

Daniel Kramer

Director

Daniel Kramer is a freelance theater and opera director. His credits include *Pelleas und Melisande* at the Burg Theater, Vienna, *Mask of Orpheus*, *Jack the Ripper*, *War Requiem* and *La traviata* (Artistic Director of English National Opera from 2016 to 2019).



Agents

St John Donald

Assistant

Anthony Joblin

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Credits

Theatre

Production	Company	Notes
PELLEAS UND MELISANDE	Burg Theatre	Sculptures by Peter Sandbichler
ROMEO & JULIET	Shakespeare's Globe, London	
A DREAM PLAY	Farkus Hall, Harvard University	
THE SERPENT	Trinity Rep/Brown	
KING KONG	Global Creatures	World Premiere, Regent Theatre, Melbourne, Australia
PRICK UP YOUR EARS	Sonia Friedman Productions, Comedy Theatre, West End	Starring Matt Lucas
ANGELS IN AMERICA	Headlong	Glasgow Citizens Theatre, Newcastle, The Lowry, Oxford, Lyric Hammersmith London
BENT	Sonia Friedman Productions, Trafalgar Studios, West End	Starring Alan Cumming

Production	Company	Notes
WOYZECK	St Ann's Warehouse, NY	
HAIR	Gate Theatre	
ORESTES 2.0	Guildhall School of Music and Drama	
WOYZECK	Gate Theatre	
THROUGH THE LEAVES	Duchess Theatre, West End & Southwark Playhouse	Starring Ann Mitchell & Simon Callow
ROMEO & JULIET	St George's Theatre, London & Al Bustan Festival, Lebanon	
THE CRUCIFIXION, A YORK MYSTERY PLAY	Blue Heron Theatre, NYC	
BLOOD ON THE CAT'S NECK	Hangar Theatre Lab, NY	
THE QUIET GAME	Hanger Theatre Lab, NY	World Premiere
THE SORCERER'S APPRENTICE	Hangar Theatre, NY	

Opera

Production	Company	Notes
DIE TOTE STADT	Opera am Rhein, Dusseldorf	
TURANDOT	Grand Theatre Geneva and Niki Kai Opera Tokyo	Designed by TeamLab
NIXON IN CHINA	Hannover State Opera	Conducted by Daniel Carter
WAR REQUIEM	English National Opera and National Kaohsiung Center For The Arts	Conducted by Martyn Brabbins Designed by Wolfgang Tillmans Costumes by Nasir Mazhar
LA BOHEME	Theater Basel	Conducted by Kristiina Poska
MASK OF ORPHEUS	ENO	Conducted by Martyn Brabbins Costumes designed by Daniel Lissmore
JACK THE RIPPER	English National Opera and Opera North	Conducted by Martyn Brabbins
LA TRAVIATA	Theatre Basel, Switzerland	
SADKO	Vlaamse Opera, Ghent	Conducted by Dmitri Jurowski
TRISTAN AND ISOLDE	English National Opera	Conducted by Ed Gardner Designed by Anish Kapoor
PELLEAS ET MELISANDE	Mariinsky Theatre & Bolshoi Theatre	Conducted by Valery Gergiev

Production	Company	Notes
PICTURES FROM AN EXHIBITION	Young Vic, Sadler's Wells	Dance
LETTERS TO MILENA	King's Place, London	with Mikhail Rudy and Peter Guinness
CARMEN	Opera North, Vlaamse Opera	Conducted by Andreas Wolf & Dmitri Jurowski
BLUEBEARD'S CASTLE	ENO, Mariinsky Theatre, Bolshoi Theatre Golden Mask Awards	Conducted by Ed Gardner & Valery Gergiev
PRIMA DONNA	Manchester International Festival	World Premiere, composed by Rufus Wainwright & conducted by Pierre-Andre Valade
PUNCH & JUDY	ENO at the Young Vic, Grand Theatre, Geneva	Conducted by Ed Gardner Starring Andrew Shore

In Development

Production	Company	Notes
STOP, LOOK & LISTEN		Children's opera for Israeli Composer Tamara Muskal
AURICA		full-length opera for Australian Composer Luke Styles

Additional information

Recognition includes:

Southbank Award Outstanding Achievement in Opera, Punch and Judy

Whats on Stage Nomination: Angels in America - Best Regional Production 2007

NYC Drama Desk Nomination for Outstanding Revival WOYZECK 2007

TMA Best Director Nomination: Angels in America

Evening Standard Milton Shulman Award Nomination for Outstanding Newcomer for the director of HAIR and WOYZECK 2005

NYC Drama League Fellow 1999

Daniel has been Guest Lecturer/Professor for Harvard University, Brown University, New York University, Northwestern University, and the Guildhall School of Music and Drama