

## Sarah Walker

### Writer/Director

Sarah Walker was a BAFTA Breakthrough Brit in 2014 and was chosen for [BAFTA Elevate](#) in 2017. She is a writer/director currently developing two feature films (NEW YEAR'S KISS and BEAUTIFUL MONSTER), two TV shows (SUMMER BLUES and YOUNGBLOOD), and a web series aimed at championing marginalised voices (CREEPERS) through her production company Underdog Productions which is dedicated to telling stories with female leads.



## Agents

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## Credits

### Television

Production	Company	Notes
<b>WARRIOR NUN</b> 2019	Netflix/Reality Distortion Field	Director. Writers: Matt Bosack and Amy Berg Producer: Zach Tucker Ganges Showrunner / Exec: Simon Barry
<b>A DISCOVERY OF WITCHES</b> 2018	Bad Wolf/Sky	Director. 3 episodes, including series finale. Writers: Ashley Pharoah, Kate Brooke, Deborah Harkness. Exec Producer: Kate Brooke, Julie Gardner, Jane Tranter. *Nominated for New Drama at the National Television Awards.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I AM ELIZABETH SMART</b> 2017	Lifetime/A & E	Director Shot in Canada 90 minute film adapted from the teleplay by Tory Walker. Producer: Elizabeth Smart Executive producers: Barbara Lieberman, Tom Patricia, Steve Michaels, Jonathan Koch, Joan Harrison, Allison Berkley, Joseph Freed Starring: Alana Boden, Skeet Ulrich, and Deidre Lovejoy *Nominated for Best Movie Made for TV, Critics Choice Awards *Nominated for Best Actress in a Movie Made for TV, Critics Choice Awards
<b>EVERMOOR CHRONICLES S2</b> 2017	Disney/All 3 Media	Director - 4 Episodes Writer Diane Whitley Producer Tim Compton Executive Producer Rebecca Hodgson, Bede Blake
<b>WOLFBLOOD 4</b> 2016	CBBC	Director. Series 4. Producer: Jonathan Wolfman. Exec Producer: Lucy Martin.
<b>THE DUMPING GROUND 4</b> 2015	CBBC	Director, 4 episodes, series 4. Producer: Philip Leach. Exec Producer: Lis Steele.
<b>DATES</b> 2013	Balloon Productions/Channel 4	Director, 1 episode. Created by Bryan Elsley. Producer: Bradley Adams. Exec Producer: Bryan Elsley.
<b>WATERLOO ROAD SERIES 9</b> 2013	Shed / BBC 1	Director, 2 episodes.
<b>THE CRASH</b> 2012	Darlow Smithson Productions/BBC 3	Director, 2-part original drama. Writer: Terry Cafolla. Producer: Nick Pitt. Exec Producer: Dominic Barlow. *Nominated for for Best Television Drama at Scottish BAFTAs, 2013.
<b>HOLLYOAKS</b> 2012	Channel 4/Lime Pictures	Writer, Director and Editor. 1 episode.
<b>HOLLYOAKS</b> 2011	Channel 4/Lime Pictures	Writer, 2 episodes.
<b>THE CUT 2</b> 2010	BBC Switch/ BBC 2 & 3	Director, series 2. Exec Producer: Geoffrey Goodwin.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CUT</b> 2009	BBC Switch/ BBC 2 & 3	Lead Director, Creative Producer, and Editor. New series. Exec Producer: Geoffrey Goodwin.
<b>THE CUT</b> 2009	BBC Switch/ BBC 2 & 3	Writer, episode 2. Exec Producer: Geoffrey Goodwin.
<b>HOLLYOAKS LONDON SPECIAL</b> 2007	Channel 4 / Lime Pictures	6 x 30'.
<b>HOLLYOAKS IN THE CITY</b> 2006	Channel 4/Lime Pictures	4 x 60'. Including Two-Part Season Finale.
<b>HOLLYOAKS</b> 2005	Channel 4/Lime Pictures	15 x 30'.

## Documentaries

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOUL GIRLS</b> 2015	Lonesome Pine/ Channel 4	Director. Short documentary following members of Lyrically Challenged, an East London-based hip hop movement celebrating female expression. Producer: Marianne Buckland.
<b>THE APOLOGY LINE</b> 2007	Screen West Midlands	EPK/Behind the Scenes documentary. A short documentary about a telephone line that enables members of the public to call up and anonymously confess to their regrets. *Sundance Film Festival, 2008. *Won Prix UIP - Cork International Film Festival, 2007.
<b>WATCHMAN</b> 2005	Paramount	EPK/Behind the Scenes documentary. Behind the scenes documentary about the making of the feature film version of Alan Moore's cult graphic novel.

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>POSTCARDS FROM LONDON</b> 2009	Underdog Productions/Â The Actors Centre Film Lab	Writer and Director. A short film about love that takes place over one night in Soho.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOUL BOY</b> 2004	BSA	<p>Writer and Director. Short film about two homeless boys, a girl, a bag of stolen money and a better life.</p> <p>*Broadcast Young Talent Awards UK, Nominated for Best Young Writer and Director, 2005.</p> <p>*Royal Television Society Awards UK, Best Non-broadcast Programme, 2004.</p> <p>*Los Angeles Short Film Festival, 2004.</p> <p>*DVD sale and distribution by Brummiewood, 2004.</p>
<b>BRIEF ENCOUNTERS: A NIGHT IN WHITE SATIN</b> 2005	BBC	<p>A short film about a teenage girl on the run, a struggling fashion designer and a stolen dress.</p>
<b>WALKING AND TALKING</b> 2005	104 Films	<p>Writer and Director. A short film about a disabled teenager looking for love on a blind date.</p> <p>*Disability Film Festival London 2005.</p> <p>*Won First Light Film Award UK 2006.</p>
<b>ALMOST STRANGERS</b> 2004	UK Film Council	<p>Writer and Director. Digital short film about four very different strangers and how their lives overlap during one night in the city.</p> <p>*Tampere Film Festival, 2005.</p> <p>*Kino-Film Manchester Film Festival, 2005.</p> <p>*Broadcast Young Talent Awards UK, Nominated for Best Young Writer, 2004.</p> <p>*Seagate Foyle Film Festival, 2004.</p> <p>*International Festival Train Et Cinema France, 2004.</p> <p>*DVD sale and distribution by Film Education, 2004.</p>

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>420 SECONDS OF LOVE</b> 2003	Screen West Midlands	<p>Writer and Director. A short story about the diverse relationships a girl encounters before finding herself.</p> <p>*Urbanworld Film Festival New York 2005.</p> <p>*Reelworld Film Festival Canada 2005.</p> <p>*Broadcast Young Talent Awards Uk, Best New Director - Highly Commended 2003.</p> <p>*Broadcast Young Talent Awards UK, Nominated for Best New Writer 2003.</p> <p>*Best Short Film - Special Mention, Biarritz Short Film Festival, France 2003.</p> <p>*Rushes Soho Shorts London 2003.</p> <p>*New York Short Film Festival 2003.</p> <p>*Cuba International Film Festival 2003.</p> <p>*Kino-Film Manchester Film Festival 2003.</p> <p>*Champs-Elysees Short Film Festival 2003.</p>

## Online

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FREAK</b> 2008	Fremantle Media	Director and Producer. Promo for a new online teen drama.

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CHRIS TYE</b> 2007	Headwrecker Records	Director and Producer. Music Video for his single 'Electric Tracks'.
<b>JILL JACKSON</b> 2007		Director and Producer. Live acoustic gig at the 12 bar.
<b>SPEEDWAY</b> 2005	Innocent Records	Director and Producer. Live acoustic set for Radio 2 Janice Long Show.
<b>CARINA ROUND</b> 2005	Interscope Records	Director and Producer. Live gig at Wulfun Hall.

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FILM LAB DIRECTOR</b> 2007	Actors Centre	Director. Screen Acting Workshop with Greta Scacchi.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HARRY POTTER AND THE PHILOSOPHER'S STONE</b> 2001	Warner Brothers	Visual Effects Floor Assistant. Magic and mayhem ensue as Harry and his wizard gang battle the forces of evil.
<b>TOMB RAIDER</b> 2000	Paramount	Third Assistant Director. High action, fast paced, adrenaline fuelled adventures of Lara Croft defeating the bad guys and saving the world.

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NEW YEAR'S KISS</b>	Underdog Productions	Writer/Director Feature film
<b>SUMMER BLUES</b>	Underdog Productions	WRITER/ DIRECTOR 6 x 60min TV Drama