

Tom Morris

Writer/Director/Producer

Work as a director includes *Dr Semmelweis*, *Juliet and her Romeo*, *The Meaning of Zong* (with Giles Terera), *Cyrano*, *King Lear*, *Touching the Void*, *The Grinning Man*, *Swallows & Amazons* and *A Midsummer Night's Dream* (all for Bristol Old Vic and/or West End/International tour), Monteverdi's *L'Orfeo* (Vienna Statsoper), *Breaking the Waves* (Scottish Opera/ Opera Ventures, EIF, Opera Comique, Adelaide Festival), *The Death of Klinghoffer* (ENO & Metropolitan Opera), *Every Good Boy Deserves Favour*



Agents

St John Donald

Assistant

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Credits

Opera

Production	Company	Notes
L'ORFEO 2022	Vienna State Opera	DIRECTOR
BREAKING THE WAVES 2019	Scottish Opera / Opera Ventures (2019) & Opera Comique (Paris) & Detroit Opera (2023) & Houston Grand Opera (2025)	DIRECTOR
ORPHEUS IN THE UNDERWORLD 2019	ENO	English Lyrics
THE DEATH OF KLINGHOFFER 2014	The Metropolitan Opera, New York	

Production	Company	Notes
THE DEATH OF KLINGHOFFER 2011	English National Opera	DIRECTOR
NEWSNIGHT: THE OPERA 2003	BAC	AS DIRECTOR Various
KOMBAT OPERA KLUBNEIT 2002	BAC	AS DIRECTOR Richard Thomas
PASSIONS 2001	BAC	AS DIRECTOR Stephen McNeff
JERRY SPRINGER: THE OPERA 2001	BAC	AS PRODUCER Richard Thomas and Stu Lee
BAC OPERA	BAC 1996 - 2003	AS PRODUCER Various

Other

Production	Company	Notes
BRISTOL PROMS	Bristol Old Vic	Festival of world class music and integrated digital technology

Theatre

Production	Company	Notes
DR SEMMELWEIS 2023	Sonia Friedman Productions	AS DIRECTOR / CO-WRITER
TOUCHING THE VOID 2018	Bristol Old Vic/Duke of York's Theatre	AS DIRECTOR
THE GRINNING MAN 2018	Trafalgar Studios	AS DIRECTOR
WAR HORSE 2017	Bristol Old Vic, Bristol	AS DIRECTOR AS PRODUCER Written by Nick Stafford Based on the novel by Michael Morpurgo (Co-directed with Marianne Elliott)
KING LEAR 2016	Bristol Old Vic, Bristol	AS DIRECTOR by William Shakespeare
THE GRINNING MAN 2016	Bristol Old Vic, Bristol	AS DIRECTOR
THE CRUCIBLE 2015	Bristol Old Vic, Bristol	AS DIRECTOR by Arthur Miller

Production	Company	Notes
WORLD CUP FINAL 1966 2014	Bristol Old Vic	
SWALLOWS AND AMAZONS 2010	Bristol Old Vic	
JULIET AND HER ROMEO 2010	Bristol Old Vic	
DOES MY SOCIETY LOOK BIG IN THIS? 2012	Bristol Old Vic	
EVERY GOOD BOY DESERVES FAVOUR 2010	NT Olivier	co-directed with Felix Barrett By Sir Tom Stoppard
WAR HORSE 2007	NT Olivier	AS DIRECTOR AS PRODUCER Written by Nick Stafford Based on the novel by Michael Morpurgo (Co-directed with Marianne Elliott)
WARHORSE 2007	National Theatre, Olivier	AS PRODUCER Stafford / Morpurgo
A MATTER OF LIFE AND DEATH 2007	National Theatre (Olivier)	AS WRITER / ADAPTOR With Emma Rice
MATTERS OF LIFE AND DEATH SEASON 2000	BAC	AS PRODUCER Various
NIGHTS AT THE CIRCUS 2006	Lyric, Hammersmith	AS WRITER / ADAPTOR With Emma Rice
DISEMBODIED 2005	National tour	AS WRITER / ADAPTOR With David Glass
CORAM BOY 2005	National Theatre, Olivier	AS PRODUCER Edmundson / Gavin
DISEMBODIED 2005	BAC & tour	AS DIRECTOR Tom Morris/ David Glass
OOGLY BOOGLY 2004	tour	AS DIRECTOR Tom Morris/Guy Dartnell
THE WORLD CUP FINAL 1966 2004	BAC and tour	AS WRITER / ADAPTOR AS PRODUCER With Carl Heap
THE WOODEN FROCK 2004	Kneehigh Theatre	AS WRITER / ADAPTOR AS PRODUCER With Emma Rice

Production	Company	Notes
JASON AND THE ARGONAUTS 2003	BAC	AS WRITER / ADAPTOR With Carl Heap
BEN-HUR 2002	BAC	AS WRITER / ADAPTOR AS PRODUCER With Carl Heap
HOME 2002	BAC	AS DIRECTOR Helen Chadwick
UNSUNG 2000	BAC & tour	AS DIRECTOR Guy Dartnell
MACBETH 1999	BAC	AS DIRECTOR Shakespeare
TO THE ISLAND WITH THE GOOSE 1999	BAC	AS DIRECTOR Ben Park
OEDIPUS THE KING 1998	BAC	AS DIRECTOR Sophocles / Peter Oswald
PLAYING IN THE DARK SEASON 1998	BAC	AS PRODUCER Various
THE CRITICS: UP FOR REVIEW 1997	BAC	AS PRODUCER Various
OTHELLO MUSIC 1997	BAC	AS DIRECTOR Devised
TRIO 1996	BAC	AS DIRECTOR Devised with Trilogy
ALL THAT FALL 1996	BAC	AS DIRECTOR Samuel Beckett
SAM SHEPARD SEASON 1996	BAC	AS PRODUCER Sam Shepard
CHERRY ORCHARD 1994	Lyric Theatre Hammersmith	AS ASSOCIATE PRODUCER Maly Theatre
REAL TIME 1993	British Tour	AS PRODUCER Tmu-Na Theatre
ESHU'S FAUST 1992	Arts Theatre, Cambridge	AS PRODUCER Gabriel Gbadamosi
TOM TOM 1987	Stage of Fools	AS WRITER / ADAPTOR With Nick Vivian