

## Sarah Phelps

Writer



### Agents

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St John Donald

Assistant

Jonny Jones

[jjones@unitedagents.co.uk](mailto:jjones@unitedagents.co.uk)

+44 (0) 20 3214 0928

### Credits

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#### Television

Production	Company	Notes
<b>ORDEAL BY INNOCENCE</b> 2018	Mammoth Screen	Writer (3 episodes), based on the story by Agatha Christie
<b>THE DUBLIN MURDERS</b> 2018	Euston Films/BBC	Based on the novel by Tara French.
<b>THE ABC MURDERS</b> 2018	Mammoth Screen	Writer (3 episodes), based on the story by Agatha Christie
<b>THE CASUAL VACANCY</b>	The Blair Partnership/BBC	
<b>THE WHITE PRINCESS</b>	BBC/Starz	Last episode
<b>HOOTEN AND THE LADY</b>	Red Planet/Sky	
<b>WITNESS FOR THE PROSECUTION</b>	BBC	Adaptation of Agatha Christie's short story
<b>THE CUCKOO'S CALLING</b>	BBC/Bronte Film and TV	Adaptation of JK Rowling's (Robert Galbraith's) novel
<b>AND THEN THERE WERE NONE</b>	Mammoth/BBC	Christmas 2015
<b>THE CRIMSON FIELD</b>	BBC	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FALCON</b>	Mammoth for Sky Atlantic	
<b>GREAT EXPECTATIONS</b>	BBC	Adaptation of Charles Dickens' novel
<b>BEING HUMAN</b>	Touchpaper for BBC	
<b>OLIVER TWIST</b>	BBC	6 part series Director: Coky Giedroyc
<b>HOLBY BLUE</b>	Red Planet/ BBC	Series 1, 1 ep, Series 2, 2 eps
<b>EASTENDERS</b>	BBC	Core Writer
<b>NO ANGELS</b>	World Productions/Channel 4	3 episodes
<b>EASTENDERS</b>	BBC	30 episodes Responsible for recent 'Return of Dirty Den' Episodes
<b>THE LOVEGODS</b>	BBC	1 of six for Choice Chillers Series
<b>BEAST</b>	BBC	Original 45 minute commission
<b>DICKENSIAN</b>	Red Planet/BBC	4 episodes

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MODERN DANCE FOR BEGINNERS</b>	Soho Theatre	
<b>AMARETTI ANGELS</b>	Stephen Joseph Theatre	AMARETTI ANGELS Scarborough - June to July London - September to October
<b>THE SUBTLE ART OF BOILING LOBSTERS</b>	Derby Playhouse	
<b>ANGELA CARTER</b>	Bridewell Theatre	adapted 2 short stories
<b>TUBE</b>	Royal Exchange, Manchester	Arts Council Award
<b>GLORY</b>		

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Westway</b>	BBC World Service	written 42 episodes Winner of RIMA'S Best Soap Award Commission For Racial Equality's Race In The Media Awards
<b>The Compass Rose: A Tattoo Lexicon</b>	Radio 4 Afternoon	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Vital Signs II 10 part Woman's Hour Serial</b>	Radio 4	
<b>CARDAMOM</b>	Radio 4 Afternoon Play	written with Leila Aboulela Nominated for RIMA'S Best Radio Drama Commission for Racial Equality's Race In The Media Awards
<b>THE COLLECTED WORKS OF BILLY THE KID by Michael Ondaatje Adaptation</b>	Radio 4 Friday Play	