

## Michael Apted (Estate)

Director

### Agents

Anthony Jones

Associate Agent

Danielle Walker

dwalker@unitedagents.co.uk

+44 (0) 20 3214 0858

### Credits

#### Film

Production	Company	Notes
<b>THE CHRONICLES OF NARNIA : VOYAGE OF THE DAWN TREADER</b> 2010	Walden Media	Based on the novel by CS Lewis with Ben Barnes
<b>AMAZING GRACE</b> 2007	Walden Media	Screenplay by Steve Knight with Albert Finney, Ioan Gruffudd
<b>ENOUGH</b> 2002	Irwin Winkler/Sony Pictures	Screenplay by Nicholas Kazan with Jennifer Lopez, Juliette Lewis, Noah Wyle
<b>ENIGMA</b> 2001	Intermedia	Screenplay by Tom Stoppard from the Robert Harris novel with Kate Winslet, Dougray Scott, Saffron Burrows, Jeremy Northam
<b>BOND: THE WORLD IS NOT ENOUGH</b> 1999	Eon/Barbara Broccoli/Michael G Wilson/MGM/UIP	Screenplay by Neal Purvis and Robert Wade with Pierce Brosnan, Sophie Marceau, Robert Carlyle, Judi Dench
<b>EXTREME MEASURES</b> 1996	Castle Rock	Adapted from the book by Michael Palmer Screenplay by Tony Gilroy with Hugh Grant, Gene Hackman, Sarah Jessica Parker

Production	Company	Notes
<b>NELL</b> 1994	20th Century Fox	Screenplay by William Nicholson and Mark Handley with Jodie Foster, Liam Neeson, Natasha Richardson
<b>BLINK</b> 1994	New Line	Screenplay by Dana Stevens with Madeleine Stowe, Aidan Quinn
<b>THUNDERHEART</b> 1992	Tri-Star	Screenplay by John Fusco Produced by Robert de Niro, Jane Rosenthal with Val Kilmer, Sam Shepherd
<b>CLASS ACTION</b> 1991	20th Century Fox	Screenplay by Caroline Shelby and Christopher Ames with Gene Hackman, Larry Fishburne
<b>GORILLAS IN THE MIST</b> 1988	Warners	Screenplay by Anna Hamilton Phelan and Tab Murphy with Sigourney Weaver, Bryan Brown
<b>CRITICAL CONDITION</b> 1987	Paramount	Screenplay by Denis and John Hamill with Richard Pryor
<b>FIRSTBORN</b> 1984	Paramount	Screenplay by Ron Koslow with Sarah Jessica Parker, Robert Downey Jr
<b>GORKY PARK</b> 1983	Orion	Adapted from the novel by Martin Cruz Smith Screenplay by Dennis Potter with William Hurt, Lee Marvin
<b>CONTINENTAL DIVIDE</b> 1981	Universal	Screenplay by Lawrence Kasdan with John Belushi, Blair Brown
<b>THE COALMINER'S DAUGHTER</b> 1980	Universal	with Sissy Spacek, Tommy Lee Jones * Nomination for Outstanding Directorial Achievement in Motion Pictures, DGA USA 1981
<b>AGATHA</b> 1979	First Artists	Screenplay by Arthur Hopcraft with Dustin Hoffman, Vanessa Redgrave, Timothy Dalton
<b>THE SQUEEZE</b> 1977	Warner Bros	Adapted from the novel by David Craig Screenplay by Leon Griffiths with Edward Fox

Production	Company	Notes
<b>STARDUST</b> 1974	Goodtimes/Anglo	Screenplay by Ray Connolly with David Essex, Adam Faith
<b>TRIPLE ECHO</b> 1972	Hemdale	Adapted from the novel by HE Bates Screenplay by Robin Chapman with Glenda Jackson, Oliver Reed

## Television

Production	Company	Notes
<b>ROME</b>	HBO	
<b>SOCRATES</b>	HBO	
<b>CROSSROADS</b>	ABC/Osiris	
<b>P'TANG YANG KIPPERBANG</b>	Goldcrest	
<b>STRONGER THAN THE SUN</b>	BBC	
<b>THE COLLECTION</b>	Granada	
<b>KISSES AT FIFTY</b>	BBC	
<b>ANOTHER SUNDAY AND SWEET FA</b>		

## Documentaries

Production	Company	Notes
<b>56 UP</b>	ITV Studios	
<b>49 UP</b>	Granada	
<b>42 UP</b>	BBC 1	
<b>7, 14, 28 &amp; 35 UP</b>	Granada	
<b>INSPIRATIONS</b>	Cine-Com	
<b>MOVING THE MOUNTAIN</b>	T Styler/ABC	
<b>INCIDENT AT OGLALA</b>	Northfork	
<b>THE LONG WAY HOME</b>	Granada	
<b>BRING ON THE NIGHT</b>	A & M	