

Mags Arnold

Editor



Agents

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Credits

Film

| Production | Company | Notes |
|--|---|---|
| ROGUE AGENT 2022 | Great Point Media / Rabbit Track Pictures / The Development Partnership | Dir: Declan Lawn & Adam Patterson Prods: Michael Bronner, Gina Carter, Kitty Kaletsky, Herbert Kloiber & Robert Taylor |
| GREED 2019 | Revolution Films | Dir: Michael Winterbottom Prods: Damian Jones & Melissa Parmenter |
| NO GREATER LAW 2018 | Pulse Films | Director: Tom Dumican Producer : Emma Cooper |
| THE TRIP TO SPAIN 2016 | Revolution Films | Dir: Michael Winterbottom Prod: Andrew Eaton and Melissa Parmenter |
| KEPLER'S DREAM 2015 | Kepler's Dream Etc. | Dir: Amy Glazer Prod: Sedge Thomson |
| THE CONFESSIONS OF THOMAS QUICK 2014 | Century Films/ Film4, BFI | Dir: Brian Hill Prod: Jane Nicholson |

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|---|---|--|
| NOBLE 2013 | Destiny Films | Dir: Stephen Bradley Prod: Melanie Gore Grimes, Nick Laws |
| THE TRIP TO ITALY 2013 | Revolution Films | Dir: Michael Winterbottom Prod: Melissa Parmenter |
| COLD HARBOUR 2013 | Ten10 Films | Dir: Carey McKenzie Prod: Tendeka Matatu |
| MISSION TO LARS 2012 | Spicer and Moore | Dir: William Spicer Prod: James Moore |
| THE LOOK OF LOVE 2012 | Revolution Films | Dir: Michael Winterbottom Prod: Melissa Parmenter |
| TRISHNA 2011 | Revolution Films | Dir: Michael Winterbottom Prods: Phil Hunt, Compton Ross, Melissa Parmenter, Michael Winterbottom & Anthony Willcox |
| THE TRIP 2010 | Revolution Films | Dir: Michael Winterbottom Prod: Andrew Eaton |
| THE KILLER INSIDE ME 2009 | Hero Entertainment / Indion Entertainment Group | Dir: Michael Winterbottom Prods: Andrew Eaton & Bradford L. Schlei |
| IN PRISON MY WHOLE LIFE 2007 | Mumia Ltd / Fandango | Dir: Marc Evans Prod: Livia Giuggioli |
| SNOWCAKE 2005 | Revolution Films / Rhombus Media | Dir: Marc Evans Prods: Gina Carter, Jessica Daniel, Andrew Eaton & Niv Fichman |
| TRAUMA 2003 | Littlebird | Dir: Marc Evans Prods: Nicky Kentish Barnes & Jonathan Cavendish |
| THE CALCIUM KID 2002 | Working Title / Universal | Dir: Alex de Rakoff Prods: Natascha Wharton, Sarah-Jane Wright & Richard Johns |
| MY LITTLE EYE 2001 | Working Title / Universal | Dir: Marc Evans Prod: Jon Finn |
| CAPTAIN CORELLI'S MANDOLIN 2001 | Working Title / Universal (<i>First Assistant Editor</i>) | Dir: John Madden Prods: Tim Bevan & Kevin Loader Editor: Mick Audsley |
| P.O.V 2000 | Fifteen and a Half / Parallel Pictures | Dir / Prod: Lesley Manning |
| HIGH FIDELITY 2000 | Working Title / Touchstone (<i>First Assistant Editor</i>) | Dir: Stephen Frears Prods: Tim Bevan & Rudd Simmons Editor: Mick Audsley |

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|-----------------------------------|---|---|
| THE TRENCH 1999 | Skyline / Blue PM / Galatee <i>(First Assistant Editor)</i> | Dir: William Boyd Prod: Steve Clark-Hall Editors: Jim Clark and Laurence Mery-Clark |
| THE AVENGERS 1998 | Weintraub / Warner Bros <i>(First Assistant Editor)</i> | Dir: Jeremiah Chechik Prod: Jerry Weintraub Editor: Mick Audsley |
| THE ODYSSEY 1997 | American Zoetrope / RHI Entertainment <i>(First Assistant Editor)</i> | Dir: Andrei Konchalovsky Prod: Dyson Lovell Editor: Mike Ellis ACE |
| SAMSON AND DELILAH 1996 | Turner / Lux Films <i>(First Assistant Editor)</i> | Dir: Nicolas Roeg Prod: Gerry Rafshoon Editor: Mike Ellis ACE |
| BREAKING THE CODE 1996 | BBC / The Drama House <i>(First Assistant Editor)</i> | Dir: Herbert Wise Prod: Jack Emery Editor: Laurence Mery-Clerk |
| KIDNAPPED 1995 | American Zoetrope / RHI Entertainment <i>(First Assistant Editor)</i> | Dir: Ivan Passer Prod: John Davis Editor: Bernie Gribble A.C.E |

Television

| Production | Company | Notes |
|--|---|--|
| PRISONER 2025 | Binocular Productions / ITV Studios / Sky | Dir: Otto Bathurst & Pia Strietmann Prod: Barney Reisz |
| THE GIRLFRIEND 2025 | Imaginarium Productions / Amazon | Dir: Robin Wright Prod: Caroline Norris |
| THE FRANCHISE 2024 | HBO / All3Media | Dir: Liza Johnson & Kevin Bray Prod: Dean O'Toole |
| TRUE DETECTIVE: NIGHT COUNTRY Eps 2 & 5 2024 | HBO | Dir: Issa López Prods: Layla Blackman, Sam Breckman, Princess Daazhrai Johnson, Cathy Tagnak Rexford Nominated: Emmy Award 2024 Outstanding Limited Or Anthology Series Nominated: BAFTA TV Awards 2025 for Best International Series |
| THE WITCHER 3 Eps 3 & 4 2023 | Netflix | Dir: Gandja Monteiro Prods: Sasha Harris, Lauren Schmidt Hissrich |

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|---|--------------------------------------|---|
| AVENUE 5 S2 2022 | HBO | Dir: David Schneider Prod: Katy Bishop |
| SUSPICION 2022 | Keshet Productions / Apple TV+ | Dir: Stefan Schwartz Prods: Darin McLeod & Michael Ray |
| UNPRECEDENTED: REAL TIME THEATRE FROM A STATE OF ISOLATION 2020 | Century Films / BBC | Dirs: Jeremy Herrin, Brian Hill, Holly Race Roughan, Ned Bennett, Deborah Bruce, Tinuke Craig, Debbie Hannan, Ola Ince, Nathaniel Martello-White, Blanche McIntyre & Caitlin McLeod |
| RIVIERA 3 2020 | Sky Atlantic / Archery Pictures | Dir: Paul Walker Prod: Lis Steele |
| BIG LITTLE LIES 2 2019 | HBO | Dir: Andrea Arnold Prods: David Auge & David E. Kelley |
| THE ATHENA 2018 | Bryncoed Productions | Dir: Paul Walker Prod: Paul McKenzie |
| TRUST 2017 | BBC 1/RED Productions | Dir: Dawn Shadforth Prod: Tim Bricknell |
| RIVIERA 2017 | Sky Atlantic | Dirs: Paul Walker Prods: Mat Chaplin & Foz Allen |
| THE TRIP TO SPAIN 6 part series 2016 | Revolution Films | Dir: Michael Winterbottom Prod: Andrew Eaton and Melissa Parmenter |
| THE TRIP TO ITALY 6 part series 2013 | Revolution Films | Dir: Michael Winterbottom Prod: Melissa Parmenter |
| EVERYDAY 2011 | Revolution Films | Dir: Michael Winterbottom Prod: Andrew Eaton |
| THE TRIP 6 part series 2010 | Revolution Films | Dir: Michael Winterbottom Prod: Andrew Eaton |
| THE THINGS I HAVEN'T TOLD YOU 60min pilot 2007 | Tiger Aspect / BBC3 | Dir: Marcal Fores Prods: Will Gould & Liz Lewin |

Short Films

| Production | Company | Notes |
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| POP ART 2008 | Forward Films | Dir: Amanda Boyle Prods: Kate Myers & Tracy Brimm |

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|--------------------------------|---------------------|--|
| TOP GIRL 2008 | Fierce Productions | Dir / Prod: Rebecca Johnson |
| HOTEL INFINITY 2004 | | Dir: Amanda Boyle Prod: Adrian Sturges * Winner: Best Short Film, Trento Film Festival, Italy * Winner: Best Narrative Short, Athens Ohio Film Festival |
| BURY IT 2002 | Twin Track Films | Dir: Chris Cook Prods: Trudie Treasure & Dominic Norris |
| ROBERTSON MAJOR 2001 | Major Productions | Dir / Prod: Nell Greenwood |
| MONO-MANIA 2000 | Little Big Pictures | Dir: Adam Green Prod: Anita Patel |