafalgar Studios                         | AS DIRECTOR   |
| WAR HORSE<br>2017        | Bristol Old Vic, Bristol                  | AS DIRECTOR AS PRODUCER Written by Nick<br>Stafford Based on the novel by Michael<br>Morpurgo (Co-directed with Marianne Elliott) |
| KING LEAR<br>2016        | Bristol Old Vic, Bristol                  | AS DIRECTOR by William Shakespeare  |

| Production                                   | Company                       | Notes   |
|--|-------------------------------|---|
| THE GRINNING MAN 2016                        | Bristol Old Vic, Bristol      | AS DIRECTOR   |
| THE CRUCIBLE 2015                            | Bristol Old Vic, Bristol      | AS DIRECTOR by Arthur Miller  |
| <b>WORLD CUP FINAL 1966</b> 2014             | Bristol Old Vic               |   |
| SWALLOWS AND<br>AMAZONS<br>2010              | Bristol Old Vic               |   |
| JULIET AND HER ROMEO 2010                    | Bristol Old Vic               |   |
| DOES MY SOCIETY<br>LOOK BIG IN THIS?<br>2012 | Bristol Old Vic               |   |
| EVERY GOOD BOY<br>DESERVES FAVOUR<br>2010    | NT Olivier                    | co-directed with Felix Barrett<br>By Sir Tom Stoppard   |
| WAR HORSE<br>2007                            | NT Olivier                    | AS DIRECTOR AS PRODUCER Written by Nick Stafford Based on the novel by Michael Morpurgo (Co-directed with Marianne Elliott) |
| <b>WARHORSE</b> 2007                         | National Theatre,<br>Olivier  | AS PRODUCER<br>Stafford / Morpurgo  |
| A MATTER OF LIFE AND DEATH 2007              | National Theatre<br>(Olivier) | AS WRITER / ADAPTOR<br>With Emma Rice   |
| MATTERS OF LIFE AND<br>DEATH SEASON<br>2000  | BAC                           | AS PRODUCER<br>Various  |
| NIGHTS AT THE CIRCUS<br>2006                 | Lyric, Hammersmith            | AS WRITER / ADAPTOR<br>With Emma Rice   |
| DISEMBODIED<br>2005                          | National tour                 | AS WRITER / ADAPTOR<br>With David Glass   |
| CORAM BOY<br>2005                            | National Theatre,<br>Olivier  | AS PRODUCER<br>Edmundson / Gavin  |
| DISEMBODIED<br>2005                          | BAC & tour                    | AS DIRECTOR<br>Tom Morris/ David Glass  |
| OOGLY BOOGLY<br>2004                         | tour                          | AS DIRECTOR<br>Tom Morris/Guy Dartnell  |
| <b>THE WORLD CUP FINAL 1966</b> 2004         | BAC and tour                  | AS WRITER / ADAPTOR AS PRODUCER With Carl Heap  |

| Production                              | Company                      | Notes  |
|---|------------------------------|--|
| THE WOODEN FROCK 2004                   | Kneehigh Theatre             | AS WRITER / ADAPTOR<br>AS PRODUCER<br>With Emma Rice |
| JASON AND THE<br>ARGONAUTS<br>2003      | BAC                          | AS WRITER / ADAPTOR<br>With Carl Heap                |
| <b>BEN-HUR</b> 2002                     | BAC                          | AS WRITER / ADAPTOR AS PRODUCER With Carl Heap       |
| <b>HOME</b> 2002                        | BAC                          | AS DIRECTOR<br>Helen Chadwick                        |
| UNSUNG<br>2000                          | BAC & tour                   | AS DIRECTOR<br>Guy Dartnell                          |
| MACBETH<br>1999                         | BAC                          | AS DIRECTOR<br>Shakespeare                           |
| TO THE ISLAND WITH<br>THE GOOSE<br>1999 | BAC                          | AS DIRECTOR<br>Ben Park                              |
| OEDIPUS THE KING<br>1998                | BAC                          | AS DIRECTOR<br>Sophocles / Peter Oswald              |
| PLAYING IN THE DARK<br>SEASON<br>1998   | BAC                          | AS PRODUCER<br>Various                               |
| THE CRITICS: UP FOR REVIEW 1997         | BAC                          | AS PRODUCER<br>Various                               |
| OTHELLO MUSIC<br>1997                   | BAC                          | AS DIRECTOR<br>Devised                               |
| <b>TRIO</b> 1996                        | BAC                          | AS DIRECTOR<br>Devised with Trilogy                  |
| ALL THAT FALL<br>1996                   | BAC                          | AS DIRECTOR<br>Samuel Beckett                        |
| SAM SHEPARD SEASON<br>1996              | BAC                          | AS PRODUCER<br>Sam Shepard                           |
| CHERRY ORCHARD<br>1994                  | Lyric Theatre<br>Hammersmith | AS ASSOCIATE PRODUCER<br>Maly Theatre                |
| REAL TIME<br>1993                       | British Tour                 | AS PRODUCER<br>Tmu-Na Theatre                        |
| ESHU'S FAUST<br>1992                    | Arts Theatre,<br>Cambridge   | AS PRODUCER<br>Gabriel Gbadamosi                     |
|   |                              |  |

| Production | Company        | Notes               |  |
|------------|----------------|---------------------|--|
| том том    | Stage of Fools | AS WRITER / ADAPTOR |  |
| 1987       |                | With Nick Vivian    |  |