

## Richard Zajdlic

Writer

### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>HEAVY INDUSTRY</b>	Sigma Films/BBC	Co-creator, lead writer. Drama series
<b>HOMELAND</b>	Royal Court Theatre	Play Commission
<b>UNITED KINGDOM</b>	Touchpaper	3-part drama serial

#### Television

Production	Company	Notes
<b>RANSOM</b>	Big Light Productions	Consulting Producer & Writer
<b>BULLETPROOF</b>	Vertigo Films	Writer
<b>HOOTEN &amp; THE LADY</b>	Red Planet/Sky	Co-creator and writer of episodes 3 & 7
<b>TATAU</b>	Touchpaper/BBC	Creator, Series storyliner & writer - Eps 1, 2, 7 & 8
<b>BY ANY MEANS</b>	Red Planet/BBC	Co-creator & writer. Episode 2: 'The Fell Sergeant'
<b>STRIKE BACK SERIES 5</b>	Left Bank/ HBO/ Sky	Ep. 7
<b>STRIKE BACK Series 4</b>	Leftbank/HBO/Sky	Shadow Warfare - Eps 9 & 10
<b>STRIKE BACK Series 3</b>	Leftbank/HBO/Sky	Vengeance - Eps 5 & 6
<b>STRIKE BACK Series 2</b>	Leftbank/HBO/Sky	Project Dawn - Eps 5 & 6

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NEW TRICKS</b>	Wall to Wall	Series 4: God's Waiting Room Writers' Guild Nominated: Best Series
<b>BODIES</b>	Hat Trick	Series 2: Episode 7 BAFTA nominated: Best Series
<b>OUTLAWS</b>	World	Series 2: Episode 7 BAFTA nominated: Best Series
<b>BURIED</b>	World / Channel 4	Episode 4 BAFTA winner - 'Best Series'
<b>CLOCKING OFF</b>	Red / BBC	Series 4, 2 episodes ('Colin' & 'Freda') BAFTA nominated: 'Best Series'
<b>ATTACHMENTS</b>	World/BBC	Co-deviser & Co-story-liner for Series 1 and 2 Series 1, episodes 1, 6 & 10 Series 2, episodes 1 & 16
<b>THIS LIFE</b>	World/BBC	Series 1, episodes 4 & 5 Re-formatter & Story-liner for Series 2 Series 2, episodes 1, 2, 20 & 21 BAFTA nominated: 'Best Series' Series 2 - Winner of Writers' Guild, RTS Indie & South Bank Awards Series 2 - winner of Writers' Guild, Royal Television Society, Indie & South Bank Awards. BAFTA nominated.
<b>EASTENDERS</b>	BBC	40 episodes
<b>LONDON'S BURNING</b>	LWT	Series 8, Episode 9

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOGS BARKING</b>	Bush Theatre	Published by Faber & Faber Productions in Chicago, Los Angeles, Sydney, Melbourne, Perth, Toronto and Thessaloniki.
<b>HOMELAND</b>	Royal Court Theatre	
<b>RAGE</b>	Bush Theatre	Published by The Bush Theatre Production in New York State
<b>INFIDELITIES</b>	Tabard Theatre	Published by Nick Hern Books Broadcast on Scandinavian & South African Radio Winner of the West London Playwriting Competition

Production	Company	Notes
<b>COCK &amp; BULL STORY</b>	Lyric Theatre	Co-authored with Richard Crowe. Film version dir. Billy Hayes shown at NFT in April 2003 and film festivals world-wide. Published by Methuen

## Short Films

Production	Company	Notes
<b>HEARD</b> 2015		Starring Louise Brealey and directed by Lisa Clarke London Short Film Festival 2015 and Aesthetica Short Film Festival 2015